

THE NEW INDIANAPOLIS Recorder

Four Sections

INDIANA'S GREATEST WEEKLY NEWSPAPER

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Solid as a rock

Inside Arts & Entertainment Chris Rock talks about his acting career and why he doesn't mind keeping "Bad Company."

Miss Indianapolis Black Expo Pageant

The Indianapolis Chapter of Indiana Black Expo will sponsor the 22nd Annual Miss Indianapolis Black Expo Pageant on Sunday, June 23, at 4 p.m. at Warren Performing Arts Center, 9301 E. 18th St. The talent competition will be on June 20 at 7:30 p.m.

The goal of the annual event is to demonstrate the pride the African-American community has in its young, gifted, Black women while providing them with an experience designed to increase their self-esteem, pride, dignity and talents. For additional information and/or ticket information, contact Pearl Bertman at (317) 299-2430 or e-mail: bertampe@cs.com.

Fugitive charged in shooting 4 people

Ronald Covington Jr., 27, faces murder charges for allegedly shooting his former girlfriend Maranda C. Wilson and her two friends Frederic W. Harris and Kevin F. Simmons Jr., Saturday. Covington was also charged with attempted murder for shooting Jasmine West, who was the only survivor in the Northwestside shooting spree that investigators linked to a domestic violence disturbance.

West is in serious but stable condition at Wishard Memorial Hospital.

At press time, Indianapolis police were looking for Covington.

Ameritech workers demonstrate

A group of SBC Ameritech workers demonstrated in front of the Statehouse Tuesday to object to a hearing the Indiana Utility Regulatory Commission had to decide whether to separate the phone giant into two entities.

Hundreds of SBC Ameritech workers filled downtown streets in their trucks and met outside the Statehouse to protest the move to break the company into wholesale and retail companies, citing the decision could mean severe job

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Got a hot news tip? Want to be heard?

If you would like to report any news or share your comments, call the Recorder News Hotline at (317) 924-5143 ext. 300.

Justice for Carol Jenkins, a human being: Martyred girl touched thousands of lives

(1st in a series of special reports)

By SHARON JENKINS
With contributions by Recorder Editor Anaré V. Holmes

It's Sept. 16, 1968. Imagine yourself a young, 21-year-old Black woman, alone on a dark street in an unknown town called Martinsville, Ind. You're part of a three-person team walking, independently, going door-to-door trying to sell Collier's Encyclopedias. It's your first day on the job. You've been in Martinsville since 4:20 in the afternoon. You're minding your own business.

At about 7 p.m., you call your supervisor and tell him all is well. But a short time later, a dark-colored car harboring two loud, taunting white boys starts to follow you.

You walk a little faster, swallow hard due to nervousness and walk briskly to the door of what you hope will be a friendly home of strangers. It's 7:30 p.m. and you're in luck. They are

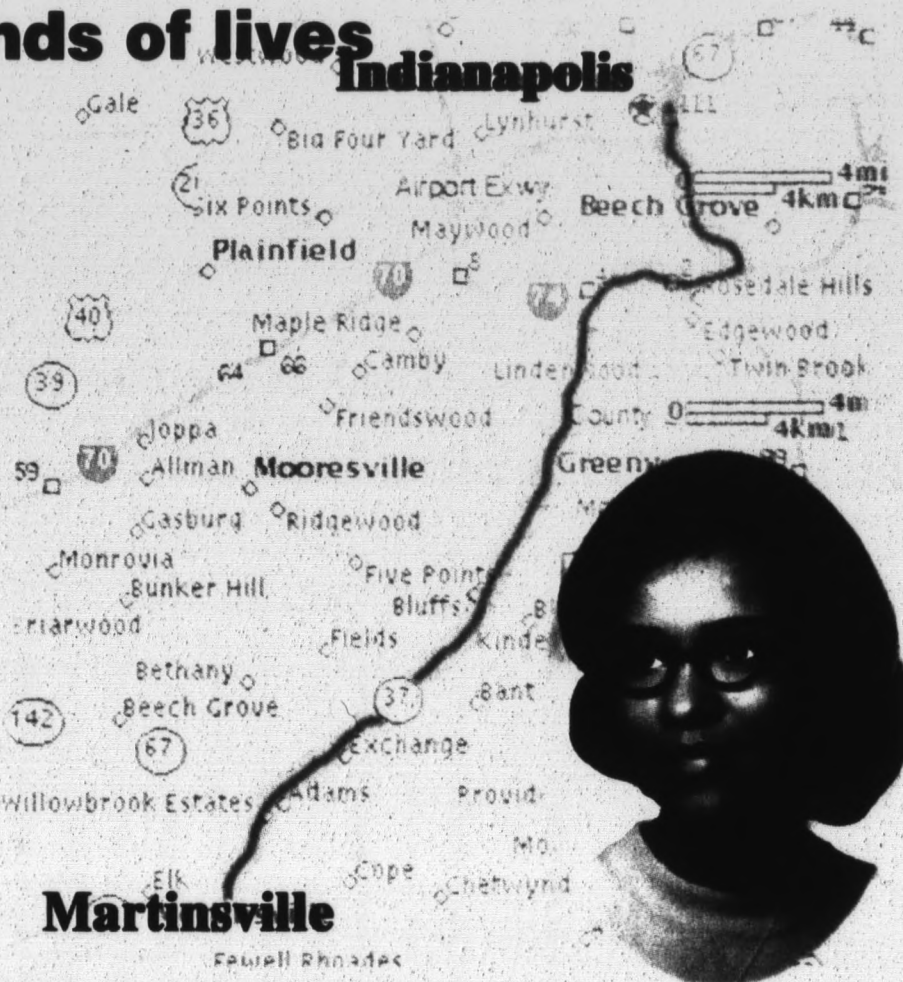
friendly, they are white and they are kind enough to take you around the area, in their car, to help you find your co-workers.

An hour later, you feel as if you've imposed long enough on their hospitality. You're supposed to meet your colleagues at 10 p.m. and you decide to be on your way. The family who helped you invites you to wait at their home until then.

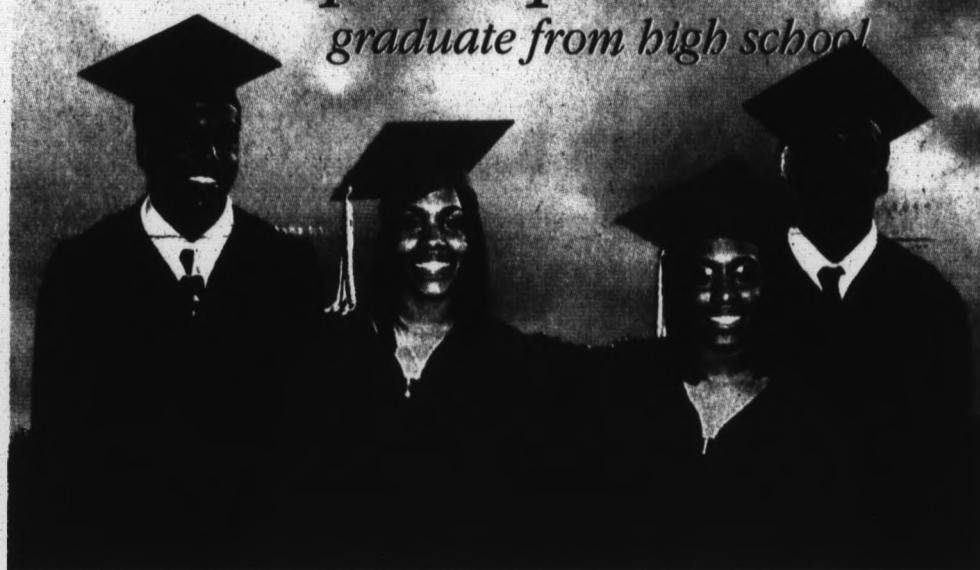
But you demur. It's 8:30 p.m. And even though it's raining, you decide to walk the short distance to your rendezvous point on Morgan Street. After all, the dark-colored car and its occupants are nowhere in sight.

You feel safe. A half-hour later, you're brutally attacked by two different white men in another car. Your piercing scream is

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Gaither quintuplets graduate from high school



History-making Black quintuplets (from the left) Joshua, Rhealyn, Renee, Brandon and Ashlee Gaither (not pictured) graduated from North Central High School last week.

By Associated Press

High school graduation for the five Gaither siblings, whose 1983 births made the news and the history books, means the quintuplets may soon live apart for the first time.

The three girls and two boys, born to Suzanne and Sidney Gaither, were the first surviving Black quintuplets.

The 18-year-olds started their recent graduation day with an interview on NBC's "Today."

Ashlee, Renee, Rhealyn, Joshua and Brandon received their North Central High School diplomas during a ceremony at Butler University's Hinkle Fieldhouse.

They all plan to attend college and at least a couple are considering a move

away from home.

Even if the siblings do split up to attend college, Brandon said he did not believe it would be very different for them.

"In some ways I still will feel that my brother and sisters will be there with me," he said, "and college won't be that far away."

Their appearance on "Today" included clips of other times they had appeared on the show, most recently when they turned 13. The sight of themselves from 5 years ago caused a couple of the quintuplets to protest in embarrassment.

Ashlee said she thought it would be difficult to be separated from her siblings.

"The best part is that we've grown up together and stuck by one another so that's not going to change in the future," she said.

Indianapolis stacks up well against top 40 U.S. cities

By AMOS BROWN III
Recorder Correspondent

In population, Indianapolis is the 12th largest city in the United States, but in several key economic categories, the city is among the tops in the nation. That's the results of a comparison analysis by The Indianapolis Recorder of newly released detailed 2000 Census data from America's 40 largest cities and for the entire country.

Median household income in the United States in 2000 was \$41,999, an increase of 7.7 percent from 1990 and median family income in the United States was \$50,046 an increase of 9.5 percent. However in Indianapolis, median household income was below the national figure at \$40,421, as was

median family income at \$49,387.

Though income in Indianapolis was below the national figure, The Recorder's analysis discovered that of America's 40 largest cities, Indianapolis ranks 10th in key income indicators and as high as fifth in key poverty indices.

In median household income and median family income, Indianapolis is 10th highest among the top 40 cities. Indy's median household income is higher than the median household incomes in Los Angeles, Chicago, Washington, New York, Boston and Houston.

Indy's median family income of \$49,387 is higher than median family incomes in Denver, Phoenix, Colum-

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Emerson Branch Library spreads its wings

By ANNETTE L. ANDERSON
Recorder Correspondent

The buzz in a Northeastside community is the much-anticipated new site of the Emerson Branch of the Indianapolis Marion County Public Library. The groundbreaking will take place at 10:30 a.m. on Tuesday, June 11, at 5420 E. 38th St. The new facility is expected to open its doors in late fall of 2003, according to branch manager Sharon Smith.

"The groundbreaking, to me, is presenting an incredible positive opportunity in the neighborhood," Smith noted. "It will be a visible location, with more parking space, easier access to the building, and we will be able to offer more programming, which is so limited in this building."

The building Smith is speaking of is the library's present site at 3642 N. Emerson Ave., which has been there since 1961. However, the new library will offer a variety of perks for its patrons. According to Smith, the new programs will include: (1) information on how to start your own business; (2) instructions on how to construct resumes; (3) a separate children's theater, which will offer specialized children's programming in crafts and story times; (4) home buying seminars, conducted by Realtors; and (5) a stop light to allow patrons to safely cross the street to the doors of the library.

"Although there will be so many benefits in the new building, I will regret leaving the people around here who walk to the branch," continued Smith, in her fifth year with the library. "But hopefully they will be able to get to the new one."

Among the patrons who are looking forward to the move is Sheila Pratt. "I have found that my time is more and more limited, and does not

allow me to sit down and read," she commented. "Many more audio tapes (available at the new library) will let me wear my earphones and complete three to four more books a week."

Anna Nemecek said she is happy about the new computers, "which will be bigger and better to help children with reading and learning their numbers and colors."

Other patrons commented about the staff, regardless of where the library is operating. This is what Sheila Washington had to say: "The library has always been a great deal of value and significance to my family and myself. The staff has shown me loyalty, even when my books were overdue. I would just like to thank the staff for having the books I've needed for the past 18 years."

Jonathan Lengar Sr. spoke about the "positive and courteous approach, and services" that the librarians have shown him and his children. Lengar's children include Tonya, 24, a law student; Jonathan Jr., a fourth year student at Purdue University; Mosiah, a sophomore at Purdue, and David, a senior at Lawrence North High School.

"All of the staff is so friendly," Pratt added.



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BRIEFS

Continued from A1

cuts and higher telephone rates to customers.

Efforts to split the company aim to boost competition in the local phone market according to IURC officials.

IURC is expected to issue a final order later this year.

Center Township Fun Fest

Center Township will be holding its 8th Annual Fun Fest for Kids from 11 a.m. to 4 p.m. on Saturday, June 22 in the 800 block of Massachusetts Avenue. Fun for the entire family will top the agenda of the day.

There will be games, food, treats, informative booths, guest celebrities, entertainment, contests and much more. Organizers of the fun fest are inviting both participants and sponsors for this event. For more information or inquiries about sponsorship, call Teresa Larkins at (317) 633-3610, ext.

273.

IUL dinner will foster diversity

On Friday, June 28, the Indianapolis Urban League will hold its 11th Annual Ebony & Ivory Dinner Celebration & Gala Benefit in the Indiana Roof Ballroom, 140 W. Washington St. In keeping with the mission and services of the league, this festive fund raising event will bring together people of all races and backgrounds. The theme for 2002 is "Celebrating Diversity-Celebrating Achievement".

The 800 or more guests will enjoy fine dining and entertainment and the league's annual salute to outstanding local families. This year's event will begin at 6 p.m. Pianist George Middleton will provide entertainment for the evening.

Tickets are \$60 per person and \$600 per table of 10. This celebration is open to the public. Deadline for the RSVP is June 21. Call the Indianapolis Urban League office at (317) 693-7603.

Summit for Hispanic/Latino issues

The Indiana Association for Community Economic Development and the Purdue Cooperative Extension are again partnering to present the 2nd Annual Statewide Summit on Hispanic/Latino Issues. This event will take place on June 11-12 at the Westin Hotel in downtown Indianapolis.

On June 11, registration starts at 7:30 a.m. and the opening plenary session starts at 8:30 a.m. Workshop topics will focus on the following areas: housing, cultural compe-

tency, economic development, public safety, health, establishing local cultural centers, local government's best practices, employment, and education.

The conference is designed to continue the statewide dialogue started last year when the first summit was held. It is especially for local officials, community development practitioners, social service providers and others who are working or living in a community experiencing new Hispanic neighbors.

Legal clinic has new sessions

The Neighborhood Christian Legal Clinic partners with a

variety of non-profit service providers to present a practical series designed to empower individuals to improve their lives. The classes are free and include a free meal. It is not necessary to attend all sessions but repeat attendance is encouraged as each workshop presents new information. The workshops are held at Oasis of Hope, 1701 E. 25th St.

Topics for June include:
June 10: "Non-Violent Discipline of Children," Jan Link; Catholic Social Services
June 17: "Increasing and Stretching Your Money Muscle," P.D. Willis-Walton
June 24: "Social Security," Mike Malast, SSA

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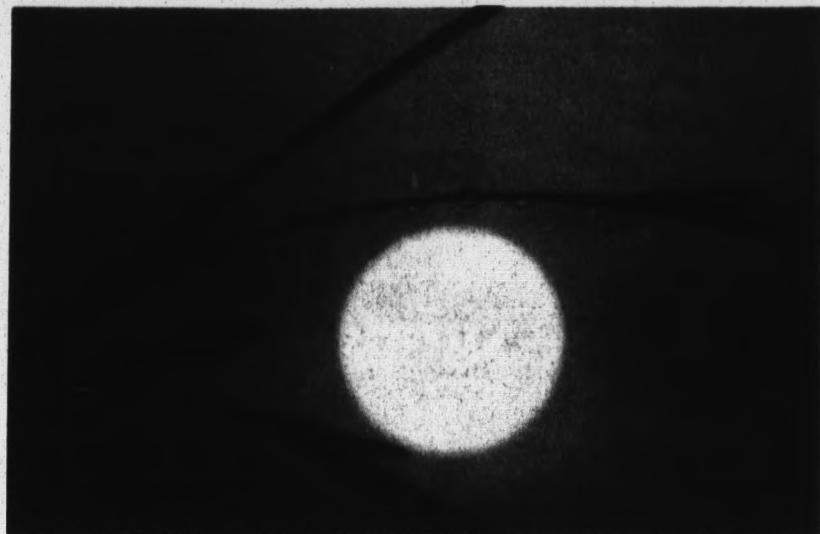
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For too long, domestic abuse has carried a numbing stigma of isolation, fear and shame.

For too long, the eloquent voices of those struggling to break the cycle of abuse — in all its emotional complexities — have been minimized by a mainstream that only views abused as victims.

The Domestic Violence Network of Greater Indianapolis invites those committed to breaking the cycle of abuse to speak to this generalization — to express through essays and poetry inner journeys that so often have restored empowerment and transformed fear into the will to break free. Through these voices of the abused, formerly abused, friends and family, employers and co-workers of the abused, our community can better understand the broad landscape that is domestic abuse, the diversity of those caught in its power, and most importantly the inspiring hope of survivorship.



Do YOU have a story to share? Contact the DVNG for rules of entry at: info@dvng.org, or 317-476-6112.

Take advantage of your debit card

(NAPSI) — Has this ever happened to you? You swing by the grocery store, grab what you need and get in line for the checkout. Then it hits you — there's no cash in your wallet, and you left your checkbook at home.

Why run the risk of getting caught with a light wallet? Consider using a debit card for your purchases instead — you'll be glad you did.

With a debit MasterCard, you have the same control over your expenses as with your checkbook, but with greater convenience and a better handle on your purchasing habits. In fact, the trend is catching on.

According to a study conducted by Shiffrin Research Inc., 87 percent of debit cardholders believe that debit is safer than cash, and almost 90 percent agree that debit cards are faster and easier to use than checks.

Debit cards offer several other advantages over cash and checks including giving you greater control over your spending habits. With cash, it's hard to keep track of the amounts you're spending from month to month. There's no

automatic record of where you bought the items and how much you paid. This can pose a tremendous problem if you're trying to stick to a budget or looking for ways to change your purchasing habits.

With a debit card, transactions show up on your checking account statement with vendor information, which helps you track and manage your spending more effectively.

Moreover, you can use your debit card to pay your regular bills automatically, so you never miss a due date. A cable bill, for example, can be paid on a specific day every month, so you don't have to remember to put a check in the mail.

With debit, you're paying right out of your checking account, so it's important to record these transactions in your account register.

And, each time you use your debit MasterCard to make a qualified purchase through June 30th, you'll automatically be entered into the MasterCard SunStakes Sweepstakes. You can also enter by mail. The grand-prize winner will drive away in a 2002 GMC Envoy. See MasterCard.com for details.

Andrea Morehead & John Stehr

Late news in central Indiana has a new face:
Andrea Morehead joins John Stehr for the Nightbeat,
Weeknights at 11pm on Channel 13.

EYEWITNESS
NEWS 13

Coverage You Can Count On

Community residents question tax bill

By ANARÉ V. HOLMES
Recorder Editor

Curtis Hill was among a group of about 250 people who stood outside the Indiana Statehouse Monday demanding lawmakers "cut out the fat" and re-write a planned tax increase of nearly \$1.8 billion.

"I'm here to find out what happened to our surplus and why such

a large tax increase is needed," said Hill. "Who is to say that we won't be back in the same situation later down the road even with this planned increase?"

The House Ways and Means committee approved the tax hike in House Bill 1001 during a special session called by Gov. Frank O'Bannon last month.

The bill aims to fix the state's \$1 billion deficit through a 1 per-

cent increase in the sales tax and increases in some business and gambling taxes. Plus, an additional \$99 million is to be raised from a 3-cent increase in the gas tax.

At Recorder press time, members of the House were considering amendments to bill — action Hill and other protesters who converged at the Statehouse say is needed.

"The planned increases would

hurt the state's poorest citizens and make the state more reliant on smokers and gamblers," said Joe Smith during the rally that included several Black Republicans and other Republican officials such as state Sen. Michael Young, Rep. James Buck and Luke Messer, executive director of the Indiana Republican Party.

Democrats argue the tax increase is a trade-off since \$1 bil-

lion in property taxes are planned to be cut, in addition to other business taxes that can stunt greater economic development.

The governor's office is hopeful legislators can work out a plan fast.

This week, Gov. O'Bannon released news that tax collections in May fell \$110.1 million short and that the state is almost \$290 million below what lawmakers antici-

pated to collect in the current budget year, which ends June 30.

Tax refunds, losses in corporate earnings and personal income are factors attributed to the shortfalls.

"It's time for us to really take a good look at where we are and look at all the alternatives," said Hill. "I'm a concerned citizen who cares about this state and I want to make sure these elected officials know that."

EMERSON

Continued from A1

Longtime library employee Emma Williams sees the new library as an improvement in the neighborhood. "It will mean easier access for our patrons, especially the elderly, handicapped and mothers with young children and babies," she pointed out. "It will also be easier to drop books off, because the drop-off will be on the side of the building."

"It will also give me the opportunity to help more people in the neighborhood, and I'm hoping that more people will know where we will be. We will be there, waiting to help them."

Employee Macie Amos talked about why she sometimes feels sad at the present site. "I'm really looking forward to moving, because I can do so much more for our patrons," she said. "I kind of feel sad at times, when we don't have enough computers to service everyone, but that won't be a problem when we move."

"There will be larger and better meeting rooms for community meetings, and the facility will be more adequate for the entire community."

Another plus for the new library is the possibility of a boardwalk. "We are currently investigating grants (from several sources) to build a boardwalk through the wetlands to provide an educational opportunity to the residents," Smith said. "It will also provide access from the neighborhoods to the northwest."

According to Smith, the area around the new site is federally protected, and does not allow new developments on it, except for educational purposes.

Budget woes cause city officials to table living wage proposal

City-County Council members agreed to post-pone action on a current living wage proposal Tuesday night.

Citing the city and state's budget woes, members of the Rules and Public Policy Committee voted unanimously to delay action of the proposal indefinitely.

The living wage plan would call for all government employees receiving health and insurance benefits to be paid at least \$10 an hour with \$1 increases each year until workers are paid \$15 an hour.



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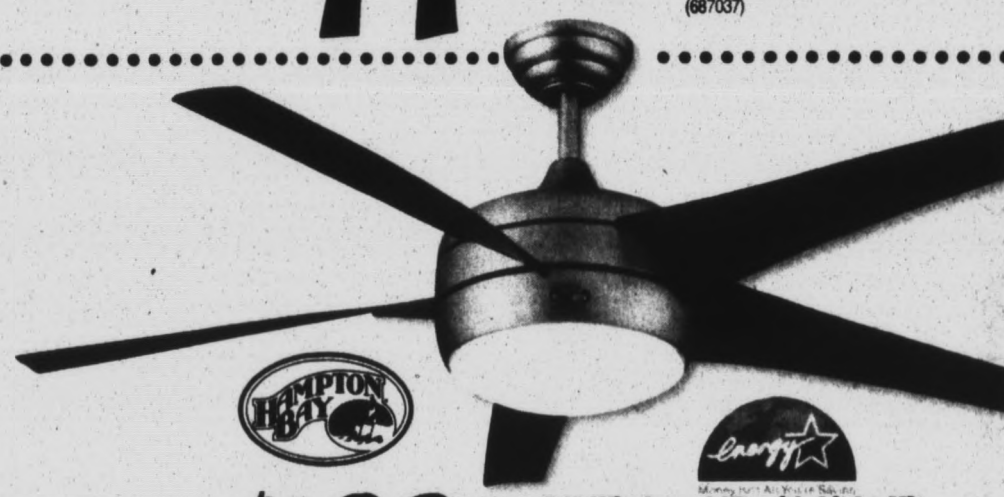
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Indy stacks up well against top 40 U.S. cities

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bus Ohio, Los Angeles and Kansas City.

The percentage of individuals and families in Indianapolis living below the federal poverty level is significantly below virtually all of America's top cities. Only Virginia Beach, San Jose, Charlotte and San Francisco had individual poverty rates lower than Indianapolis' 11.4 percent. Those same cities, plus Seattle, Portland and Las Vegas had lower percentages of families in poverty than Indianapolis, whose family poverty rate was a very low 8.7 percent.

The 23.8 percent of Indy's female headed families living below the poverty level placed our city 30th among the country's 40 top cities.

However, Indianapolis' strength in high incomes and low poverty levels didn't translate into high values of homes and monthly mortgage and rent costs.

The median price of a home in Indianapolis, according to the 2000 Census, was \$99,000. But that only ranked Indianapolis 23rd among the top 40 American cities. The city ranked 26th in median monthly mortgage (\$935) and 26th in median monthly rent (\$567).

Education is a hotly debated topic in every major American city. Indianapolis ranked high in one key educational statistic and sits in the pack in another education variable.

Indianapolis ranks 11th out of the top 40 cities in the percentage of adults over 25 who are high school graduates (81.6 percent); but Indy

ranks just 23rd out of 40 cities in the percentage of adults over 25 who are college graduates (25.4 percent). However, the percentage of Indianapolis adults who graduated high school or college is above the national total of 80.4 percent (high school) and 24.4 percent (college).

The big city with the highest percentage of adult high school graduates is Virginia Beach (90.4 percent); Seattle has the largest percentage of college grads (47.2 percent). Los Angeles has the lowest percentage of adult high school graduates (66.6 percent); Detroit the lowest percentage of adult college graduates (11 percent).

The 2000 Census recorded higher unemployment rates than did the regular monthly surveys of the federal Bureau of Labor Statistics. However Indianapolis' 2000 unemployment of 5.4 percent, was four-tenths of a percent below the national 2000 Census unemployment rate of 5.8 percent. Among the 40 major cities, Indianapolis' unemployment rate is 10th lowest. Virginia Beach had the lowest unemployment rate (4.1 percent); Atlanta the highest (14 percent).

When it comes to driving to work, Indianapolis is virtually unmatched with 80.4 percent of Indianapolis workers driving alone to work. We're tied with Oklahoma City for second highest percentage of residents driving to work. Only Virginia Beach is higher.

Very few persons use public transportation, including the local IndyGo system, to get to work. But Indianapo-

lis isn't the worst major city in having its residents not use public transportation to commute to work. Indianapolis in fact is eighth worst. Virginia Beach has the lowest percentage of residents taking public transportation to work than Indianapolis, The Recorder's analysis found.

The 2000 Census was the first that asked about the extent grandparents are providing direct care for their grandchildren. According to the census, 53.3 percent of Indianapolis' grandparents, who live with their grandchildren, are the ones primarily responsible for those children's care. That's the second highest percentage of America's top cities. Only New Orleans has a higher percentage of grandparents providing primary care for their grandchildren than Indianapolis.

The census brought attention to the increased number of foreign born persons in the United States. Of the 40 largest cities, Indianapolis has the fifth lowest percentage of foreign born residents. The city has the 20th highest percentage of African-American residents but the fifth lowest percentage of Hispanics and Asians of America's largest cities.

Census data is available on line from the Census Bureau's Web site at <http://www.census.gov> or <http://factfinder.census.gov>. More detailed census data for Indiana, including detailed information on the social, economic and housing characteristics of African Americans is expected to be released next month.

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WOMEN + KIDS

NORDSTROM

Justice for Carol Jenkins, A Human Being:

Continued from A1

heard by witnesses at 9 p.m. The medical examiner said you died within 30 minutes after you were stabbed in the chest with a screwdriver by one of your two assailants.

These are just some of the chilling details outlined in the probable cause affidavit that preceded the arrest of 70-year-old suspect Kenneth Claude Richmond, on May 8 at an Indianapolis nursing home, for the murder of Carol M. Jenkins (no relation to the writer) 33 years ago.

In the document filed by Detective Maurice Allcron of the Indiana State Police, he alleges that Richmond "did purposely and with premeditated malice kill Carol Jenkins, a human being, by stabbing her in the chest."

Breaking the silence

The break in this decades old murder case came as a result of several factors including the victim's family's dogged determination to obtain justice, the establishment, three years ago, of a "cold case team" within the Indiana State Police and the assignment of two detectives, Allcron and Alan McElroy, to investigate this case. An anonymous tip last November led investigators to an eyewitness to the murder, Richmond's 40-year-old daughter, Shirley Richmond McQueen.

McQueen, only 7 years old that night in 1968 and seated in the back seat of the car, told investigators she saw her father stab Jenkins in the chest with a screwdriver he kept on the floor of his car while the victim was held by a second man, who was riding with them, whose identity remains unknown. McQueen had not seen or spoken to her father for 24 years until she confronted him about Jenkins' murder in January of this year.

Though not as famous as the circumstances surrounding the 1963 death of the four little girls killed by a bomb set by four Ku Klux Klansmen at the Sixteenth Street Baptist Church in Birmingham, Ala., for 33 years the mystery surrounding the death of Carol Jenkins has been the shame of a small town and the source of rumor and mistrust for thousands of people in Central Indiana.

Her murder has haunted not only her family but also several generations of whites and Blacks who've lived, worked or gone to school in Martinsville, Indianapolis and Bloomington, home of Indiana University, one of the nation's leading Big Ten schools.

While Martinsville is not a city as storied in American civil rights history as Birmingham, the parallels between these cities' two most infamous murder cases are best understood in these words from Diane McWhorter's Pulitzer Prize-winning book, *Carry Me Home*, "The Sixteenth Street Baptist Church bombing had ceased to feel like a murder case and had become a piece of the culture, abstract yet powerful and permanent ..."

The culture of legend and fear surrounding Martinsville among the region's African-American community, before and after Carol Jenkins' murder, may emerge as an element during the trial. Press accounts published shortly after the murder reported that Carol and one of her two sales companions, a Black female named Paula Bradley Harrison, were nervous about being in Martinsville and talked about arming themselves with tear gas before they made their rounds. They decided against it.

Ironically, on May 22, only two weeks after Richmond's arrest, the last of the Sixteenth Street Baptist Church bombing suspects, Bobby Frank Cherry, was found guilty by a predominantly white jury. When Richmond's trial begins this fall, the nation will once again witness an elderly, somewhat infirm former Ku Klux Klansman stand trial for the murder of a young African-American woman apparently because of racism.

During her interview with police last December, Shirley Rich-

mond McQueen said her father and his companion had been drinking that night when they exited the highway and entered Martinsville. She said as they approached Jenkins, the two men yelled at her and made "derogatory comments." McQueen said her father harbored "a pronounced dislike for Black people" and added that he threatened to kill her and her sister if they ever dated a Black person.

On May 29, the man who will try the case, Morgan County Prosecutor Steven P. Sonnega, announced that, if convicted, he would seek a life sentence for Richmond instead of the death penalty. His reasons for that decision were not disclosed.

Richmond's arrest and pending trial has already attracted national press attention with coverage in *The New Yorker* magazine and a "60 Minutes" piece in the offing, according to Sherma Wise, a spokesperson for the victim's family.

A martyred member of I.U.'s student culture

Though never a student at I.U., Carol Jenkins' presence was deeply felt among its African-

American student population. Like an urban legend that takes on a life of its own, the actual and sometimes exaggerated facts surrounding her murder permeated the culture of I.U.'s Bloomington campus, a town 30 miles south of Martinsville.

With most of the university's Black students coming from Indianapolis, Gary or traveling through Indianapolis from other parts of the U.S., passing through Martinsville on Ind. 37 was a given. Whether through small gatherings or in hushed one-on-one conversations, most Black upperclassmen took responsibility for telling incoming freshmen about the Jenkins' murder and for warning them never to stop there.

Like many Black I.U. alumni, Angelia Wiggins, a resident of Indianapolis' Northeastside, was stunned when she heard the news of Richmond's arrest. "My first thought was, my God, how could somebody live with something like that all these years," Wiggins said referring to Richmond's daughter's willingness to come forward. Wiggins attended I.U. from 1975 until she graduated in 1980. She, too, was warned about

not stopping in Martinsville because of "what happened to that poor, young Black girl."

"The message I got as a Black student was to be 'gassed up' when driving through Martinsville and never stop in the city," said Wiggins whose family lived in Indianapolis. "I admire the family's tenacity for working all these years to make sure at least one of Carol's murderers were caught, but I think the people who killed her ought to get the death penalty."

Like Wiggins, Regina Perry Kimbell, who graduated from I.U. in the late 1970s and now resides in Los Angeles, was relieved that a suspect was finally captured. But she doesn't believe the fact that Richmond and the other unidentified suspect, who apparently were not from Martinsville, should absolve the community from the shadow of racial bias. Kimbell was, herself, victimized while traveling through Martinsville on Ind. 37, in 1978, by a small truck filled with young white males.

"I was heading home to Indianapolis for the weekend when this truck pulled up along side my car, driving at least 65 miles

per hour, shortly after I passed one of the access ramps to Martinsville," said Kimbell who said she was more angry than scared because of their dangerous behavior. Kimbell, then the owner of a late model sports car, escaped injury by driving onto the depressed shoulder of the road and simply out maneuvering their pickup truck. "I don't remember them mouthing any racial epithets but I got the impression they thought it was funny and kind of a game, perhaps to see if I would engage them in drag racing."

Kimbell, a popular leader of a large Black sorority, escaped unharm. But when she returned to campus her episode on the highway became one more element in the campus lore surrounding Martinsville. Accompanied by another Black I.U. student, Kimbell returned to Martinsville and filed an incident report with local police. "They were friendly enough, but we got the impression they were very surprised to see us there." She never heard anything from Martinsville police and has never returned to the city.

A more recent I.U. alum, Cry-

stal Black, can also relate to Kimbell's encounter with hostility in Martinsville.

Although Black attended the Bloomington campus during the mid-1990s, nearly 30 years after the Jenkins murder, she said she never felt comfortable passing through Martinsville during her journeys from her hometown in Indianapolis to I.U.'s campus.

"It was an eerie experience because those times when I would have to stop in Martinsville for maybe a bathroom break or to stop and get some gas, I felt like all eyes were on me and my Black skin," she said. "There was a time when three friends and I stopped in a local Taco Bell to use the restroom and all the people in the restaurant — who happened to be white — just stared us down," Black said. "The way they looked at us made us feel like we didn't belong there."

It's people with perceptions and personal experiences like these that make Martinsville's city fathers cringe. And it's a perception they hope will change as myth and rumor give way to facts through the course of Richmond's trial.

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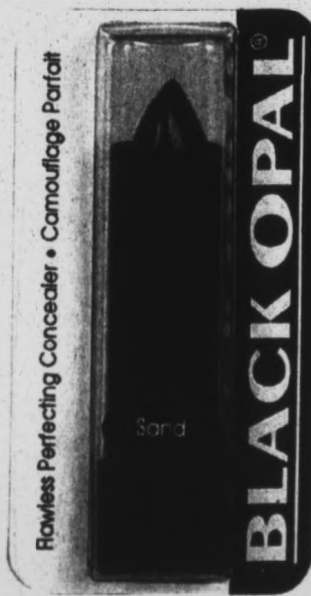


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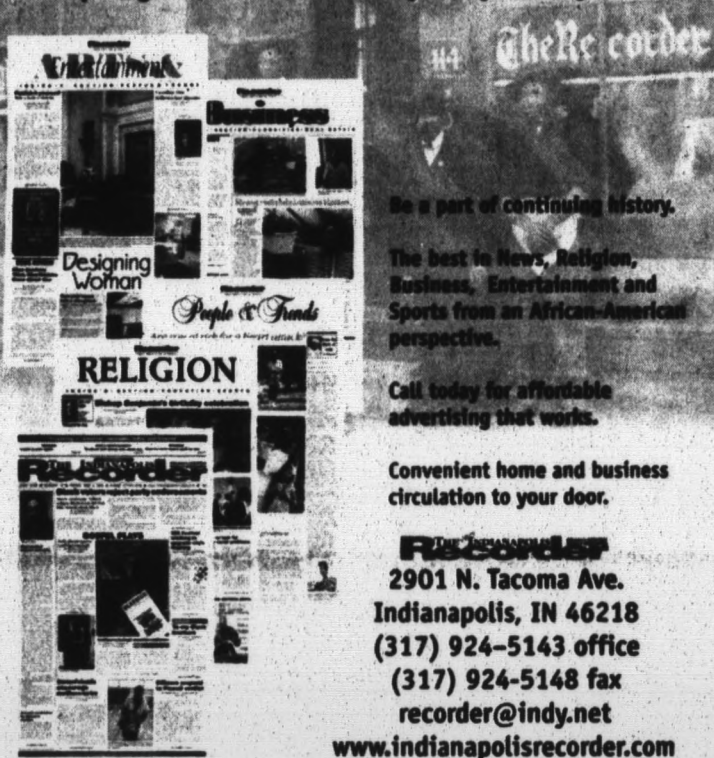
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Former KKK leader fights racism

By CLAYTON BELLAMY
Associated Press Writer

TULSA, Okla. (AP) — Johnny Lee Clary patted his white sheets smooth as he waited in the radio station for his debate opponent: a civil rights activist.

Clary expected the Rev. Wade Watts to hate whites as much as Clary hated blacks.

But Watts stunned Clary when he walked into the broadcast booth, smiled and told the then-Grand Dragon of the Ku Klux Klan that he loved him.

Clary, who had set Watts' McAlester church on fire, couldn't help but shake the reverend's extended hand, despite the KKK rule against touching blacks.

Clary first began to doubt his racist convictions that night in 1979, a decade before he left the Klan as Imperial Wizard and a dozen years before he began his itinerant ministry against racism.

He now draws crowds around the world who come to hear his story of failure and redemption, a tale that some say demonstrates how whites and blacks can heal their painful history.

Clary credits much of his transformation to Watts, who marched with Martin Luther King Jr. and led the Oklahoma NAACP for 16 years. The men became close friends before Watts' death in 1998.

"He taught me what it was like to be black, what black people feel about the things they've been through," Clary said recently at his small Tulsa apartment, a poster of King behind him. "I became a man who looked at himself in the mirror and decided it was time to change that man."

"Racism is a learned response," said Clary, wearing snakeskin cowboy boots and a big, brass belt buckle. "You're not born with it. Someone has to teach it to you."

Clary said he learned the lesson when he was 5 years old. He recalls pointing out to his father a black man coming out of a Del City grocery store. His father used a racial slur to describe the man. When Clary was just 11, he

watched his father put a .45-caliber handgun to his head and pull the trigger. Clary was then sent to live with his sister in east Los Angeles, where Clary said racism was even more prevalent than in Oklahoma.

"It was like going from the frying pan into the fire," Clary said.

Soon, he was hanging out on the streets, getting an education in the race warfare practiced by Mexican, black and Asian gangs. Clary fit in with none. He was failing at school, and teachers warned him he'd likely end up in jail.

"Nobody seemed to care about this 14-year-old kid," Clary said. "I was about ready to give up when I turned on the TV and saw David Duke talking about the KKK."

The Imperial Wizard's speech reminded Clary of talks his father had had with his uncle, a Klansman from Georgia. Clary wrote Duke, who sent a man to his east Los Angeles door.

That Klansman wore a big belt buckle, glasses and a western shirt, and reminded Clary of his father.

"You've been through a horrible life," Clary remembered the man telling him. "What you need is a family, and the words 'Ku Klux Klan' comes from the Greek word 'kuklux' which means circle and 'Klan' from Scotland, which means family."

Clary joined the Klan youth corps, becoming an adult member at 17.

Clary rose quickly in the KKK, to Grand Dragon in Oklahoma then to Imperial Wizard, a rank similar to national spokesman. But his love for the Klan began to fade.

Unmarked police cars and undercover FBI agents followed him everywhere. While he went on TV to argue that the Klan was not violent, hooded members committed heinous crimes. Clary

was always questioned.

In the 1980s, Nazis and skinheads were making up more and more of the Klan's membership and bringing their violence into the rhetoric.

"When I heard the Klan and the skinheads say they wanted to kill all the blacks, I used to think of Rev. Watts, and think, 'Do you really want to see this man hurt?'" Clary said. "He was such a good man that I started doubting all these things I was supposed to teach."

In 1989, Clary called the Klan's Grand Council and told them he was quitting.

Seeking forgiveness, Clary telephoned Watts in 1991, not long after he said God had called on him to preach. The reverend asked him to deliver a sermon to his all-black church, the one that Clary had set ablaze.

When Clary came to the white, pillbox church in McAlester, he was too nervous to think about the last time he'd been there, he said. Reporters had gathered for his first public appearance since leaving the Klan.

Watts, the uncle of Rep. J.C. Watts, R-Okla., had warned his parishioners the week before that the former KKK leader was coming. Many stayed home.

The worshippers in the worn wooden pews crossed their arms and stared at Clary with lowered brows, he said. He got no "Hallelujahs" or "Amen" when he told the congregation about his reformation.

Finally, he asked if anyone would like to know Jesus as their savior, and a teen-age mulatto girl cried and ran to the pulpit to hug Clary. The ice was broken.

Soon afterward, Clary and Watts traveled across the South together preaching against racism and protesting at Klan rallies.

"He became like family to us," Betty Watts, the reverend's

widow, said of Clary. "He always came down (to McAlester) to tell us how much he loved us."

Clary estimates his ministry, which he calls Operation Colorblind Inc., has helped thousands avoid or escape a life of racism. In May, the former Klansmen spent about a week in Ontario, Canada, and has a series of appearances in Australia in June and July.

"I hate looking back at the person that I used to be," said Clary, who's ordained by the International Charismatic Bible Ministries. "I would hate to live it all over again. But if it's the only way all these lives would be helped, then I'd do it."

He charges no fees, but asks for donations, he said. He also sells videos of his sermons and recordings of his southern gospel singing.

Clary has a new mentor, Bishop Carlton Pearson of Higher Dimensions Family Church in Tulsa. Pearson, who's black, said he's trying to teach Clary to be more gentle when dealing with racists.

"He takes hard swats at his former colleagues" on his Web site, Pearson said. "He's as confrontational as they are. That triggers a negative response."

Still, Pearson said Clary's is a "needed voice."

"He's dealing with a very sensitive issue in American history and culture," Pearson said. "His message of reconciliation as it's refined will be very much in vogue."

J.C. Watts, who leads the House Republican Conference, said Clary's story is testimony to how a changed heart can break the cycle of racism.

"This racial healing thing is pretty deep, but so is what happened to Uncle Wade and Johnny," he said. "It is something that can work, if the heart is right."

'North to Freedom' statue recalls efforts to help runaway slaves

BREWER, Maine (AP) — "North to Freedom," a bronze statue of a Black man pulling himself to the surface of a narrow, 50-foot shaft, has been unveiled at Chamberlain Freedom Park.

About 150 people attended a ceremony Monday in which speakers recalled the struggles of runaway slaves in the pre-Civil War era and efforts to help their escape along the Underground Railroad.

By some accounts, Maine has more than 140 sites where slaves could hide as they made their way to Canada. The shaft in Brewer sits on the site of the former home of John Holyoke, an abolitionist.

Some question the history of the site, suggesting that the shaft was really part of an illegal alcohol-running operation during Prohibition.

But Brian Higgins, president of the Brewer Historical Society and an authority on Gen. Joshua Chamberlain, said at the unveiling that new evidence bolsters the idea that the shaft was a stop on the Underground Railroad.

Higgins said, the sculptor was finishing up the statue and discovered iron rungs in the 50-foot shaft.

"Every time we turn a corner, we're finding more and more pieces of evidence," Higgins said.

For others, the authenticity of the site was less important than the message the statue brings: one of hope amid fear and uncertainty; one of sacrifice and benevolence amid institutionalized inhumanity.

James Varner, president of the Greater Bangor NAACP, said the

statue is a reminder that African Americans are still not afforded equality.

"We as a people worked for more than 300 years and through the sweat of our brow helped to build a nation called America, home of the brave, land of the free," he said. "Yet we are still reaching for our freedom."

John Jenkins, a former Lewiston mayor and state senator who is now running for governor as an independent, said people should look beyond the color of the man in the statue and see a struggle against inhumanity and terrorism that anyone may face.

"Please don't get lost in the image of this Black American, but realize that this is a symbol of all people who struggle for freedom everywhere," he said.

Villagers work together to send family to tribesman's graduation

GOSHEN, Ind. (AP) — When word reached Elijah Metekai's Kenyan village that he would soon be a college graduate, the villagers raced to action.

They sold cows and handmade crafts, raising about \$10,000 for airline tickets and other costs to send four of Metekai's relatives and a close friend halfway across the globe to attend his Goshen College commencement.

With fewer than 10 people in his Maasai village holding a college-level degree, Metekai's graduation was a very big deal.

"For us, it is a miracle to have a university graduate," said friend Moses Kinayia. "If it was possible to walk to Goshen College, you would see 6,000 people here."

Besides Kinayia, making the trip for Sunday's commencement were Metekai's mother, Nonkibirika Metekai; brothers Simon and Peter Metekai; and cousin Simon Riyies.

In the months leading up to this trip, Maasai neighbors from miles around the village came to send

their greetings. Metekai, 28, said his graduation is seen as a success for the whole village, not just for him.

"It's really a very, very big event in our country," he said. "In our community, life is very communal, not individualistic ... If any worth comes out of it, it's worth for the community."

Metekai, who earned a degree in business information systems, plans to attend graduate school in the United States. His long-term goal is to return to Kenya and work for a not-for-profit group or government agency.

Missionaries from the Menno Central Committee helped bring Metekai to Goshen and encouraged others in his tribe to also seek higher education.

Villagers, including Metekai's mother, have sold colorful beadwork through Ten Thousand Villages, an MCC program that distributes handicrafts from around the world. Other villagers sold livestock — about eight or nine cows

per person.

Metekai came to Goshen in 1996 as an MCC service worker. Using skills he picked up in Nairobi, he worked on the school's phone system and other maintenance projects.

After a year of service work, Metekai was encouraged to enroll in Goshen College. He found his tribal sense of community spread to Goshen, where friends, co-workers, churches and others joined his village in raising money for his schooling.

He also got financial aid the college gives to international students.

Kinayia, who heads a not-for-profit development organization in Kenya, said the Maasai view education as a way to help them connect to the rest of the world while preserving their own tradition.

"We feel like we are trapped because we don't have educated people," he said. "Unless we have people that can articulate these policies and development activities, we will never move forward."

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Black studies scholar staying at Harvard, at least for now

TRENTON, N.J. (AP) — The head of Harvard University's Black studies department will not leave with two colleagues for Princeton in the coming academic year.

But Henry Louis Gates did not rule out such a move altogether, telling The Harvard Crimson and The Star-Ledger of Newark that he would make a final decision on Princeton's standing offer this summer.

"It would be devastating to Afro-American studies to leave now, and I want to start rebuilding the department with my friends and colleagues," he told the Crimson, which broke the story on its Web site last week.

By delaying a final decision, Gates extends a drama that has played out on the rival Ivy League campuses since late last year.

Two members of Harvard's Afro-American Studies Department, regarded as one of the nation's best, accepted offers from Princeton earlier this year after a dispute with Harvard's new president, Lawrence Summers.

Summers was criticized for not making a strong statement in support of affirmative action at an early meeting with department members.

He also reportedly accused professor Cornel West of allowing grade inflation and rebuked him for recording a rap CD and leading a political committee for the Rev. Al Sharpton's possible presidential campaign.

West said he had been "dishonored," and accepted an offer from Princeton in April.

Another professor, K. Anthony Appiah, was appointed to Princeton's faculty in January. He cited personal reasons, not the dispute with Summers.

Gates told the Crimson that "What I have to figure out is if I can live without Anthony Appiah, and only time will tell."

In a statement, Harvard spokesman Alan Stone described Gates as "a very valued member of the faculty and the larger Harvard community. We look forward to his continuing presence at our university."

Princeton spokeswoman Marilyn Marks said her university's interest in Gates has not waned.

"We are actively recruiting distinguished faculty members to build what we consider a very strong African-American studies program," Marks said.

Lawsuit challenges jail's 'booking fee'

JEFFERSONVILLE, Ind. (AP) — A federal lawsuit filed on behalf of two inmates alleges that a \$25 processing fee inmates must pay when they are booked into the Clark County Jail is illegal.

The lawsuit demands that the county reimburse all inmates who have paid the fee since April 2001, when county commissioners approved an ordinance imposing it.

The lawsuit claims the commissioners have not followed state guidelines regulating jail fees. Attorney Bart Betteau says the ordinance has no provisions to return money to inmates acquitted of charges or whose charges were dismissed.

"Basically it's an illegal tax on

people who are arrested," Betteau said. "They have no procedural protection — no due-process rights — it just happens. And if they don't like it, well, too bad."

The state allows counties to collect a fee from prisoners but limits use of the revenue to maintaining and operating the jail.

Clark County puts \$10 from each fee into a fund to help pay for police pensions, while the remainder goes into the jail's inmate medical fund.

Two years ago, Vigo County became the first Indiana county to impose a fee on inmates to help cover medical expenses. Since then, Clark and a handful of other counties have followed

suit.

County Attorney Scott Lewis told The Courier-Journal of Louisville, Ky., that it was the government's policy not to respond to pending lawsuits.

Sheriff Michael Becher acknowledged last year that it was controversial to charge someone to put them in jail. But he said the ordinance was crafted under state laws that allow "home rule" for communities and counties.

While the ordinance contains a provision exempting indigent inmates from paying the fee, Betteau said there is no established process to apply that provision. In practice, he said, the sheriff rarely waives the fee.

One of the plaintiffs in the

suit is Cristobal Sanchez, who was arrested in January on a charge of receiving stolen property. Three months later, prosecutors dropped the charge, but Sanchez did not get the \$25 fee back, Betteau said.

The other man named as a plaintiff, David Bezy, was broke when booked into the jail for not paying a fine for a traffic violation, Betteau said. The \$25 fee was taken out of Bezy's commissary fund, which was money his family had left for him at the jail, the lawsuit claims.

The jail currently is operating under an agreement settling a federal lawsuit, also filed by Betteau, that caps its population at 197 inmates.

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IBE, health department hold tobacco workshop for youth



IBE pageant contestants learn about tobacco use dangers.

By **BRANDON JACKSON**
Staff Writer

The Indiana Black Expo and the Marion County Health Department teamed up to sponsor a tobacco workshop for Indiana Black Expo pageant contestants.

The workshop was held on May 30 at Wishard Memorial Hospital and featured a variety of community leaders who discussed tobacco use among African-Americans, which was co-sponsored by the Indiana Tobacco Prevention and Cessation Coalition.

ITPC Director of Community Programs Anita Gaylord was on hand to facilitate the hour-long

event.

Gaylord gave a presentation on how African-Americans are affected by the tobacco industry and stated the many reasons why African-Americans are the number one target for the tobacco industry.

"More African-Americans die from lung cancer than any other race in the United States," said Gaylord.

"African-Americans males and females between the ages of 18 and 24 are key targets for the tobacco industry and tobacco companies spend \$60 billion dollars each year in advertisement dollars to persuade people to use their products."

The Marion County smoking

rate among African-American females ages 18-24 is 24.3 percent. The rate among African-American males is at 35.1 percent, according to county health department records.

For more information on how to obtain information about the dangers of smoking or to contact someone for questions contact Anita Gaylord at: agaillard@itpc.in.gov.

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William G. Mays congratulates student Tamesha Cook as she was presented with her diploma from IPS School #28. (Photo/J. Buntin)

Outstanding student

Endea Coles, daughter of Linda Hobbs, was one of two students to receive the American Legion Award and medal. Coles, a ninth-grade student at Fulton Junior High in Wayne Township, is the first African American in the township to receive the award. She also received the President's Award for Educational Excellence; Academic Excellence Award in English and Health; Citizenship Award, and the Principal's Award. Coles plays on the junior varsity basketball team and will attend Ben Davis High School in the fall. She plans to attend Purdue University and major in sports medicine.



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**St. Peter Claver graduation**

Janees Suggs (left) and Nubylan James wear patriotic stoles and carry flags during their recent graduation service at St. Peter Claver Day Care. (photo C/Guynn)

IPS student-constructed house unveiled to community**Special to The Recorder**

It stands as a two-story, three-bedroom, two and a half bath monument to the art of applied or contextual learning. That is, instruction through which students learn not just theory, but application of knowledge for tangible results.

Students studying architectural drafting, heating and air conditioning, masonry and carpentry at the IPS Career and Technology Center basked in the fruit of their labor as the house they teamed to construct from the ground up was unveiled during ceremonies this week.

Located near the intersection of Michigan and Oriental Streets in downtown Indianapolis — a stone's throw from the campus of Arsenal Technical High School on the other side of the street — the house was filled with dignitaries, media and building trades professionals.

Already the home has been sold for \$161,000 — after a brief stint on the market. And already, students are pouring the foundation for the next student-constructed



Located near the intersection of Michigan and Oriental Streets in downtown, the home built by IPS Career and Technology Center students sold for \$161,000.

home to be completed by the end of the 2002-2003 school year.

IPS Career & Technology Center director and principal Luberta Jenkins said the cumulative efforts of the involved programs provided students a real-life learning opportunity difficult to create in the

school setting. "They leave with skills, knowledge and an actual track record — having actually built homes."

Carpentry teacher Randall Brown beamed as admirers toured the structure. He said that career-technology students in Indianapo-

lis have built 22 homes since the program began a quarter of a century ago. Building trades professionals, Brown added, supervise the project start to finish. "But 90 percent of the construction is done by students."

Other teachers involved in the ongoing house construction project are Ernest Snowden in carpentry, David Horton in masonry, Calbert in heating/air conditioning and Jeffrey Powell in architectural drafting.

Career technical supervisor Vernon A. Williams added that many of the students who complete the four programs continue to college for degrees in drafting or construction. Apprenticeship opportunities await those who qualify and some opt to use skills to immediately enter the workforce.

"Through these programs, students are empowered with options by acquiring marketable skills," Williams noted. He said that even those who change fields of career interest benefit from the work ethic and sense of responsibility taught in the program.

Teach your child to love school by 'teaching' your child



Education Does Matter
By Leroy Robinson

ment, but the large majority of them have 40-60 percent of its students falling well below the state standards. This is not intended to cast a negative view on the testing procedures or the schools that administer the tests. Look back at this article when the results are released in the spring and see if the predictions are accurate.

School has ended for just about every public school system in the state of Indiana. Most public schools in Indianapolis finished up their course work this week and many others school districts have already ended.

Each district across the state is aware that ISTEP testing begins in the fall. A few months into the 2002 school year, the statewide test will be given to students in grades 3, 6, 8, and 10. And a graduation exam will be given to those students who hope to graduate from a public school in Indiana.

When the results are released, the headlines will probably remain about the same. Overall the scores will also remain about the same. There will be some progress in 6th grade or 8th, or maybe one school will score higher than it did the previous year, but as we move into the spring semester, most of the dialogue will have ended on the topic.

One or two public schools will be highlighted for their improve-

There is no simple solution to correcting all that is wrong with the testing procedures and improving all of the students scores with one broad stroke of the pen. But improving the students' scores individually, one kid at a time will eventually improve the overall scores of the school, the district, and eventually the state.

Sure the testing begins about six months from now. However, preparation is the key to success and now is the time to begin laying the foundation and creating the blueprint so that our children will have success and score better on this upcoming test than they did on the previous one.

Many schools will begin remedial work and test preparation below average across the board. Most high schools even have mandatory remedial classes throughout the summer months. However, there are no rules stating that parents cannot begin preparing their child now, for the standardized tests that will begin in the fall.

The standards can be reviewed

by writing or visiting the Indiana Department of Education, at 251 E. Ohio St., or by contacting the state superintendent at 229 Statehouse, both in downtown Indianapolis.

There are workbooks on each subject area and books that have practice tests available in them at the many educational stores throughout the area. Even the major chain stores such as Target, Meijer, Wal-Mart and K-Mart have workbooks and test books for all grade levels and in each of the different academic areas.

Applying for a Marion County library card and visiting the library three or four times a week to read would be a great step in the right direction. Encouraging your child to complete a weekly book report should be the minimum requirement in an effort to increase their reading comprehension skills. Also, the report should be hand written and parents should help proofread the report for spelling and grammatical errors.

IUPUI's education department has a library that contains all of the resources that teachers have used and will use in the upcoming years. All of the materials are subject and grade specific. Money is not necessarily required in order to prepare your child for success. Perseverance, dedication, and time are the only requirements that are needed.

There are various summer programs that students can be enrolled

in. However, the far majority of them are heavy on the recreation and light on the academics. Although, some time is spent on education related activities, please do not let these summer day camps be a substitute for what you can do at home to help educate your child.

The more time, effort, and energy that you put into your child, helping to increase their love of learning, the more you will see their test scores improve.

Many students do not perform well on these tests and in the day-to-day classroom assignments, because they have not had much success in either of these areas. They have not had much success because they have not been given the tools that prepare them to learn and achieve at a high level.

When a child has success in any area or while participating in an activity, they tend to enjoy it much more. When speaking to a student who says they love school ... look at their grades, this will tell you why they love school so much. If a student continues to fail test after test and class after class, how can we ever expect them to enjoy school and have a love for learning?

Teach your child to love school by "teaching" your child.

For speaking engagements or education workshops, contact me at educationdoesmatter@hotmail.com or write me at: 9701 E. 63rd St., Indianapolis, IN. 46236. My contact number is 317-502-0272.

Albany State Honors Ray Charles and Willie Gray



Prominent attorney Willie E. Gary and legendary entertainer Ray Charles received honorary doctorates from Albany State University during the school's 99th Commencement Exercise last month.

Dr. Portia Holmes Shields, president of Albany State, presented the honorary doctorates to Gary and Charles during the commencement ceremony where more than 250 graduates received their degrees.

Both Gary, who was recently named one of Ebony Magazine's 100 Most Influential African Americans, and Charles, who worked with Dr. Martin Luther King, Jr. during the civil rights movement, were honored for their

tireless commitment to education.

Last year, Charles donated \$1 million to Albany State, his hometown school. The three-time entertainment Hall of Famer surpassed that figure this year when he gave the school an additional \$2 million.

Gary, who is Chairman and CEO of the MBC Network, is perhaps best known for his \$10 million gift to his alma mater Shaw University in 1991. In 2001, Gary created a million-dollar initiative through his MBC Network to provide free advertising to Historically Black Colleges and Universities throughout the country.

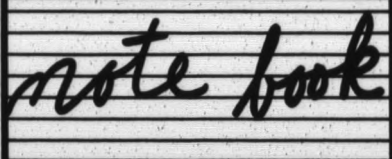
Retiring CTS dean honored by students



Clark Williamson, retiring vice president and dean of academic affairs at Christian Theological Seminary, was honored by his students for his dedication to scholarship and to students. Student body president Heather Robinson and vice president Jeffery Thompson

presented \$2,500 on behalf of their fellow students as a tribute to the scholarship fund that bears his name. They also gave the veteran professor a golf cap and a C-4 "Big Bertha" driver. Williamson retired June 1 after 36 years of service to CTS.

education



Arsenal Technical senior James Washington announces intent to continue education, basketball career at Bluffton College

Indianapolis native James Washington has announced his

intention to continue his education and basketball career at Bluffton College in the fall. Washington, a point guard at Arsenal Technical High School, will graduate in June and plans to major in physical education while at Bluffton.

Washington was a three-year letter winner in basketball for the Titans and earned First Team IPSAC honors as a senior. He also played one year of football and was selected First Team All-Conference at defensive back and was awarded the MVP and Best Mental Attitude Awards. That season he was selected First Team All-Conference in football as a defensive back. He is the son of Nelvia Washington-Rent and Charles Rent, Jr. of Indianapolis.

Bluffton finished 10-16 overall and 3-11 in the Heartland Collegiate Athletic Conference last season. BC posted a 16-9 record in 2000-01 and finished one game back of the HCAC regular season championship.

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EDITORIAL

Sounding Off

By Recorder Editor
Anaré V. Holmes



Education that moves beyond theory

A house built by students working in Indianapolis Public School's Career and Technology Center is proof positive of what local education should be more about—giving students practical transferable skills through the trades.

Sixty-four students in the program unveiled the fruits of their labor this week with the completion of a two-story, three bedroom home near the corner of Michigan and Oriental Streets.

The house recently sold for \$161,000 and marks the 22nd residence built in the program's 25-year history.

Most importantly, while studying architectural drafting, heating and air conditioning, masonry and carpentry, program participants in IPS' Career and Technology Center are given an opportunity to see how relevant math and science are in the real world—subjects many youth fail to grasp.

The innovative program makes these concepts plain for students and speaks to a greater need for educators to give greater attention to exposing more youth to career opportunities within the trades.

In our highly "professionalized" society, the trades have become bastardized in our educational system, which is unfortunate.

According to labor industry analysts at Manpower, more than 60 percent of people who own their own businesses acquired them through their work in the trades.

As wealth creation in the African American community has become the latest buzz in empowerment talk, the trades can't be left out of the mix.

Don't get it twisted, a college education has its place, but college is not for everybody.

Many of the IPS Career and Technology Center students who completed the \$161,000 home have dreams of pursuing a college education, but others have caught on to how lucrative home construction can be and want to start their own construction companies.



An IPS Career and Technology Center student begins foundation work for a house to be constructed during the 2002-03 school year.

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Democrats must get Blacks excited about 'no-name' state ticket

Is Indiana's Democratic Party in trouble? It's a question African Americans in Indiana and Indianapolis don't want to hear, but it needs to be raised.

Here in Indianapolis, Democratic prospects are excellent. Enthusiasm is strong for Frank Anderson's campaign for sheriff. Mayor Bart Peterson's popularity is approaching that of legendary former Mayor Bill Hudnut.

Seventeen months before the mayoral election, no Republican is visibly making neighborhood and community leader courtesy calls preparing for a mayoral run. The latest GOP candidate for Mayor Peterson's sacrificial lamb is county Treasurer Greg Jordan. Best known as the man who sends out property tax bills, Jordan is virtually unknown among his party, much less to Indianapolis' 870,000 residents.

While Democratic prospects are good here, statewide, the party's prospects are clouded.

Indiana's billion dollar deficit, combined with our ineffectual Legislature and a seemingly dispirited and leaderless administration has sharply reduced Gov. Frank O'Bannon's popularity. This rising statewide discontent has Republicans salivating at the prospect of beating O'Bannon's heir apparent, the popular and personable Lt. Gov. Joe Kernan in 2004.

Republicans hope President George W. Bush's Budget Director Mitch Daniels will be their savior. Daniels, a former top Eli Lilly executive and one of Sen. Richard Lugar's key advisors, is popular among Republicans who feel his political savvy, business experience and his service to the president would catapult Daniels and the GOP into the governor's office in 2004.

But, first Republicans must retain the four statewide offices up this November—secretary of state, auditor, treasurer and clerk of courts. And Democrats, to garner some momentum towards a difficult 2004 election, must capture at least one of these offices.

But there's a big problem. To win, Democrats need a maximum voter turnout from African Americans, especially here in Marion County. Unfortunately, Democratic Party leaders couldn't convince any African Americans to

Just Tellin' It

By AMOS BROWN



run on the party's 2002 statewide ticket.

"Amos, we tried, we really tried," State Democratic Chair Mike Pannos said. According to Pannos, and other sources, Democrats ran into obstacle after obstacle in convincing an African American to run statewide. Statewide offices, other than governor, pay far less than Indianapolis mayor or IPS superintendent, lawyers, corporate execs or marginal pro athletes.

So who did Democrats get to run for these four critical offices? Four no-names, as far as Indiana's largest African-American community is concerned.

Bloomington Mayor John Fernandez is the Democrats' choice for secretary of state. LaPorte County's Barbara Huston the party's choice for state auditor, Whitley County's Day Smith for state treasurer and a state bureaucrat, Jonathon Bond, for courts clerk.

State Democratic Party officials must get these four candidates inside and visible in Indianapolis' Black community—and now. Fernandez, Huston, Smith and Bond (sounds like a politically correct law firm) need to be all over next month's Black Expo like flypaper. They need to appear at our



churches and neighborhood meetings. We need to hear and see them on our talk shows and read about them in your Recorder.

A massive voter registration effort should revolve around these four candidates. Democrats don't need a Black on the statewide ticket to win in November, but they do need enthusiasm among African-American voters. If not, on Election Day, African-American voters here will vote for Julia Carson, Frank Anderson, the Democratic judges and leave without voting for Fernandez, Huston, Smith and Bond.

And Democrats will be traveling towards the dark side—a Mitch Daniels victory in 2004.

What I'm hearing in the streets

It wasn't my criticism of Indianapolis Private Industry Council (IPIC) President Kelly Gulley that was the catalyst for her sudden resignation last week. Gulley was excoriated here (May 24) for publishing a report that examined workforce diversity and growth among Hispanics while totally ignoring workforce diversity and growth among African Americans.

Before my May 24 column was published, I had a frank, friendly conversation with Gulley about my concerns and criticisms. We agreed to continue talking and work towards analyzing the importance of African Americans in workforce issues.

Now, this talented African American has left under mysterious circumstances. I personally don't believe Gulley "resigned." Fired is more like it. But why?

The day she left, The Recorder received a statement from IPIC's board, disagreeing with my column. But, how many board members OK'd that statement? One IPIC board member told me they were shown the statement before it was sent to The Recorder. They told IPIC they agreed with my conclusions and that the statement shouldn't be sent. I suspect other board members told IPIC that too.

Reading IPIC's response, it's obvious they didn't read the column and don't understand the issue.

The unprecedented growth in the African-American community during the 1990s wasn't just among children. The number of Blacks 16 and over (the age the census marks as the beginning of the workforce) increased 24.6 percent, or 29,629. The growth of Blacks of working age is far larger than that of Hispanics.

When detailed census data on Indianapolis' workforce is released next month, I predict it'll reveal substantial increases in the number of African Americans in the workforce. That growth has serious diversity implications for Indianapolis employers.

In their response, the IPIC board says topics in their now maligned report came from community meetings last year. If those meetings didn't uncover the growth in the area's Black workforce; if the employers IPIC listens to didn't experience increases in the number of African Americans in their workforce; then IPIC, its staff and board are grossly out of touch with the realities of the composition of Indianapolis' workforce.

With Kelly Gulley canned and with my suspicions now heightened over whether the staff and board of the Indianapolis Private Industry Council really understands the realities of Indianapolis' workforce, count on this columnist to keep a closer eye on IPIC to see whether they're an agency with their finger on the pulse of Indianapolis' workforce, or an agency with their heads in the sand.

See 'ya next week.

Amos Brown's opinions are not necessarily those of The Indianapolis Recorder. You can contact him at (317) 808-0430 or e-mail him at ACBROWN@AOL.COM.

FBI's counter-intelligence rides again

At the same time that President Bush dumped the old 1970s guidelines that banned FBI spying on domestic organizations, he also solemnly swore to honor the Constitution and respect all freedoms.

The new guidelines do anything but that. They give the FBI carte blanche authority to surveil, and plant agents in churches, mosques and of course, political groups. It will permit FBI agents to ransack the Internet to hunt for potential subversives.

They can do all this without having to show probable cause of criminal wrongdoing. This again gives the FBI unbridled power to determine who and what groups and individuals it can target.

But in saying that giving the FBI complete freedom to spy won't jeopardize civil liberties, Bush either has no memory of why the 1970s guidelines were put in place or he truly believes that the war on terrorism must override the freedoms that he promises to respect. If the latter is the reason he has unleashed the FBI, Bush won't be any different than other recent presidents.

Presidents John F. Kennedy, Lyndon Johnson, and Richard Nixon claimed that the battle to nail domestic subversives, i.e. Communists, Socialists, Black nationalists, Black Panthers and civil rights leaders, most notably Martin Luther King Jr., justified bending, twisting, and ultimately breaking the law and violating civil liberties.

They winked and nodded as FBI Director J. Edgar Hoover launched the super-secret, and blatantly illegal counter-intelligence

The Crisis in Black and Black

By Earl Ofari Hutchinson



COINTELPRO program that targeted thousands of innocent Americans during the 1960s.

The mandate of the program, spelled out in one of the stacks of secret documents released by Senate investigators in 1976, was to "disrupt, misdirect, discredit, and neutralize" groups and individuals the FBI considered politically objectionable. Those targeted in nearly all cases were not foreign spies, terrorists, or individuals suspected of criminal acts.

The FBI patterned COINTELPRO on the methods used by its Counter-intelligence Division and Internal Security Sections during the 1940s and 1950s. The aim then was to bag spies, saboteurs and individuals and groups that advocated overthrowing the government. The arsenal of dirty tactics included non-court authorized wiretaps, undercover plants, agent provocateurs, poison pen letters, black bag jobs, and the compiling of secret dossiers.

Driven by a grotesque mix of personal racism and paranoia, FBI Director Hoover kicked the program into high gear in the 1960s. The FBI assembled thousands of "ghetto informants" and hundreds

of FBI agents in a deadly national campaign to harass and intimidate African-American groups.

The FBI listed the individuals targeted under categories variously called, "Rabble Rouser Index," "Agitator Index," and the "Security Index."

The results were immediate and devastating. Thousands were expelled from schools, lost jobs; evicted from their homes, and offices, and publicly slandered. Few of these individuals were indicted, convicted or even accused of any crimes.

FBI documents released in 1976 revealed that the agency devoted less than 20 percent of its spy activities to organized crime, solving bank robberies, murders, rapes and interstate theft. More than half of its spy targets were political organizations.

Hoover gave local FBI offices wide discretion to pick and choose their targets, and the tactics they could use. The new guidelines, like the old FBI spy campaign, give local agents the same wide discretion to determine what groups or individuals it can investigate and what tactics they can use to investigate them.

With the death of Hoover in 1972 and congressional disclosure of the illegal program, the Justice Department publicly assured that COINTELPRO was a thing of the past and that it had implemented ironclad control over FBI activities.

It didn't. During the 1980s, the FBI waged a five-year covert spy campaign against dozens of religious and pacifist groups and lead-

ers that opposed American foreign policy in Central America. In the 1990s it mounted covert campaigns against civil rights, environmental, and Native American, anti-nuclear disarmament groups, and Arab-American groups. The FBI tactics used against these groups were an exact repeat of the tactics that the 1970s guidelines supposedly banned.

Attorney General John Ashcroft says that the FBI will not use its restored powers to wage war on law-abiding groups, or maintain illicit files and dossiers on prominent citizens.

But FBI officials said the same thing during the 1960s. Then, as now, those in the press, and the few liberal Democrats that occasionally questioned FBI abuses, had to accept their denials. No government agency in those days would dare attempt to compel the FBI to prove it didn't illegally spy.

In the current climate of political fear, it remains to be seen if congressional agencies will be any more diligent in their oversight of the FBI this time around. Bush says that scrapping the old ban on FBI spying will give the FBI tools to defeat terrorism. But if the past is any indication, the enemies of the state can be just about any and everyone FBI agents finger. And despite Bush's promises to respect the Constitution, who can or will dispute them?

Earl Ofari Hutchinson is an author and columnist. Visit his news and opinion Web site: thehutchinsonreport.com He is the author of *The Crisis in Black and Black* (Middle Passage Press).

Exposing disparity at high school facilities

By EMORY CURTIS

If you believe this country is serious about equality in the delivery of public education and would provide it if only they received parental support, you shouldn't read the rest of this column. It may upset you to find that your long-held beliefs can be easily debunked by visible examples around you.

As I often write, the unequal impact of the education delivered by public schools is clear. Formal test scores and graduation rates are lopsided; Black and Hispanic schools are found on the down side with upper-income and predominantly white areas on the top side.

We glimpse those results in the media each year.

We don't get regular glimpses of what students see inside high school campuses. In the Sacramento, Calif., metro area, our daily paper, The Sacramento Bee, put seven reporters on a two-week task that gave all of us a look, not just a glimpse, at what students see, feel and smell inside the area's 52 high school campuses.

This column is based on a few items in the Bee's report which is on the net at www.sacbee.com. Look at it. Get your local daily to do the same.

Since the early '60s the U.S. government has urged students to study the sciences; nevertheless, so few have done it that there is a program to bring immigrant scientists and engineers here under special dispensation to fill our needs.

Many future engineers and scientists get that first look at the world of science in high school labs which spurs them on to a future in science. As a University of California at Berkeley engineering graduate in the early '50s, when both private industry and the government practiced racial discrimination without batting an eye, I found that in science and engineering "what you knew made more difference than who knew."

Only half of the Sacramento high schools had a lab classroom for each science teacher. Three-quarters of schools with high

minority enrollment had fewer labs than lab teachers; in the main, those with labs often made do with old and outdated equipment. A River High teacher uses a push cart to go from classroom to classroom.

At McClatchy High School (70 percent minority) there are 13 science teachers and 5 labs between them. At Granite Bay High (87 percent white and the area where Black NBA players live) there are eight lab teachers and eight labs.

Grant High School, in which 99 percent of the students come from poor homes, has a football team that wins championships and athletic grads who have made it to the pros, but also has facilities that rank with their test scores — at the bottom. Larry Brown, principal of Grant, told The Bee that, "We have the same science facilities we had when I graduated from here in 1963."

I'm only touching on a few of the disparities in The Bee's report, which showed that whatever the facility — students per working restroom fixture, auditoriums/theaters, tennis courts, outdoor basketball hoops, library collections, students per water fountains — the low-income area high schools got the short end of the stick.

Sacramento area high schools don't have the wide disparities of other areas that I've lived in such as Hunters Point in San Francisco, East Palo Alto in Silicon Valley and Watts in Los Angeles. That's what was so disturbing to me about The Sacramento Bee's report.

If these problems exist in relatively decent high school districts, what's happening in those that are markedly worse? Can they ever catch up?

Actually, Sacramento area high schools can't catch up if we let them follow their regular funding and administrative system. Schools get about the same funding each school year. Grant High School, the low school on the totem pole, gets about \$1,000 per student more than the statewide average of about \$6,300 per year.

Compared to needs, that

difference is peanuts.

Maintenance costs for schools in low-income areas are higher than costs for schools in high-income areas.

That extra cost for maintenance is not covered; needed maintenance is deferred. It then becomes needed repairs that aren't made. The result is a dilapidated school with catch-up needs that are out of sight.

Academically, high schools that serve poor and minority areas get students from middle schools who are not prepared to start high school. In some cases they are not academically prepared to start middle school. Middle schools have the same cry; they get elementary school students who are not ready to start middle school.

Those problems are correctable. There are examples all over this country where they have been corrected on a shining school or shining class basis — not on a district basis.

The reason is that in that class or that school, there were some bright dedicated teachers and administrators who believe the kids can learn and are determined to see that it happens. They are extraordinary individuals.

However, if a system only works with extraordinary personnel, then that system can't be replicated. Whatever the field, extraordinary personnel are in short supply.

But the results can be replicated. It takes more funds and different approaches to solve the problem.

What's needed are social workers to counsel students and parents, community organizers to rally parents and a community and school coalition.

The costs are high. However, the cost of losing a generation or two of our kids is higher. If we don't pay the costs now, we will just be ciphers in the margins of history.

Emory Curtis can be reached at 8931 Bluff Lane, Fair Oaks, Calif. 95628; phone, (916) 961-1859; fax, (916) 967-1866; e-mail, ecurtis@hotmail.com. To see back columns, go to <http://home.earthlink.net/~ecurtis>.

Bush's welfare reform lacks the essentials

By JESSE L. JACKSON SR.
For NNPA

The Bush welfare policy lacks the essential tools for a family to make a reasonable transition from government dependency to independence. His plan fails to encapsulate the infrastructure needed to foster working families.

Three essential areas need attention:

- First, job training; one must be equipped with the necessary skills to be a potential worker in the marketplace.

- Secondly, child care is in severe shortage. According to Texas data, 37,000 families are waiting for child care assistance; the waiting list in Florida is 48,800 and in Massachusetts it is 18,000.

- Lastly, transportation must be afforded to workers having to commute; approximately 55 percent of the working population has to travel 45 miles to their jobs. Overall, when the burden of finding employment is imposed on citizens without regard for other obligations, governmental dependency will be the conclusion.

According to the Children's Defense Fund, the Bush plan neglects citizens moving from welfare to work in many areas, including:

- Work requirements. The Bush plan would require that more families work more hours. Under the proposal families would be required to be engaged in a work activity for 40 hours per week — a one-third increase from the current 30 hour requirement (20 hours for single parents with young children). In addition, the Bush administration would require that states put 70 percent of their caseload to work, or suffer financial consequences. Currently, states have about one-third of their caseload in work.

- State flexibility. Although the administration claims that state flexibility lies at the heart of welfare reform, the Bush plan limits state flexibility and tells states how to run their programs. The plan would mandate that states require parents to spend at least 24 hours a week in a very limited set of work activities (unsubsidized employment, work experience, community service or on-the-job training), while allowing them to use other activities (such as job search, GED classes, or vocational education) for the remaining 16 hours of required work. Families in substance abuse treatment or job training services may have these activities count towards the 24-hour requirement for one three-month period.

- Child care funding. The Bush budget proposal would provide no new child care funds for the next five years, despite increased work requirements.

The administration's plan would allow 114,000 fewer children to receive child care assistance over the next five years. Child care is key to helping families stay employed, but demand for it far outstrips supply. Only one in seven children who are eligible for federal child care assistance receives it.

- TANF funding. The administration's plan adds no additional dollars to the Temporary Assistance for Needy Families (TANF) block grant. Without an adjustment for inflation over the next five years, the block grant will lose 29 percent of its current value. In FY 2000, states spent about \$2 billion more than their annual block grant by dipping into prior years' funds. States will quickly spend any remaining prior-year funds as they try to meet increased work requirements and attempt to fill state budget deficits. In addition, many states have seen their caseloads increase slightly in recent months.

Jesse L. Jackson Sr. is founder and president of the Chicago-based Rainbow/PUSH Coalition.

Readers Respond



Eminem

I'm fed up

I'm fed up! I'm really getting tired of the media talking bad about rap music. Rap is blamed for everything from teen violence to teen pregnancy. All I ever hear or read is how negative Eminem is, Snoop Dogg "smokes too much weed", or that DMX has been arrested again.

If rap artists are so bad, why are they on the cover of everything? Even in today's paper (Indianapolis Star) Eminem appears on the bottom half. Does anyone out there realize that the negative publicity is what sells these artists?

It has been proven that rap is our children's favorite music. I don't let my kids listen to 99 percent of the crap that's being played on the radio. I don't let them watch videos.

Where is the support for positive artists? If those people who think rap is too violent change their approach, we can change the music. Shine your light on the artists trying to do some good for our youth. Show the world that there are artists who care about more than money in their pockets. There are artists out there who would love to be considered a role model.

You folks in the media have a lot of power. How will you use it though? To help or to hurt? Choose your sides ladies and



Snoop Dogg

gentlemen; good guys or bad guys?

Anthony D. Wallace II

Picture gave wrong message about Indy

As a businessman, I am disappointed that The Indianapolis Star presented an unwarranted negative image of our city in its coverage of this year's 500-Mile Race. The paper published a photo that fails to fairly portray our tourist industry, on which more and more of our local economy depends. (Photo on page B-1 of May 26 Star accompanying the article, "Speedway is greatest spectacle on sidelines.")

The photo shows three men on top of a vehicle with a flag based on the Confederate flag flying in the background.

What's wrong with this photo?

The photo is inconsistent because the demographics of visitors to Indianapolis are changing. Our city as a whole — and the track in particular — attract families and people of all ages, all races, all backgrounds and all genders.

At the track, we can thank Tony George for the wisdom that lets us host a global audience at three races annually and every

other day of the year at the IMS Hall of Fame Museum. And elsewhere in the city, Mayor Peterson's cultural tourism initiative is spending millions of dollars to attract travelers looking for more than sports in their tourist activities.

Because of the changing demographics, this photo does not depict the mainstream of motorsports spectators or the mainstream of tourists in Indianapolis. I believe that the mainstream tourist or resident in Indianapolis rejects the message of subjugation implied by the Confederate flag.

Rather, the mainstream resident or tourist in Indianapolis that weekend surely spent at least a moment giving thanks for our veterans on Memorial Day, not flying the flag of a break-away nation whose core values ran counter to our own.

So the photo doesn't tell the whole truth about what happened in Indy. Publishing this photo demonstrated a callous disregard by The Star for the real story of a successful weekend in which diverse families and people from Indianapolis and tourists from around the globe celebrated the 500-Mile Race, remembered our veterans and treated each other with respect and dignity.

I cannot believe that out of 400,000 people who were at the track on Sunday, these were the only people The Star could find to portray the larger crowd there. This photo delivered nothing more than shock value. That may entertain some people, but it's not journalism. As a businessman, I know that our city is much, much better than this. It's a shame The Star did not use its daily mirror to show us as we truly are.

Robin E. Winston
President
Winston/Terrell Group, Inc.



Your Voice

Question: Do you think new tax increases will be necessary to fix the state's budget.

"To be honest, I feel like they are seeking more money than they really need. It's just an excuse to raise money for the things they want, not to replenish the state's account. Something or some agenda is hidden somewhere, but of course, they're not telling us. Actions speak louder than words. If citizens could actually see where our money is going, then we could determine for ourselves whether or not the state's money is being spent properly."

- John Cavanaugh

"I never like taxes, especially in Indiana, where taxes go up all the time. What really happened to the state surplus? The fact that the state government is sending too many jobs out of this state explains why the taxes we already had were



John Cavanaugh

high."

- Earl Shovan

"State officials should just sim-

ply manage our money better. They spend too much money on stupid stuff. Last year we were supposed to have a surplus, nor they're telling us we have to pay more taxes. That's nonsense! Where does all that revenue from gambling go? What happened to the money Indiana received after the national tobacco settlement? Furthermore, I believe property taxes should be scrapped; we really don't need them."

- Bertha Hayes

"They should never cut education funding. The state should be adding more money to the education budget instead of cutting it. Priorities must be shifted because we have to take care of our kids first."

- Ellen Burton

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Power Kids White

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Bath Towel

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RELIGION

I N S I D E • B • S E C T I O N • S P O R T S



Salt and Light

By Bishop T. Garrett Benjamin

As long as they both shall live

My guest columnist this week is Gwendolyn M. Hardiman, a member of Light of the World Christian Church and a Student Services Center Facilitator for Indianapolis Public School 44.

By GWENDOLYN M. HARDIMAN

In an age when the divorce rate is as high as the sky, and Indianapolis ranks eighth among America's 25 largest cities with Black unmarried partner households, some couples are experiencing success.

In this city, on a sweltering hot afternoon, Bishop T. Garrett Benjamin and Lady Beverly Jean Benjamin were united in holy matrimony, June 10, 1967. Thirty-five years later, these two "only" children remain devoted "only" to each other. What a phenomenal accomplishment!

Because of their covenant to stay together no matter what, God has assisted them in doing so. They believe marriage is a commitment to one partner for a lifetime, or "as long as they both shall live."

The secret to the longevity of their union is that they each have supported each other's individuality. Bishop and Lady Beverly have blossomed into extraordinary levels of achievement in their 35 years, each in their own right, evolving higher and higher into the purpose that God created.

Lady Beverly is a lyric soprano vocalist, custom jewelry designer, recording artist, community leader, speaker, facilitator, travel agent and mentor to other pastors' wives across the country just to name a few of her accomplishments.

Her creative genius includes a world renown banner ministry and beautiful floral arrangements. Anything you can envision, she can reproduce.

Last, but not least, she is a devoted wife and mother of three college-graduated sons. She enjoys fishing as a relaxing sport.

Bishop Benjamin's accomplishments are too numerous to list, but I'll mention a few for the record. He is a proficient, blood bought, Holy Spirit directed pastor, teacher, leader, writer/author, and father. Bishop is an experienced advisor and pastor to other pastors around the world including many Timothy's and Timothene's (sons and daughters in ministry). In his pastime, he is an avid golfer.

The secret to their strength is not toiling singularly, but in being faithful to God, who called each of them to their tasks equipping and empowering them for service. Bishop and Lady Beverly remember the wonders he has done. (Psalms 105:5 NIV)

Home to the Benjamins isn't just a place, but a haven they know each belongs. It's where the sharp angles and the rough edges of their individual selves somehow manage to fit into the angles and edges of the other to make a whole. They are one. Tremendous amounts of understanding, communication, and most of all, a lot of give and take have elevated them to this

See SALT, Page B4

The Real Deal (Part 1)

Black Muslims in the Circle City candidly speak out on war in Mideast

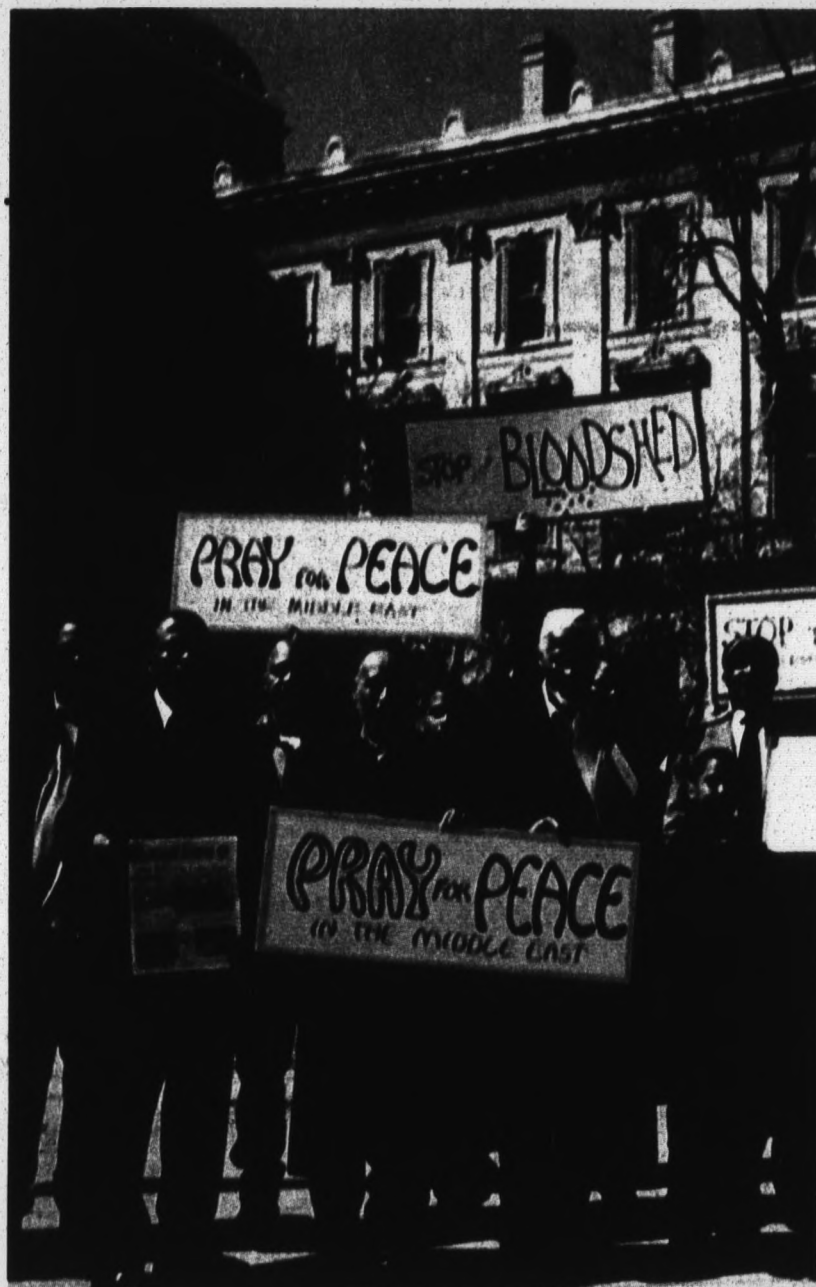
By BRANDON A. PERRY
Staff Writer

For over 2,000 years, the Middle East has been a hotpot waiting to burst and spill its burning contents all over the rest of the world. Fighting between Jews and Philistines (now Palestinians) continues to rage at full throttle, puzzling even the most seasoned diplomats and peacemakers. Everyone who calls themselves a true Christian, Muslim or Jew has been touched in some way by conflicts in Israel — the Holy Land.

Despite a series of nearly successful peace proposals between 1978 and 2000, violence between Israel and its Palestinian/Arab neighbors has flared to dangerous levels. Since September 2000, Muslim suicide bombers have attacked Israeli citizens. In the meantime, Israel has been occupying various Palestinian territories and continues to assassinate alleged Islamic militants in an effort to "eradicate terrorism."

The Recorder has talked with a few African-American Muslims in the community who have maintained very strong views about the seemingly endless bloodshed in Israel.

"As I see it, the perpetrator of the current violence in the Middle East is the Israeli government led by Prime Minister Ariel Sharon," says Imam Muhammad Siddeeq, a local Muslim community activist. "Because of international pressure, Israel pulled their tanks out of Pal-



Imam Muhammad Siddeeq (holding newspaper) leads one of his weekly peace rallies protesting violence in the Middle East.

estianian neighborhoods. But they continue their daily assassinations and arrests of so-called 'militants' who are simply responding to years

of occupation and oppression." Until two weeks ago, Siddeeq led local rallies on the steps of the Indiana Statehouse every Friday



Lana Lewis-Talib says violence in the Middle East is a battle of wills.

to protest Israel's allegedly brutal tactics of Palestinian containment. These rallies occurred simultaneously with those held at the Capitol building in Washington, D.C.

Brother Karriem Abdullah, who works with the Islamic Society of North America, calls Ariel Sharon "arrogant Sharon." The current Israeli government, Abdullah says, is led by a "hawkish regime" that does not represent the true views of a mostly peaceful Jewish population. Imam Siddeeq agrees.

"The Israeli leaders we see in power today are not the same humble Jews who endured the Holocaust and years of persecution," he said. "This current crop of Jewish leaders aren't trying to seek asylum from Nazism, as they did in the 1940s. No... they are trying to build more settlements and expand into Arab territory."

"This appears to be a battle of wills, regarding the ownership of land in the region," said Lana Lewis-Talib, a PTA member at a local Muslim school.

These local Muslims, however, aren't simply pointing fingers at Israel. All three of them have given The Recorder much insight into various issues regarding the world's volatile Middle East situation, especially the true mentality of Muslim suicide bombers. Furthermore, these people offer practical and lasting solutions to the conflict from a local perspective. For the rest of this informative discussion, pick up next week's Recorder for the second part of this article.

Islam: An African-American heritage



Al-Islam in America

By Imam Mikel Soahir

The African-American sojourn through slavery and Jim Crow stole and denied us much, if not all of our African heritage. Some may argue that the only vestige of Africa left in African Americans is our genetic (physical) makeup. History reports that Al-Islam, commonly called Islam, is a strong feature of African life, as testified in Alex Haley's *Roots*; a saga of his family's sojourn that dates back to his Muslim ancestor from Africa, Kunta Kinte.

Islam is an African-American heritage. Slowly but surely, reports are coming forth of the many African Muslims who founded themselves bond with slave chains from the chattel days of American slavery; whereas, the reports we heard before errantly told us that Africans were savages with no religion or civilization.

Today many of the descendants of those African Muslims are rediscovering their African Islamic roots, a rich history of tradition, worship and family values.

Allah (G-d) revealed to humanity in chapter 22 titled The Pil-

See AL-ISLAM, Page B3

Celebration of Hope fosters faith collaboration through annual event

Special to The Recorder

In a community that has seen significant growth in racial and religious diversity, the mission of Celebration of Hope remains of significant importance.

A movement designed to respond to the issues of race with love and fellowship, Celebration of Hope regularly assembles the community's various denominations together to worship under a common core belief.

The non-profit organization is also quickly becoming one of the city's most effective faith groups, as it has successfully fostered dialogue among Indianapolis clergy through events such as worship exchanges, where clergy of differ-

ent denominations visit with various congregations during times of worship.

Annually, the organization's efforts culminate with a celebration that brings its partner churches together to worship and to be reminded of the issues that affect racial relations in Indianapolis. An event that has grown since its beginning, this year's celebration takes place 6 p.m. Sunday at Second Presbyterian Church.

For this year's celebration, event organizers will pay special tribute to the movement's founders, Bishop T. Garrett Benjamin and Dr. William Enright, who founded the organization to address the issue of the church's role in racial reconciliation.

Event organizers will also use the event to introduce the organization's new leadership: Co-chairs Dr. Kent Millard, pastor of St. Luke's United Methodist Church, and Rev. Ivan Hicks, pastor of First Baptist Church North.

Guest speaker for this event will be Tony Dungy, head coach of the Indianapolis Colts.

According to F. Willis Johnson, executive vice president, the organization's focus on race and interdenominational collaboration has evolved due to the organization's growth and the collaborative efforts of various faith leaders.

"We are working to establish

See HOPE, Page B4

Bishop James E. Tyson A celebration of life

By HOLLIE A. BOYD JR.
For The Recorder

The life of Bishop James E. Tyson, pastor of Christ Church Apostolic, was celebrated at the church recently. The event marked the 75th birthday for this youthful and energetic pastor who was born in Johnstown, Pa., on May 25, 1927.

"I didn't know I was so youthful," Bishop Tyson said. "People tell me that all the time, but I didn't

know I was youthful."

The recent festivities included an evangelical service. The speaker was the former presiding prelate of the Pentecostal Assemblies of the World, Bishop James A. Johnson of St. Louis.

Bishop Tyson said that he has been pastoring for about 45 years and that it was God who led him into the ministry. He was asked if

See TYSON, Page B3

Religion Briefs



Rev. James C. Johnson and wife Sunrise will present their new pastor

The congregation of Sunrise Missionary Baptist Church will be holding installment services for their new pastor. This joyous occasion will take place June 24-28, 7:30 p.m. nightly at the church, located at 1831 Bellefontaine St. A grand celebration will occur on Sunday, June 30, at 3:30 p.m. The committed is invited to attend and offer continues prayers. For more information, please call (317) 924-1727.

Sunrise's new Pastor is Rev. James C. Johnson, who was Assistant Minister at Grace Missionary Baptist Church.

"Breaking Down the Bridges"

New Beginning Ministries (1703 E. 38th Street) will be hosting a program entitled "Breaking Down the Bridges". This gospel music explosion will take place June 9, from

4:30-7:30 p.m. Featured artists and speakers will be Byron Alston of Save The Youth; Spiritual Generation; Three Days Under; the New Beginning Youth Choir and more.



Pastor E.E. Russ, and his wife

Greater St. James will celebrate pastor and first lady's anniversary

The congregation of Greater St. James Missionary Baptist Church will be celebrating Pastor E.E. Russ and First Lady Sis. Russ at 11 a.m. on Sunday—speaker will be Min. Anthony Russ. At 3:30 p.m., the featured speaker will be Bishop Larry Grimstead, pastor of Puritan Missionary Baptist Church. Everyone is welcome. Greater Saint James is located at 835 St. Paul Street. Call (317) 637-9731.

See BRIEFS, Page B4



Bishop James Tyson of Christ Church Apostolic celebrated his 75th birthday for the third time.

Blind Boys of Alabama still going strong after 63 years

By ANTRACIA MOORINGS

With 63 years of performing history behind them, The Blind Boys of Alabama have not let up yet. On Sept. 3, the group will release the 12-track "Higher Ground" on Peter Gabriel's Real World Records.

On the album, the group sings gospel renditions of songs made popular by mainstream artists like Prince, Aretha Franklin, Curtis Mayfield, and Jimmy Cliff.

Joining the original Blind Boys Clarence Fountain, Jimmy Carter, and George Scott are Medeski, Martin & Wood contributor Robert Randolph. "Higher Ground" features the Blind Boys singing Mayfield's "People Get Ready,"

Eye on Gospel

Franklin's "Spirit in the Dark," Prince's "The Cross," Cliff's "Many Rivers To Cross" and Harper's "I Shall Not Walk Alone."

Traditional selections such as "Wade in the Water," "Precious Lord," and "Freedom Road" are also interpreted, as well as a Blind Boys original, "Stand by Me." In the meantime, you can catch the group at the Bonnaroo Festival in

Manchester, Tenn., this month. An appearance is also confirmed for Rhode Island's Newport Folk Festival, which runs Aug. 2-4. The Blind Boys was formed in 1939 at Alabama's Talladega Institute for the Blind.

Gospel goes worldwide: The American Gospel Quartet Convention in conjunction with Derek Stubbs and Associates presents "Bahamas International GospelFest 2002" July 19-22, at the Calvary Temple Assemblies of God. This year's event will include a seminar, concert, beach picnic and church service.

Gospel groups from throughout the United States and local Baha-

mian gospel groups will be in attendance including, the Interdenominational Mass Choir, the Fabulous Cooling Waters, D.E.C.I.S.I.O.N., the Bahamas Youth Brass Band, the Freeport High School Steel Band and much more.

Briefly: Not only will Donnie McClurkin be going on tour with Kirk Franklin and Yolanda Adams this fall, but the singer and pastor will be featured in his own TV special, Donnie McClurkin and Friends, is now in the works and will be produced by Suzanne DePasse.

Light Records has signed At-

lanta-based singer/songwriter Christopher Lewis to a recording contract. His debut project, "Life," will be released this July.

Congratulations to Sheri Jones of the Churchouse gospel duo Ted & Sheri. She married Dion Moffett, Saturday, May 11 in a lovely garden wedding ceremony overlooking Montego Bay, Jamaica.


This week's Scripture: "For if when we were enemies we were reconciled to God through the death of his Son, much more, having been reconciled, we shall be saved by his life." — Romans 5:10.

The end Poetry by Simply Phillip Brown
My words broke the hidden, deep, black, silence that lay cushioned between my lover and I.
The very words I found impossible to utter without shedding tear after tear.
Although I found the strength to say "I love you," I also knew that things between my lover and friend would never be the same — I had changed and wanted to end our relationship.
There was nothing she could do nor say.
Enough is enough and it's time to move on.

ORDER OF SERVICE

Greater Joshua Baptist
2201 N. Arsenal Ave.
923-1050
Sunday School.....9:00AM
Morning Worship.....11:00AM
Mon. Children's Bible Study
6:00PM
Wed. Bible Study and Prayer Mtg
7:00PM
Rev. J.M. Tunstall, Pastor

Pleasant Union Missionary Baptist Church
1202 Eugene St.
925-4382


Charles W. Harris, Sr.
Pastor


Sunday School.....9:15AM
Sunday Worship.....10:50AM
Wed. Bible Study.....12m-1P
Wed. Bible Study.....7P-9P
Thurs. Marriage Classes.....7P-9P
Fri. Drug Classes.....7P-9P

First Free Will Baptist Church
"Do You Love Jesus? We Do"
2433 Barnes Avenue
Indpls, IN 46208 • (317) 923-6667


Pastor Chas A. Sheppard
First Lady Edna M. Sheppard

Schedule of Services:
Sunday School.....9:30AM
Morning Worship.....11:00AM
Wednesday Prayer & Bible Study 12 Noon and 7:00PM
New Member Class Sun. 6:00PM
As Announced

Stretching to Give Life With the Help of God
MT. ZION BAPTIST CHURCH
3500 Graceland Ave.


DR. PHILIP KARL JAMES
Proclaiming The Word
Teaching, Preaching, Reaching, Nurturing
SUNDAY MORNING WORSHIP 8:00AM & 11:00AM
CHILDRENS CHURCH
SUNDAY CHURCH SCHOOL 9:45AM
WEDNESDAY
PRAYER SERVICE/PROCLAMATION THROUGH TEACHING
BEGINNING 6:30PM
INTERCESSORY PRAYER FRI. & SAT. 3-5PM
(317) 924-4748

Christ Missionary Baptist Church
1001 W. Eugene Street
925-4132
Sunday School
9:30 a.m.
Morning Worship
11:00 a.m.
DR. MELVIN B. GIRTON, SR., PASTOR

Friendship Missionary Baptist Church
1301 N. Goodlet.
917-8024

Sunday School-9:30am
Morning Worship-11:00am
N.B.C. Hour Sunday-6:00pm
Wed. Prayer Mtg Bible Study
9:30am & 7:00pm
Friendship Christian Academy & Childcare
917-8427
TV Ministry on WNDI-TV
Sunday 6:00p.m.


REV. RONALD COVINGTON, SR.
PASTOR
"Pray and Stay"

REV. RONALD COVINGTON, SR.
PASTOR
"Pray and Stay"

St. Luke Baptist Church
5325 E. 30th St.
543-9505


Rev. Curtis L. Vance
Pastor

Sunday Services

8:30
Sunday School
10:00
Morning Worship
3:30
*Afternoon Worship
6:00
*Evening Worship
*only when scheduled
Wednesday Services
7:00
Prayer Service
8:00
Bible Class

University Community Christian Church

2171 Avondale Pl.
(Martin University Chapel)
Indpls., IN 46208
Ph. 328-9566


DR. WILLIE D. ROBINSON
Pastor

God has called us to a Ministry of Liberation and Wholeness.
COME & JOIN US.
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9:30 a.m.
Morning Worship
11:00 a.m.

SOLID WORD BIBLE CHURCH
"The Church Where The Name Says It All"
4726 Century Plaza Rd.
291-2400


Pastor M. Troy Smith,
Senior Pastor

Sunday School 9:00am
Morning Worship 10:15am
Thursday Bible Study 12:00noon 7:00pm
Radio Ministry
"In the text" on
WBRI-AM 1500
Sundays @ 1:30 p.m.
Children's Church and
Nursery Provided
Website: www.solidword.org

New St. Mark Church of God in Christ

2064 Cornell Ave.
"The Church Where Love Abounds"

Sunday:
Sunday School
11:00 a.m.
Morning Worship
12:00 noon
YPWW
6:00 p.m.

Wednesday:
Bible Study
7:30 p.m.

Elder Michael W. French M.D., Pastor

Kingsley Terrace Church of Christ


2031 East 30th Street
924-9055 924-1996
Church Day Care

SCHEDULE OF SERVICES
Sunday Bible School 9:00 a.m.
Sunday Worship 10:00 a.m.
Sunday Evening Worship 5:00 p.m.
Tues. Morn. Bible Class 10:00 a.m.
Wed., Evening Bible Class 7:00 p.m.
Transportation Provided

Daycare Center 2031 E. 30th Street
924-1996 924-9055
Fax number - 924-9172 *Nursery Available*
"Together Every Member Accomplishes Maturity."

LIGHT OF THE WORLD CHRISTIAN CHURCH
(DISCIPLES OF CHRIST - EST. 1866)

As we build the City on a Hill, we are now meeting at
Northview Middle School
8401 Westfield Blvd.--behind the Fire Station and next to North Central H.S.


Sunday
8:30 am - 1 hour contemporary worship
9:45 am - Bible Group Fellowships for all ages
11:00 am - 2 hour traditional worship
Tuesday
6:00 pm - Youth Night
Wednesday
6:30 pm - Bishop's Teaching Class

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nothing else! (1 Cor. 13:13-14:1)
254 5922 (LWCC) www.lightoftheworld.org
Bishop T. Garrett Benjamin, Jr. D Min. Senior Pastor

FIRST TRINITY
a multi-racial church
5321 East 42nd Street
546-3085

REV. JEFF IACOBACCI

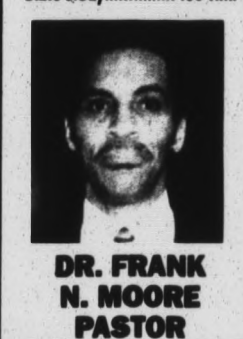
ORDER OF SERVICES
Sunday School 9:30
Sunday Worship 10:45
Wednesday Prayer
3:15 pm & 7:00 pm

...a neighborhood congregation making the Good News of Jesus Christ real and relevant

"Examine yourselves to see whether you are still in the Christian faith. Test yourselves! Don't you recognize that you are people in whom Jesus Christ lives? Could it be that you're failing the test?"

UNIVERSITY UNITED METHODIST
The Spiritually Alive Church
5959 Grandview Dr.
317/257-0237

Church School.....8:55 A.M.
Morning Worship...10:05 A.M.
Tuesday Night
Bible Study.....7:00 P.M.

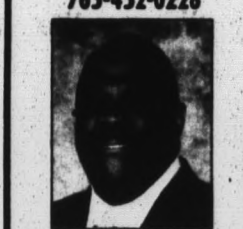

DR. FRANK N. MOORE
PASTOR

Greater Saint James Missionary Baptist Church
835 St. Paul Street


REV. E.E. RUSS,
Pastor

Worship Hours:
Sunday School 9:45am
Sunday Morn. Worship 10:45am
Tuesday Prayer Meeting & Bible Study 6:00pm - 8:00pm
For a Ride call: 637-9731
Enter to Worship Leave to Serve.


Historic Wayman Chapel African Methodist Episcopal Church
920 Apperson Way North
Kokomo, Indiana
765-452-0228


DR. MICHAEL C. CARSON
Pastor

Schedule of Worship
Sunday Morning Worship
8:00 a.m. & 10:00 a.m.
Adult & Teen Sunday School
9:00 a.m. - 10:00 a.m.
Children and Youth Sunday School
10:30 a.m.
Women's Bible Study Tuesday
1:00 p.m.
Prayer Meeting Tuesday
5:30 p.m.
Bible Study Tuesday
6:00 p.m.
Leadership Training Institute
Bible Study Thursday
6:00 p.m.


Temple of Praise Assembly
1100 W. 42nd St., Suite 105
(Interchurch Center)

Sunday School.....10:00 AM
Morning Worship.....11:00 AM
Bible Study Wednesdays.....7:00 PM


Donald L. Golder,
Pastor
317-873-8630

BETHEL AFRICAN METHODIST EPISCOPAL CHURCH
414 W. Vermont St.
317-634-7002

Church School.....9:30am
Sunday Worship.....11:00am
Bible Study
Tuesday 6:00pm
Wednesday 12:00noon


REV. JOHN L. LAMBERT
PASTOR
"Historic Church - New Vision"

Believers of Faith Baptist Church
2660 N. Kessler N. Dr.
925-2012


Pastor Robert M. Bowman, Jr.

Sunday School 9:30 a.m.
Morning Service 11:00 a.m.
B.T.U. 6:00 p.m.
Evening Service 7:30 p.m.
Wednesday Prayer Meeting
7:30 p.m.
Bus Service Provided

Come Where The Feast Of The Lord Is Going On

GREATER SANDERS TEMPLE Church of God in Christ
3516 East 39th Street
Indianapolis, IN 46205
317-546-0663


Elder John C. Davis,
III, Pastor

Order of Services
Sunday School
9:45 a.m.
Sunday Morning Service
11:00 a.m.
YPWW Sunday
6:00 p.m.
Sunday Evening Service
7:00 p.m.
Tuesday Bible Study
7:00 p.m.
Friday Pastoral Teaching
7:00 p.m.

Witherspoon Presbyterian Church
"WHERE JESUS IS THE SOURCE OF OUR STRENGTH"


Rev. Cornelius O. Berry, Jr.,
Pastor

9:00 a.m. Church School
10:30 a.m. Worship Service
Prayer Meeting/Bible Study
Wednesday at 6:45 p.m.
and
Friday at 1:00 p.m.
5136 N. Michigan Rd.
251-2297
Reginald Walters, Minister of Music
Nursery Available /
Handicap Accessible

FIRST BAPTIST CHURCH NORTH INDIANAPOLIS

Pastor and People:
"Growing in the Word...Living in the Victory."


Ivan Douglas Hicks
Senior Minister

Sunday Services
7:30 a.m. Radio Broadcast
9:15 a.m. Church School
10:45 a.m. Praise & Worship
11:00 a.m. Morning Worship

Wednesday
6:00 p.m. Bible Study
7:00 p.m. Mid-Week Worship

Listen to WTLG 1310 AM
Sunday @ 7:30 a.m.
880 West 28th Street
925-2672 Fax: 927-7021
Email: Ivandouglasshicks@aol

PATHWAY MISSIONARY BAPTIST CHURCH
3017 N. Shriver Ave.


Rev. Angelo White, Sr.

Sunday School.....9:30AM
Morning Service.....11:00AM
Afternoon Service.....4:00PM
Wednesday Bible Study
7:00PM

GOD'S TEMPLE OF DELIVERANCE
709 W. 25th St.
317-923-8890



BISHOP RONALD L. SMITH SR., PASTOR
EVANGELIST
HAZEL L. SMITH

Sunday School
9:30 A.M.
Sun. Morning Worship Service
11:00 A.M.
Tuesday Bible Study
12:00 Noon
Wednesday Bible Class
7:00 P.M.
Deliverance Service
Friday 7:00 P.M.

CHRISTIANS ON THE MOVE FOR GOD, INC.

Those Who Are Challenged
By Drug, Alcohol, Church
Hurt or Depression
Every Sunday & Thursday

Special Services
Prayer Line 826-0016
Saturday 3:00 p.m.
Prayer Warrior Services


Pastor Prophetess Doris Holton

Radio Broadcast:
Friday WTLG 1310 AM
The Light
2:35 p.m.
2037 N. Ritter
352-1870
Founder of Indianapolis National Family Day

FIRST BAPTIST CHURCH NORTH INDIANAPOLIS

Pastor and People:
"Growing in the Word...Living in the Victory."


Ivan Douglas Hicks
Senior Minister

Sunday Services
7:30 a.m. Radio Broadcast
9:15 a.m. Church School
10:45 a.m. Praise & Worship
11:00 a.m. Morning Worship

Wednesday
6:00 p.m. Bible Study
7:00 p.m. Mid-Week Worship

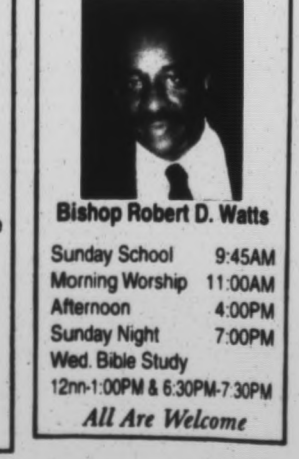
Listen to WTLG 1310 AM
Sunday @ 7:30 a.m.
880 West 28th Street
925-2672 Fax: 927-7021
Email: Ivandouglasshicks@aol

Come Worship With
Little People Missionary Baptist Church
2623 Martin Luther


Rev. Neris Willis

Order of Service
Sunday School.....9:30 a.m.
Morning Service.....11:00 a.m.
Prayer & Bible Study
Wednesday.....7:30 p.m.
Everyone Welcome

MT. CALVARY FREEWILL BAPTIST
2743 N. Sherman Dr.
(317) 547-4123


Bishop Robert D. Watts
Sunday School 9:45AM
Morning Worship 11:00AM
Afternoon 4:00PM
Sunday Night 7:00PM
Wed. Bible Study
12m-1:00PM & 6:30PM-7:30PM
All Are Welcome

AL-ISLAM

Continued from B1

grimage: verse 78. "He has chosen you, and has imposed no difficulties on you in religion; it is the way and order of your father Abraham. It is he who has named you Muslims, both before and in this (Revelation); that the messenger may be a witness for you, and ye be witnesses for mankind."

The Muslim religion, Al-Islam, is of the seed of the great patriarch Abraham, peace be upon him. When Abraham submitted his will to do G-d's will, Abraham fulfilled the role of being a Muslim. Likewise with humanity today, when one follows the model of Prophet Muhammed, we too are Muslim (submitters) to the one G-d.

Al-Islam is a universal way of life that has benefited every race, ethnicity, and nation upon the Earth. The African is no exception. Today African Americans are returning to Al-Islam in such large numbers that many leaders in society are compiling studies on this trend.

Many African Americans, upon studying Al-Islam learn of great civilizations as Timbuktu in Mali (West Africa). A society best known for its collection of books on science, medicine and law. Timbuktu was a hub of learning, a center of knowledge for the then known world. One of many African Islamic societies that was rich in gold and rich in education.

Above and beyond a reconnection with a great historical past the Muslim American reunites with his or her Lord, a solidified reunion that is free of their Lord being described racially, ethnically, or nationally. A Lord who is compassionate and forgiving, yet powerful over all creation. The peace that comes from this union is called Al-Islam, an Arabic term that means to surrender one's will to do G-d's will.

Al-Islam did to Africa what it did to every other nation that it encountered, it increased the produce and benefits of that nation or society. Within many African-American communities around the United States Islamic communities are blooming, often in areas that others have walked away from. Another beautiful benefit of reacquainting one's self with their

Islamic African heritage.

Imam W. Deen Mohammed, promoting the name "New Africa," is encouraging all African Americans to reestablish community life in their respective cities. Using the name New Africa instills a pride in African Americans that connects us with a great past but places greater emphasis upon building a better future for races. It has only been in recent decades that African Americans have exhibited any pride in the name Africa, not to mention the continent Africa.

When many African Americans discover the inspiring legacy of Muslim Africa, especially historically speaking, their reunion with Al-Islam is extra sweet.


Africa's contribution to the advancement of humanity is tremendous just as the Islamic contributions to Africa are enormous. We have a long and proud Islamic tradition in Africa that should be taught to all youths, African American and otherwise, in public and private schools.

Al-Islam is an African-American heritage. In addition to Kunta Kinte other significant Muslims enslaved in America include Omar Sayyid of Fayetteville, N.C., Prince Abdur-Rahman of Natchez, Miss., and many others.


Muslims from Africa fought in the U.S. Civil War and other wars since that time. Our Islamic legacy is rich, and G-d is blessing African Americans by the thousands, now numbering into the millions to reacquaint themselves with this great past.

As mentioned above, It is he who has named you Muslims, both before and in this (Revelation). A Muslim is one who has consciously agreed to submit their will to do G-d's will. As with every race on the planet African Americans are uniting with the nations of the world as Muslims, hearing and obeying our Lord.

We appreciate all questions and comments. Please forward all inquiries to Al-Islam in America, C/O Imam Mikal Saahir, Nur-Allah Islamic Center, 2040 E. 46th St. Indianapolis, IN 46205. Ore-mail: nurallah-ic@juno.com.



New Life Worship Center
"A Local Church With A Global Vision"




Pastor John Ramsey, Sr.
Senior Pastor
2740 Kessler N. Drive
Indianapolis, IN 46222
925-8067

Worship Schedule

Sunday Morning:
8:00 am
10:15 am
12:30 pm

Wednesday Bible Study:
12 Noon
7:00 pm



New Life
Worship Center

An Affiliate of
Eastern Star Church

Friendship Missionary Baptist Church
1301 North Goodlet Avenue
Indianapolis, IN 46222
REV. RONALD COVINGTON, SR., PASTOR

COME JOIN US
JUNE 9, 2002, SUNDAY
TO CELEBRATE PASTOR & SIS
RONALD COVINGTON, SR.
7TH ANNIVERSARY

Theme: "A Chosen and Ordained Man of God"
John 15: 2,6

11:00 A.M. Guest:
REV. CHARLES ADAMS
Pilgrim Rest Missionary Baptist Church, Gary, Indiana

4:00 P.M. Guest:
REV. DONALD HUDSON
Mt. Olive Missionary Baptist Church

TO GOD BE THE GLORY

Bishop James E. Tyson a celebration of life

Continued from B1

he has noticed any differences in his present ministry when compared with his early ministry.

"I think over the years with life's problems and challenges, (there is) a tendency to become more compassionate (and) understanding. I guess spiritual maturity leads us to take on more of the spirit of Christ, longsuffering, and concern for people and conditions all around us in our world," he said.

At 16 years of age, Bishop Tyson moved from Johnstown to Philadelphia where he worked in the shipyards during the day and attended radio school at night. After tuning 17, over the objections of his father, Bishop Tyson enlisted in the United States Navy in the midst of World War II.

He was united in marriage to

Evelyn Haynesworth in 1948, which union was blessed with five children.

In 1981, Bishop Tyson married the former Betty Jane Showell. Dr. Betty Showell-Tyson passed away in 1996. Bishop Tyson is presently married to the former Ruth Robinson whose daughter, Rachel, is now their daughter.

Mrs. Tyson was asked how she keeps her husband young. "I'm really into exercise and I encourage him to exercise and to eat well," she said. During long trips in the car, Mrs. Tyson said that her husband sometimes pulls off the road, gets out of the car, and runs in place.

She also insists that her husband take time away from some of his

busy activities. "I encourage him to take little vacations (and) do things that are relaxing and recreational."

Bishop Tyson has a vision for Christ Church that goes beyond the City of Indianapolis. "Our vision is to be a church that's totally committed to obeying God (and) pleasing him," he said with conviction. He envisions a church "... that is involved not only in local ministry, but in global ministry, outreach, and (has) concern for people all over the world."

As for the role of Christ Church in the local community, Bishop Tyson views Christ Church as a bridge builder. "I see Christ Church networking with spiritual agencies and social agencies to make life better, to bring people's dreams to

pass, according to God's plan."

He further stated that he sees Christ Church working at every level throughout the community in bringing good news from God to a dying world.

Bishop Tyson almost missed his 75th birthday. "I'm amazed that I'm here. I'm totally amazed that I'm alive," he proclaimed.

About two years ago, he entered a hospital for the insertion of a pacemaker. "Something went wrong with the procedure dealing with my pacemaker and I laid on the table and bled for six hours and I coded out," he said. "And God brought me back to life."

He said, "I'm asking God, 'Now what is it that you want me to do since you are not finished with me yet?' So, I'm seeking direction for whatever time I have left. I thank God for these 75 years."

CHRYSLER Presents



Together We Stand

The Winans Family



The Winans • Cece Winans • Bebe Winans • Mom & Pop • Daniel Winans • Angie & Debbie • Winans Phase 2

Sponsored by



Tickets available at all [ticketmaster.com](http://www.ticketmaster.com) outlets, at ticketmaster.com, by calling Ticketmaster 317-239-5151.

*Lineup subject to change

Saturday, June 15, 8 p.m.
Indiana Convention Center - Hall F
Indianapolis, IN

Churches Call about
The Recorder Discount
for 25 tickets or more

ORDER OF SERVICE

"You are the salt of the Earth and the light of the world"
Attend the Church of your choice

St. Paul African Methodist Episcopal Church
1825 E. 25th St.
Sunday School 9:30 AM
Morning Service 11:00AM

Rev. Walter Walters
Senior Pastor
Rev. Elaine Walters
Assistant Pastor

Cathedral of Praise Westside Church
1030 N. Central Avenue

Elder John L. Merriweather, D.D.
Pastor
"Reaching Our Community...A Caring Church"

Weekly Order of Services
Sunday
Sunday School 10:00a.m.
Morning Worship 11:30a.m.
Evening Worship 7:30p.m.
Wednesday
Noon Prayer 11:00a.m. - 12:00
Bible Study 7:30p.m.
Church Office: 684-1696

Temple of Believers Deliverance Center
1913 Prospect
317-638-8783

Bishop James Humbert
Pastor
Sunday School 10:00 A.M.
Sunday Morning Worship Service 11:30 A.M.
Tuesday Night Bible Study 7:30 P.M.
In all thy ways acknowledge Him And He shall direct thy path. Proverbs 3:6

"Where We Exalt The Savior And Edify The Saints"
Second Baptist Church
3705 Kessler Blvd. North Dr.
(317) 925-0335

Pastor David W. Greene Sr.
Sun. School 9:30am
Sun. Worship Service 8:00am & 10:45am
Wed. Bible Study 7:00pm
All are welcome!
Visit us at our website: www.sbcinc.org

ZION HOPE BAPTIST CHURCH
Sunday School 9:30 a.m.
Worship Services 10:45 a.m.
Midweek Services - Bible Study
Wednesday 10:30 a.m. and 7:00 p.m.
♦ **Zion Hope Christian School**
Pre-Kindergarten through 5th Grade
317-545-8817
www.sigmaduke.com/zionhope/index.html
An Afri-Sensitive Congregation
4950 E. 46th Street ♦ 317-547-4387


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could be
HERE
FOR MORE INFORMATION

CALL
924-5143

You are always welcome to experience the Trinity Difference at
Trinity C.M.E. Church
2253 Dr. Andrew J. Brown Avenue
(317) 925-8275



Rev. Dr. O'Neal Shyne, Jr., Pastor
Sunday Praise Service 8:00am
Sunday School 9:15am
Sunday Worship 10:45am
Wednesday Prayer Meeting & Bible Study 7:00pm




Let Jesus Christ be your Prince of Peace, the King of your life and your Shield of protection.

Worship Services Broadcast to Central Indiana on Radio Station W.T.L.C. - FM 106.7 at 9:00 a.m.
Reverend Dr. Phillip L. Shobe, Pastor

Looking for an experience that will help you live and grow in Christ? If so, meet us at:
St. John's Missionary Baptist Church
1701 Dr. Andrew J. Brown Avenue
Indianapolis, Indiana 46202

Sunday School 9:05 AM
Sunday Worship Service ... 10:35 AM
Wednesday Prayer, Praise and Bible Study 11:45AM / 7:00PM
Wednesday Youth Bible Study 7:00 PM
Life Line (Prayer) (317) 636-0338

Read a Bible Today!



Eastern Star Church
"Where Jesus Is Exalted, And The Word Is Explained!"

5750 E. 30th Street
Main Location
Service Times:
8:30 a.m. & 12 Noon
Sunday School
10:00 a.m.
Bible Study
Wednesdays
12 Noon & 7:00 p.m.

7223 Woodland Avenue
(Northwest Indianapolis - Near 71st & 465)
Service Times:
7:30 a.m. & 10:30 a.m.
Sunday School
9:00 a.m.

10595 North Lantern Rd.
(Currently at Lantern Road Elementary - Fishers)
Service Times:
9:30 a.m.
Sunday School
8:30 a.m.

Visit our television ministry at WHMB-TV, Channel 40 on Saturdays at 6:00 p.m. and Sundays at 4:00 p.m.!
Pastor Jeffrey A. Johnson, Sr.
Senior Pastor

Phone: 317.591.5050
Fax: 317.591.5060
www.easternstarchurch.org

Watercolor artist will become senior pastor of Redeemer Presbyterian Church

Special to The Recorder

With so much water in air and sea, Seattle seems the ideal location to shape the temperament of a watercolorist. Jason Dorsey arrives in Indianapolis this month from the Pacific Northwest, bringing "An Impression of Light" with him.

The show opens at the Harrison Gallery June 14 with an artist reception from 6 to 9 p.m. with live jazz.

Concurrent with the exhibition of watercolors, Dorsey will be taking the pulpit as the new senior pastor of Redeemer

Presbyterian Church at 16th and Delaware. He was formerly associate pastor at Green Lake Presbyterian Church in Seattle. At Green Lake he helped to develop a flourishing arts program that included monthly gatherings of artists, art festivals and a fund for the support of artists.

Dorsey describes his work as realistic impressionism. He was influenced by John Pike, John Singer Sargeant, and Winslow Homer.

While he is primarily a painter of Pacific Northwest scenes, this show surprises with a series of

Russian churches and an award-winning scene of the Russian ballet performing Juzzelle.

However, through all of his work — rural or urban, seascape or cityscape, his theme remains constant — capturing the play of light with the objects at hand. "I have always been fascinated by the way light dances in creation," he said.

Dorsey comes from a long tradition of distinguished artists. His great grandmother, Fanny Cory, is well known for her illustrative work with writers Lewis Carroll and Frank L. Baum as well as her cartoon strip

"Little Miss Muffet." His father, Jack, has exhibited his work in the Northwest and Japan and was president of the Northwest Watercolor Society. As for his own accomplishments, Dorsey has won awards from the San Diego and Colorado Watercolor Societies and from a number of regional competitions.

The Harrison Gallery is located within the Harrison Center for the Arts, 1505 N. Delaware St. Hours are daily 9-6 through the end of the show, July 2. Other hours are by appointment. Call 514-6787 for more information.

A class act

The gifted teacher and choir director Mary Etta Rose was honored at Witherspoon Presbyterian Church last Sunday for her tireless commitment to education, community service and good praise music. (photo/C. Guynn)



Gary bishop announces campaign against racism

GARY, Ind. (AP) — The Roman Catholic bishop for northwestern Indiana is urging church members to make a personal and spiritual commitment against the "blasphemy" of racism.

Bishop Dale Melczek issued a pastoral letter Sunday during a service in a crowded Holy Angels Cathedral, asking Catholics to embrace people of all colors and cultural distinctions.

"We are God's rainbow people, rich in different colors," Melczek said. "But racism disfigures the face of society and of the church."

After the service, Melczek said the inability to deal with race was Northwest Indiana's greatest failing.

During Melczek's 10 years as the Gary diocese's bishop, the Detroit native said he has felt the underlying tension between area parishes.

"I think racism is the Achilles heel of Northwest Indiana, so much flows from racism," he said. "People are denied opportunities

to jobs, health care, transportation and education."

As representatives from the diocese's 78 parishes lined up to offer signatures and quilt patches symbolizing their three-year commitment to the anti-racism project, Nichole Daniels-Porter questioned its effectiveness.

Daniels-Porter, a multiracial Gary woman, said her two sons were kicked out of a Catholic grade school in Hammond last year because they wore long, American Indian-style ponytails.

"They told me all I have to do is cut their hair," she said. "But the school doesn't understand the cultural importance of hair to Native Americans. I told them all they have to do is accept my sons for who they are and what they believe."

The boys, now 9 and 7, are now being home-schooled.

"I still have faith, but I wanted to see in person about this so-called three-year agenda," Daniels-Porter said.

BRIEFS

Continued from B1

Immanuel House of Prayer will host church celebration

Immanuel House of Prayer will have their Church Celebration Wednesday, June 12, to Sunday, June 16. All services and workshops are free and will be held at the House of Prayer, 5326 Hillside Avenue, in Indianapolis. Bishop D.K. and Pastor Alice Jones are the host. On Saturday, June 15, from 9:30 a.m. to 2:15 p.m. will feature Pastor Eleanor ("Lord Make Us One Through Prayer"), Pastor Thomas Hill ("Send Judah First-Worship Before Warfare") and Pastor Alice Jones & Judah Company ("The Arts in Worship").

The Sunday June 16 services

will last from 10:30 a.m. to 7:30 p.m., and will feature Minister R. Kevin Matthews and Pastor Alice Jones. Call 254-0578

University United Methodist will present "Juneteenth"

University United Methodist Church will be presenting "Juneteenth 2002: Celebrating Freedom." This spiritually alive event will take place 6 p.m., June 15 at the church (5959 Grandview Drive). Featured artist will be Sherre Miller Bishop, who will perform "From Motherland to the Promised Land: A Musical History of Black Spirituality." There will also be drama performances, food, fun and vendors, all for free.

SALT

Continued from B1

special occasion, their 35th wedding anniversary. They realize two are better than one; for if they fall, one will lift up the other. (Ecclesiastes 4:9-10 NRSV) "As long as they both shall live."

Bishop and Lady Beverly have provided a good role model of marriage and family for the future health of both the church family as a whole, and the seeking and searching individuals who visit Light of the World Christian Church. For this, we say, "thank you." They have agreed to keep harmony in their marriage by keeping in tune with Christ.

It is impossible to overstate the need for prayer in the fabric of family life. Prayer is not simply a shield against danger, it's the Benjamins bowing in prayer as the day begins and ends that gives expression to the frustrations and concerns that might not otherwise have been ventilated. Always on the other end of that prayer line is a loving heavenly Father who has promised to hear and answer their requests.

For 35 years, Bishop has proclaimed in his affirmations of love for Lady Beverly, saying: "The

river is wide and I can't step it, I loves you, baby, and I can't thep it!"

In Lady Beverly's depth of feeling responded this auspicious 35th anniversary declaring to Bishop: "The mountain may be high and the valley may be low, it sho' is nice that you give me this glow!"

After 35 years, laughter, fun and friendship still abide. Light of the World Christian Church salutes Bishop T. Garrett and Lady Beverly Benjamin as they continue their profound commitment to God, celebrating individuality, engaging in fervent and frequent prayer, and the sanctity of a home that solidifies three precious words: love, honor and cherish. They pave the royal road to the utmost in happiness and commitment for the Benjamins, "as long as they both shall live."

Remember, "you are the salt of the Earth and the light of the world" ... make a difference ... you really can!

Send comments and suggestions to e-mail: Matt51314@aol.com or write to Salt and Light, c/o Dr. Benjamin, P.O. Box 781344, Indianapolis, IN 46278-1344.

JOIN US IN OUR ANNUAL WOMEN'S DAY CELEBRATION

Sunday, June 9th, 2002

Womack Memorial C.M.E. Church
4401 N. Carrollton Ave. • Indpls., IN
(317) 283-5241

MORNING SERVICE AT 11:00 A.M.

Guest Speaker Rev. Dr. Angelique Walker-Smith, Executive Director-Minister of the Church Federation of Greater Indianapolis will deliver the morning message. Rev. Walker-Smith is an inspirational speaker, church executive-minister-pastor, television personality, wife and mother. Whether she is working as host and commentator on television, leading community groups, or serving as chaplain to women in an Indiana prison, she is engaging, inspiring, and down to earth. She offers a message that is convincing, gripping, and accessible to people of many faiths and beliefs.

EVENING SERVICE AT 5:00 P.M.

The Womack Memorial C.M.E. Cathedral Choir will be in concert.

PLEASE COME AND FELLOWSHIP WITH US
WE WILL BE DELIGHTED TO HAVE YOU!

Rev. Henry L. Peterson, Pastor

The Temple of Believers Deliverance Center proudly announces the 18th Anniversary Celebration of Bishop James Humbert and first lady, Evg. Rachel Humbert

Guest include:

Wednesday, June 12th - Rev. Joel Day, Greater Bethlehem
Bishop James Johnson, Christian Center
Thursday, June 13th - Rev. Gaither, Galilee Missionary Baptist
Bishop Mosley, Healing and Deliverance Temple
Friday, June 14th - Elder Wayne Glynn, St. Timothy, COGIC
Elder Rufus Hicks, Open Door Temple of Deliverance
Saturday, June 15th - Elder James Sullen, Bread of Life, COGIC
Bishop Daniels, Church of the First Born Saints
Sunday, June 16th - Bishop Davis, New Jerusalem
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"Withhold not good from whom it is due. When it is in the power of those to do it" ... Proverbs 3:27



Bishop T. Garrett Benjamin, Jr., D. Min., Senior Pastor & Resident Bishop

Lawrence North claims second straight boys track championship

By Associated Press

Top-ranked Lawrence North won three events and placed second in three others last week as it steamrolled to its second consecutive IHSAA Boys Track and Field championship.

The Wildcats scored 84 points, while Ben Davis had 40, Franklin Community 29, Warren Central 28 and Lawrence Central 26.5.

Marcus Lewis, a senior, won the long jump at 24 feet, 3 3/4 inches. Nef Aria, a junior who won the cross-country championship last fall, took the 3,200 meters in 9:22.78. And the quartet of senior Robert Jackson, juniors Nathan Elliot and Marcus Phelps and freshman Scott Geisinger won the 4x800 relay in 7:52.17.

Lawrence North coach Bob Pot-

ter said he was more worried about repeating than his athletes.

"I felt the pressure, but I think they had a lot of confidence," he said. "They have been in a lot of big meets, and they knew what to do."

Ben Davis scored all its points by winning four events. Ray Scotten, a senior, took the pole vault at 16 feet, 6 inches. Kevin Kempf, another senior, won the 300 intermediate hurdles in 37.61. The Giants also won the 4x100 and 4x400 relays.

David Neville, a senior from Merrillville, established the only record, winning the 400 meters in 46.99 seconds. He bested the 47.10 set by Leon Tubbs of Fort Wayne South Side in 1978.

Mark Jelks of Gary West Side ran faster than two existing records,

but since both victories were declared wind-aided, his efforts won't go in as new standards.

Jelks, a junior, won the 100 meters in 10.25 seconds, faster than the record of 10.31 established by Jerome Harrison of Jeffersonville in 1981. He became the day's only double winner by taking the 200 in 20.88. The record is 21.10 by Jeffery Patrick of Gary Roosevelt, set in 1982.

The meet also featured a bit of controversy. South Bend Clay sophomore Lorenzo Swanson, who was unbeaten in two seasons in the 110 high hurdles, was disqualified, along with senior Marques Deloney of Richmond and sophomore Jim Ladd of Center Grove, for "making no attempt to clear the hurdles" in the preliminaries.

JCC sports summer camps open to all

Due to popular demand, the Jewish Community Center has opened its one-week sports specialty camps to non-members. Campers can sign up for as few as one week or as many as eight weeks.

Camps include:

Ron Hunter Basketball Camp I-IV, June 10-14; June 17-21; June 24-28; July 8-12; \$175 non-members grade K-12

Golf Camp I and II, June 17-21; July 15-19; \$360 non-members grades 3-8

Equestrian Camp I and II, June 24-28; July 22-26; \$360 non-members grades 3-8

In-line Skating Camp, July 1-5 (no camp July 4); \$150 non-members grades 3-8

Baseball Camp, July 22-26; \$180 for non-members grades 3-8

Soccer Camp, July 29-Aug. 2; \$180 for non-members grades 3-8

Sports specialty camps are a mainstay of the JCC Summer Camp program. Children of all abilities are welcome in JCC sports camps. A variety of professional, college and high school coaches lead the camps. All of the camps offer optional a.m./p.m. child care through grade 5 for an additional cost.

For more information, call the JCC at 251-9467, ext 219.

Deane withdraws from NBA draft

WEST LAFAYETTE, Ind. (AP) — Purdue's Willie Deane, the Big Ten scoring champion, has withdrawn himself from consideration for the NBA draft.

Deane declared for the draft because he wanted to see how he stacked up against other players during the NBA tryout camp in Chicago and to determine the areas he needs to work on for next season.

But Deane failed to receive an invitation to the pre-draft camp.

The NCAA also was prepared to rule Deane ineligible

for as many as four of Purdue's games next season — one for each day he would participate in scrimmages in front of NBA coaches and scouts.

When uncertified by the NBA, professional tryout camps violate college sports' governing body rules regarding summer participation for athletes with college eligibility remaining.

Purdue athletic officials filed a waiver request with the NCAA on Deane's behalf, but that request was denied.

Deane averaged 17.3 points a game last season.

Tech's James Washington to play basketball at Bluffton College

Indianapolis native James Washington has announced his intention to continue his education and basketball career at Bluffton College in the fall. Washington, a point guard at Arsenal Technical High School, will graduate in June and plans to major in physical education while at Bluffton.

Washington was a three-year letter winner in basketball for the

Titans and earned First Team IPSAC honors as a senior. He also played one year of football and was selected First Team All-Conference at defensive back and was awarded the MVP and Best Mental Attitude Awards. He is the son of Nelvia Washington-Rent and Charles Rent Jr. of Indianapolis.

Child in waiting

Special needs sisters available for adoption

Kamala, better known as Marla, has a good sense of humor and is a kind girl. She likes lots of attention and at times, can be materialistic. Talaka can be a ball of energy. She is very talkative and can be very mature for her age. She wants to please people, and does not like conflict. Mary is a very imaginative and creative little girl. She is very affectionate and sweet and likes the attention of being the "Baby." Mary can be very cooperative and wants to please.

Marla likes shopping and going out to eat. She also loves sweets. Talaka likes music and dancing. She also likes to draw and play outdoors. Mary likes to play with dolls and to play house.

The sisters are in the fourth, fifth, and sixth grades. All three girls are currently in Learning Disabled classes. Marla is in the 6th grade. She is a bright girl but does not like to go to school.

A two-parent family is preferred for the girls. It would be best if they were the only children in the home so that they will be able to receive the attention that they crave.

Marla takes medication for Attention Deficit Hyperactivity Disorder. She demands a lot of attention. It is important that an adoptive family shows caring in a non-materialistic manner. Marla is in counseling to strengthen her relationship with her sisters and to learn how to build relationships. She tends to worry about life and has been diagnosed with Post Traumatic Stress, Anxiety Disorder and Mood Disorder.

Talaka is a healthy and petite little girl who makes up for her small stature with her big personality. She can be clingy. She des-



perately wants a home and family. She is up-front with her feelings. However, she is currently working on developing healthy and safe boundaries with others.

Mary takes medication for Attention Deficit Disorder. She can act immature in order to get her way. She too can be a ball of energy. Like her sister, she is working on developing healthy and safe boundaries with others and learning to respect others' personal space. All three want attention from adults that has created a sense of competition in the past.

The girls are interested in being placed in a family that participates in the African-American culture. They are eligible for adoption subsidy and Medicaid.

This Waiting Child features Indiana's special needs children available for adoption. Special needs children are children over the age of 2 or are members of a sibling group. Many of the children have experienced abuse and neglect in the past. For more information about children in foster care waiting for an adoptive home, call Indiana's Adoption Initiative at 1-888-25-ADOPT or 317-264-7793 or visit the Web site at www.adoptachild.in.gov.

FIGHT

Continued from B6

him as a professional. Forrest compiled an impressive 225-16 record, which included capturing the 1992 junior welterweight world amateur champion and 1991 U.S. junior welterweight national title. He was a member of the 1992 U.S. Olympic Team and earned his Olympic berth by beating Mosley in the trials.

Mosley (38-1, 35 KOs) captured the welterweight title in June 2000, with a dazzling 12 round decision win over "The Golden Boy" Oscar De La Hoya. Boxing since the tender age of 8, Shane was a three-time National Amateur champion and a 1992 Olympic team member, in compiling an amateur record of more than 250 wins. Upon leaving the amateur ranks, he was labeled a "can't miss" prospect for stardom. Mosley brought a 23-0 record (22 knockouts) into the ring against IBF lightweight champion Phillip Holiday. Displaying speed, power, and ring savvy, Mosley defeated Holiday over 12 rounds and walked away with his first world title.

The Indiana Black Expo Summer Celebration runs from July 15-21 and attracts an estimated 200,000 visitors annually. In addition to the Forrest/Mosley fight, weeklong activities include business workshops, an ecumenical service, an employment opportunity fair, the largest Black and minority health fair, various receptions and concerts, over 1,000 consumer exhibits and a host of local and national celebrities who flock to Indianapolis to join in the celebration.

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Morning Session (8am-Noon) for grades 3-5 ☐ Afternoon Session (1-5pm) for grades 6-8 ☐

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I, the parent or guardian of assume all risks and hazards incidental to my child's participation and hereby agree to indemnify and save harmless the Alan Henderson Basketball Camp and Brebeuf Preparatory School and all its agents of any and all claims and lawsuits. Furthermore, I hereby grant the Camp and any of its duly authorized agents to photograph, record, reproduce, transmit, or otherwise use my child's name or likeness for purposes of camp promotion.

Signature of Parent or Guardian

Make check payable to Alan Henderson Basketball Camp and mail with completed registration form to:
Alan Henderson Basketball Camp, P.O. Box 78644, Indianapolis, IN 46278

Information: (317) 773-9526
Toll Free: (866) 851-6350

Sports

Welterweight champ Vernon Forrest to defend crown against former champ 'Sugar' Shane Mosley

Fight presented by Black Expo will be July 20 at Conseco

Special to The Recorder

After one of the most talked-about fights in recent memory, the stage is set for Vernon Forrest and "Sugar" Shane Mosley to battle in the ultimate encore. WBC Welterweight Champion Forrest (34-0, 26 KOs) shocked the world with an upset win over Mosley in January. He now takes on former champ "Sugar" Shane (38-1, 35 KOs) in his first title defense.

The bout is scheduled for Saturday, July 20 at Conseco Fieldhouse.

The fieldhouse fight card will be the "Main Event" of Indiana Black Expo Week's Summer Celebration.

Tickets for the Forrest/Mosley rematch are on sale at the Conseco Box Office, Ticketmaster ticket outlets, Ticketmaster charge by phone or online at ticketmaster.com. Prices range from \$25-\$500.

"I told him after we fought I would give him a rematch," said Forrest. "I look forward to fighting him again."

Mosley responded, "You'll see a different Sugar this time."

"The rematch will be a great



Vernon Forrest

fight featuring two of the world's best boxers," said Alan Haymon, advisor to Forrest. "Our entire team is excited to be coming to Indianapolis and a great venue in Conseco Fieldhouse. Boxing fans will get what they want: the best fighters competing at their best."

"IMG Boxing is proud to be a part of what promises to be a great fight," said Barry Frank, president of IMG. "This is a classic rematch and all boxing fans will make a point to see it."

"Because of the stature of this fight and the date being set during Black Expo, we anticipate a sell-

out crowd of more than 18,000," says David Kahn, general manager of Pacers Sports and Entertainment. "This is the rematch the boxing world has been waiting to see and many believe to be the fight of the year."

The wait will be over when Forrest puts his World Boxing Council (WBC) title on the line against Mosley, a man he knocked down twice and registered a unanimous decision against this past January at Madison Square Garden in New York. According to Kahn, the main event will be preceded by a



"Sugar" Shane Mosley



Rev. Charles Williams announces the July 20 fight date. (photo/J. Buntin)

world-class undercard that will be announced in coming weeks. "It's the total package. We want this to be a complete fight experience for fans, from the opening bell of the night," he added.

This highly anticipated event also gives added exposure to the Indiana Black Expo, according to IBE President Rev. Charles Williams. "As we gather together to celebrate our heritage, it is with tremendous pride that we embrace a sport with such a long and storied history of its own. The eyes of the world will be upon Indianapolis during that week and this fight is a powerful culmination to our Summer Celebration."

These two ring warriors have loomed large in boxing for the past decade. During the course of their careers, Forrest and Mosley have each won championship belts. Now comes the decisive ring duel, as fighters from opposite coasts clash.

Forrest holds the distinction of being the last man to defeat Mosley as an amateur and the first to beat

See FIGHT, Page B5

Catchings, McCray new faces of Fever

By Associated Press

When Nikki McCray was traded in December to the Indiana Fever, her passion for the game was suddenly reignited.

She would reunite with coach Nell Fortner, who coached McCray to gold with the 2000 U.S. Olympic team, and she would get to play with Tamika Catchings.

"I was so excited about the trade," McCray said. "I'm just grateful they took a chance on me. I'm about as excited as I've been about playing basketball in a while."

Catchings and McCray were Tennessee standouts and now the duo are being relied on to lift the Fever into playoff contention after two seasons of languishing near the Eastern Conference cellar. They both know they can't do it alone.

"I told her from day one that I'm here to help you," McCray said. "The offense is going to go through her. I'm just here to help."

Indiana finished last year at 10-22, one game better than their inaugural season. Fortner used 11 different starting lineups, the season started with a five-game losing streak and the Fever never won more than two games in a row.

Now, Fortner feels the foundation is there for the Fever to make the leap toward contention.

"We all want to make the playoffs. I think we're capable of it," Fortner said. "We've got to learn

how to win as a team. We've got to learn how to go out on the floor and compete every time. It's one thing to have great talent, but if you don't know how to win, that's a problem."

McCray played in a national title game for the Vols but only made the playoffs once in her four years with Washington. Catchings hasn't played in more than a year since tearing the anterior cruciate ligament in her right knee 17 games into her senior season with the Vols.

The Fever still made her the third overall pick in last year's draft and are encouraged by her progress.

"She'll be better. She's getting better and better because she's such a relentless player," Fortner said. "She wants to be the best player there is and she can be ... as long as her body holds up."

The Fever also have Rita Williams, the franchise's first All Star, at point guard, Alicia Thompson at small forward and Olympia Scott-Richardson at center.

But it's Catchings at power forward and McCray at shooting guard that have the Fever excited about this year and beyond.

"They can be cornerstones," Fortner said. "They can create, they can do things together and they can draw a lot of attention that can get other players a lot of looks."

Their drawing power is also being counted on.

Average home attendance at Conseco Fieldhouse a year ago was 8,683 — down from 11,267 in 2000. But the last three games produced the largest home crowds of the season, including a franchise-record 15,198 in the final game.

The fans will be tested this year with an WNBA record eight-game homestand in July.

"You're asking a lot of your fans and we're fan driven," Fortner said. "We're putting them in a pretty tough spot. You only hope we're on a pretty big win streak and they don't want to miss out."



Tamika Catchings

Mike Tyson is our bad boy

By EARL OFARI HUTCHINSON
Special to The Recorder

Commentary

When Mike Tyson left the Memphis airport a week before his scheduled June 8 fight with heavyweight champ Lennox Lewis, a parade of local reporters eagerly followed him to see where he was staying. Local television stations quickly barged into the Tyson carnival and aired continuous updates on his doings, even when there was nothing to report, since Tyson seemed determined not to say or do anything to jeopardize the staging of what is expected to be one of the biggest grossing fights in boxing history.

Meantime, there was no report of packs of reporters shadowing Lewis, or news updates on his activities. But then why would there be?

Tyson is clearly the show's top attraction, even though (as most fight experts agree) his pugilistic talents have long since gone down the tubes. But with Tyson there's always the expectation that he may bite, kick, or explode in an explosive-laced rage in or out of the ring.

If that happens the hordes of sports fans, writers and boxing officials who have screamed for his head, particularly after he hacked off part of Evander Holyfield's ear in their infamous 1997 Las Vegas fight sportswriters and fans will again engage in the ritual orgy of Tyson bashing for his brute behavior.

But Tyson won't be the only one to blame for that behavior. They must also shoulder some of that blame. They are well aware of his history as street thug, bully, lecher, and convicted rapist. After his release from prison,

many boxing promoters and corporate media owners openly played on Tyson's bad boy image. They greedily hoped that this would swell the gate and bring colossal pay days back to the dying sport of boxing. They were right.

Since his return to the ring, thousands of fans have forked over premium dollars for ring tickets and for pay-per-view telecasts of his fights to cheer and jeer bad boy Tyson in his so far futile quest to reclaim his spot on top of the boxing world.

Many sports writers continue their love-hate fascination with Tyson. They ply the public with a barrage of scandal and gossip stories on him, lambaste him as an animal and a savage, and then leap over each other to grab their seats at or near ringside to eagerly build up the next Tyson extravaganza. They will do the same for his Memphis fight Saturday with Lewis.

Some African Americans even claimed that Tyson was being persecuted by white society, especially the white media, for being an outspoken Black man. They turned him into a hero/martyr. This only added to the Tyson mystique. There have never been any political principles at stake in any of Tyson's misdeeds, or the controversies that surrounded him.

For a time Tyson made some effort to redeem himself. He was a model prisoner during his stretch in an Indiana prison on the rape charge. He found religion and tried to improve himself educationally. He married a young

Black professional, and had two children. He gave \$1 million to local charities in Harlem. He quietly settled a civil suit with the victim of his rape attack.

He also has seemed to be uncomfortable with his marquee image as America's poster boy for greed and dysfunctionality. Occasionally he lashed out at society for turning him into an extravagantly paid punching bag. But Tyson pumped up by sports fans, admirers, the media, and the boxing money crowd as boxing's primal force gladiator took full advantage of that hypocrisy.

He believed he was "Iron Mike," a man above the law who could do anything and get away with it. He was almost right.

Tyson rightly deserved and got a second chance to become the richest ex-con in history. The hope was that he would succeed in making at least some of his detractors finally take his mug off their bad boy poster. But it was clear after his disgraceful brawl with Lewis at the press conference held in January to hype their fight that it would and should stay there. Big money and sports fame can never turn Iron Mike into clean Mike.

The frightening thing is that in an era when much of the media routinely turns the thug behavior, and clownish antics of some athletes and celebrities into fortune and ratings, Tyson's stock will soar even higher if he whips Lewis. Many of those who have clamored the loudest for his blood will again be the ones clamoring the loudest for tickets to see him bludgeon someone inside — or just as likely outside — the ring. If Tyson is a monster, he's our monster.

Barkley warns U.S. the world is catching up in basketball

By HANK LOWENKRON
AP Sports Writer

The rest of the world is catching up to the United States in basketball, thanks partly to increasing numbers of high school and college players entering the NBA early, says former NBA star Charles Barkley.

Barkley, in Indianapolis to promote this summer's World Basketball Championships, said people in the United States don't realize how good foreign teams and players are.

"A sad thing about the NBA is that most of the good young players are foreign players," he said. "I wish some of these high school kids would stop coming to the

NBA, go to college and get some experience."

"When these foreigners come, they don't come right out of high school. They've got some experience, they've played in some type of league or tour. They're more mature."

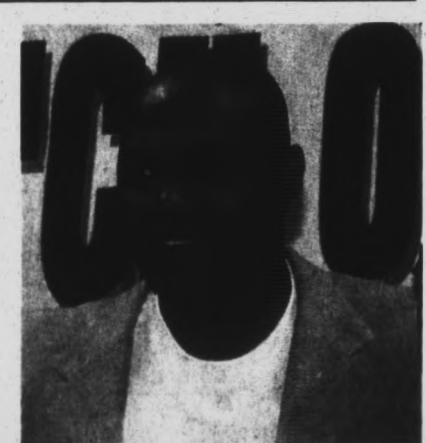
He said the United States would be stronger in basketball if high school stars would go to college for at least two years.

"We don't own baseball, we really don't own football. For me, I always thought basketball was always something we were the best at in the world. The few times we have lost it was like a death in the family," Barkley said. "There's going to be some good countries here.... The only advantage we had

was depth. Now we don't have that depth."

The 16-team tournament will run Aug. 29-Sept. 18. The U.S. team, which opens play against Algeria on Aug. 29, will be coached by George Karl of the Milwaukee Bucks and will consist of Jermaine O'Neal and Reggie Miller of Indiana, Ray Allen of Milwaukee, Jason Kidd of New Jersey, Antonio Davis of Toronto, Michael Finley of Dallas, Shawn Marion of Phoenix, Raef LaFrentz of Dallas, Andre Miller of Cleveland and Paul Pierce of Boston.

Barkley played in the 1992 Olympics, the first time NBA players were able to participate, and then returned for the 1996 Games after first declining an invitation



because he felt others should get the experience.

This will be the first time the World Championships are being held in the United States.

"For some reason we don't get behind the World Championships like we should. This is a perfect opportunity ... to show other countries aren't as consumed with their athletes as we are," Barkley said. "These foreign teams are gaining on us. They're going to beat us sometime soon."

ARTS & ENTERTAINMENT

I N S I D E • C • S E C T I O N • P E O P L E & T R E N D S

BOOKMARK

Author offers insights for finding a Trophy Man

Special to The Recorder

(*Trophy Man: The Surprising Secrets of Black Women Who Marry Well* by Joy McElroy, A Fireside Original/Simon & Schuster Trade Paperback, \$12.)

A "trophy man" is not just a guy with good looks and money.

He's educated and still wants to learn new things, he treats you with kindness and respect, has morals, and a career.

He's well groomed, appealing, socialized, polished and outgoing. Many African-American women have difficulty finding a "trophy man," but Joy McElroy reveals proven methods for making a successful match in *Trophy Man: The Surprising Secrets of Black Women Who Marry Well*.

McElroy, a member of The Links Inc. and of the Alpha Kappa Alpha Sorority, has been married for 10 years.

She decided to write this book after a younger friend asked how she met her husband. McElroy then interviewed at least 100 women about where they met their spouses, and what attributes they possessed that set them apart from other girlfriends their husbands left behind.

She provides information on family background, appearances, sex, religion, money, and education and what roles they played in the process.

"Once you see what it takes," says McElroy, "You can decide if you're one of the women who are willing to do what it takes to marry a trophy man."

Trophy Man distills the values, personal characteristics, attitudes towards life, and dating decisions that enabled these women to secure a trophy man.

"Secrets" include:

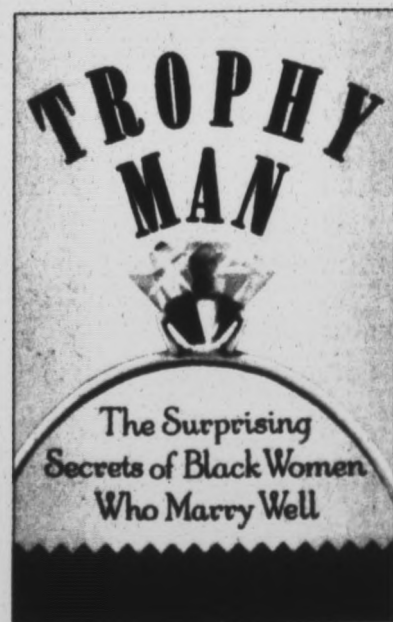
- **Make your days as a single woman the best days of your life** — Be deliberate about the direction in which your life should go, and use the time to develop all of your best qualities. You'll be a happier person, and well-qualified for a quality mate.

- **Don't stumble out of the gate on the first date** — Use care, caution, and consideration so you'll be relaxed and receptive to the possibility of a good time, perhaps even the start of a loving relationship.

- **He wasn't always a Trophy Man** — Keep in mind that sometimes a trophy man is a diamond in the rough, and his rise to prominence might exceed his social graces. Extra pounds can be shed, crooked teeth can be straightened with braces, and a thinning hairline can be shaved or ignored.

- **She's called a mother-in-law**

See BOOKMARK, Page C2



Chris Rock and his BAD COMPANY

By LILA GARLAND

That Chris Rock — he's got jokes in his role as the wisecracking, street wise hustler-turned-CIA agent Jake Hayes in the Touchstone Pictures/Jerry Bruckheimer Films action/comedy flick, "Bad Company" (opening nationwide June 7).

And from the way the actor, talk show host and award-winning comedian tells it, he really has no other choice but to make you laugh.

"Actors are judged by their character and all that stuff," Rock says.

"Comedians: funny, not funny. That's all anybody cares about with comedians. It's really cut and dry."

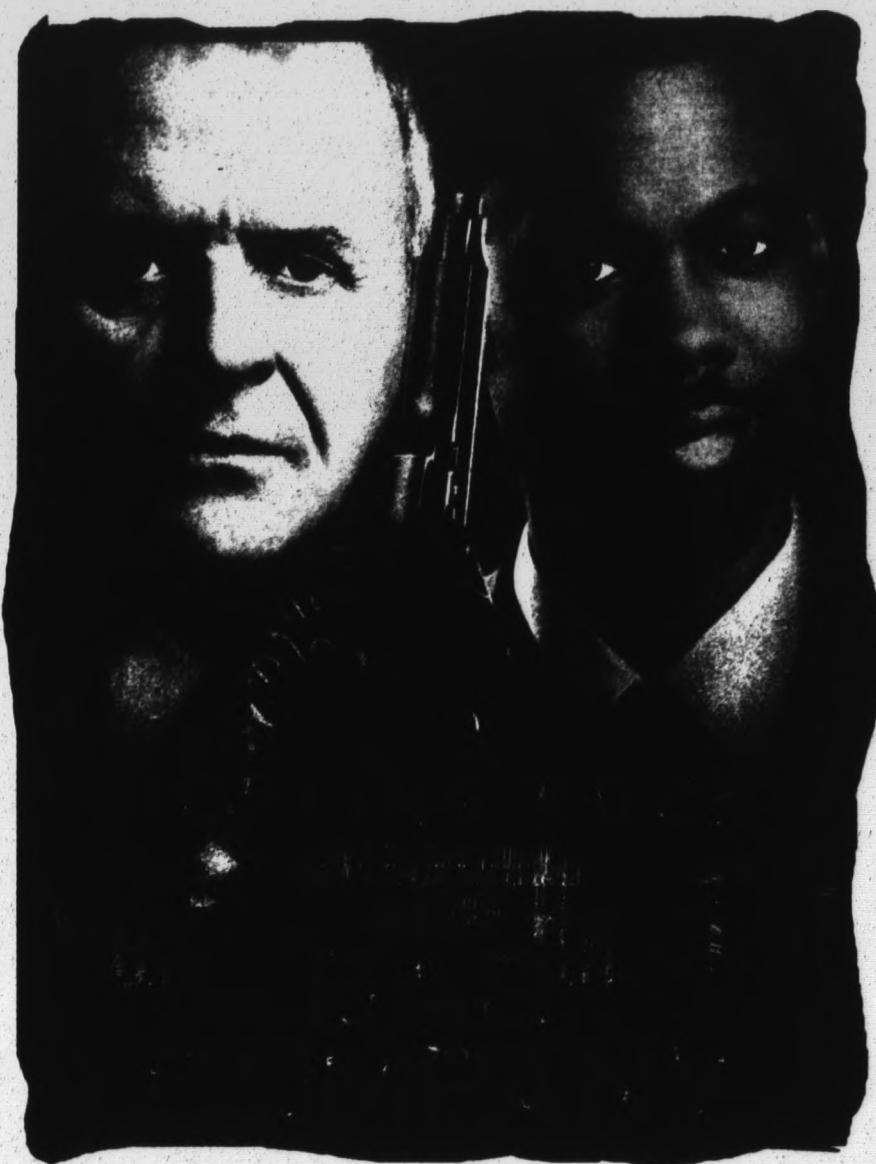
Which is why Rock was perfect for "Bad Company," the Joel Schumacher directed film,

in which he stars opposite Academy Award-winner Anthony Hopkins. In "Bad Company," Rock plays a ticket-scalper/deejay who is recruited by veteran CIA agent Gaylord Oakes (Hopkins) to replace his identical twin brother, the smart, sophisticated CIA agent Kevin Pope, who was murdered in a nuclear weapons deal gone awry.

Oakes has only nine days to accomplish this "mission: improbable," before having to negotiate the sensitive nuclear weapons deal.

Schumacher, whose diverse films include the mega-hit "Batman Forever," says Bruckheimer's pairing of Rock with Hopkins was nothing short of ingenious — much in the same vein of Bruckheimer's pairing of come-

See CHRIS, Page C2



Musician Yvonne Lewis says she will never compromise her unique style

By SHANNON WILLIAMS
Assistant Editor

June is Black Music Month and what better way to celebrate the one thing that can soothe the soul or get the party cranked-up than to highlight an up-and-coming musician in the community.

Sporting the natural look — dreadlocked hair, no makeup and glasses that give her a taste of distinctiveness — Yvonne Lewis' personality is as real and down to earth as her appearance.

Born and raised in Indianapolis, the smooth yet funky sound of Lewis' snare drum, bass guitar and mellow tone can easily be categorized as neo-soul, but pinpointing a name for this thirtysomething artist's style has not always been so simple.



"There was no category to put my music in," explained Lewis. "The only thing that I could call it as far as the industry was concerned was alternative music. I guess that's for the outcasts and unheard of styles."

At that time, Lewis hadn't heard of any artist whose style was as unique as hers — that is of course, until she stumbled across the works of Me'Shell NdegeOcello.

"I finally had someone else that was a Black woman that I

could identify with. Lyrically our style of music is different, but I think our passions are the same," Lewis said.

Lewis recently released her first CD titled "Panook," a name her mother affectionately began calling her only a few months into the pregnancy. With songs like "Goodbye," "Thank You," and "Been a Long Day," the CD coincidentally depicts the

See YVONNE Page C6

Asante Children's Theater to bring Motown to stage

By BRANDON JACKSON
Staff Writer

The Asante Children's Theater will be performing "Motown Story," a musical play that depicts the creation and the life of Motown. The play will run from June 22 - 30 at the historic Madam Walker Theatre, 617 Indiana Ave.

The book *To Be Loved* by Barry Gordy set the foundation of what the musical was going to be about. Indianapolis playwright Debra Asante, tells the story of Barry Gordy and his creation of one of the most influential record company's in the music industry to date.

The 40 plus cast members who consist of current and former Asante Children's Theater performers will help bring the play to life, as they sing Motown tunes created from Smokey Robinson to the Temptations.

Cast members have been rehearsing four nights a week since May 15 and will continue up to

June 22. Playwright Asante wants to be assured that her cast is ready for the first night of performance.

"It's very important that the cast is comfortable with their roles, because this play illustrates how one man made a difference in the music industry," said Asante. She also feels that this musical will give a chance for young actors to display their talents for the first time.

"I wanted to create a channel with this play for youth to show the world what they have inside of them," said Asante.

Giving young actors a chance to express their talent is something that Asante has been doing for years with the Asante Children's Theater and bringing the "Motown Story" to life is another opportunity to do so.

Show dates and times for the musical are June 22 and June 23, June 29 and June 30. All shows begin at 8 p.m. except on Sunday when shows begin at 4 p.m.

MUSICAL PIX

Black Soil Project sure meal of spiritual soul food

By BRANDON JACKSON
Staff Writer

Local Indianapolis rap group Black Soil Project and solo artist Tony WHOA have found a place in the city that is well known for its motor sports rather than its growing musical talent.

Rap artist WHOA gives credit to his love for writing music that allowed him grow as a rap artist.

"I wrote my first love song at the age of 8 and I knew then that music was for me," said the 29-year-old Indianapolis native.

WHOA would continue to write and create music throughout his youth. He joined his first rap group at the age of 14 and others followed through his high school years.

In 1994 WHOA's song was the number one requested song in the city. WHOA gives credit to God for all his accomplishment's in the music industry.

Christian rap has also found a place among the local music scene in Indianapolis.

Hip-hop group Black Soil Project has continued to make a name for themselves since they

began almost two years ago. The Black Soil Project features Rahlo, a solo hip-hop artist committed to speaking the truth through his music.

Black Soil performs original music, while staying true to the philosophy of the hip-hop culture.

Rahlo is most effective when it comes to his lyrics and in his spoken message. The Black Soil Project's EP, "Ulterior Motive," is one to pay attention to. Backed with thick tracks filled with layers of little sounds and vocals, The Black Soil Project is a sure meal of spiritual soul food.



Allison Woolery, Chrisauna Johnson and Veronique Briscoe-Pulliam (left to right) are the Supremes in "Motown Story."

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Chris Rock and his bad company

Continued from C1

dic superstars Will Smith and Martin Lawrence in the hugely successful action film "Bad Boys," and his launching of Eddie Murphy's box office career in the "Beverly Hills Cop" series. Schumacher says Bruckheimer's latest project was simply "irresistible."

"This film was a perfect opportunity to work with Jerry, and along with Anthony and Chris, it was a fantastic combination," Schumacher says. "I wouldn't say that it's a buddy movie in the traditional sense, because these characters are not at all sweet to each other. The casting of Anthony and Chris makes it apparent that there is an odd couple element in this spy-film setting. However, I think what we've brought to this mix surpasses any single genre description, and we've created a very unique experience — something that is new and fresh and that feels like our time now."

For Rock, the decision to take the project was much more simplistic: It was about the money.

"Why did I want to make this film? They paid me. They had money," he laughs. "It's weird. Jerry Bruckheimer came to my house with a suitcase full of money. I still don't know how much it was, but it was a suitcase. He opened it up and said, 'Do this movie.'"

Okay — so maybe it wasn't that simplistic. But Rock does admit that he doesn't really get turned on by scripts. His decision to take the film was based on only a few factors: He knew that a Bruckheimer/Schumacher film would be huge, and, after reading the script, he was convinced of only two requirements he has in choosing films: One, read the script, (and I ask myself) "Am I going to be embarrassed? No. Can I be funny in this? Yes. And that's pretty much it. The rest of it, that's up to the director and producers," he says, laughing.

Indeed, making people laugh at the big screen is all in an easy day's work adds Rock, who long has had audiences clutching their sides with his film roles ("I'm Gonna Get You Sucka," "Boomerang," "New Jack City," and the more recent, "Nurse Betty," and "Down to Earth").

Indeed, he notes that acting is much less complicated than mining jokes from a live audience in a comedic routine like his award-winning HBO special, "Chris Rock: Bring the Pain."

"The difference between doing a movie and doing stand up is I have to really care about the other people," he says. "So, you know, I can't step on Anthony's lines or anybody's lines for that matter. But it also has its advantages, because I have support. When I'm on stage, it's just me."

Not that he got an easy ride in "Bad Company"; it is, after all, an action flick. "I had to run from the bad guys, of course. A lot of running — a lot of, 'Uh, uh, uh — do it again.' Do fight scenes. A lot of shooting guns and all that."

Actually, there were quite a few things about filming "Bad Company" that impressed Rock — namely, working with Schumacher ("Joel was great ... full of life,") Garcelle Beauvais, who portrays Nicole, a reporter for CNN, and, of course, Hopkins, whom Rock says he liked a lot.

"You know, he just has the accent, but otherwise, he's really a normal guy," Rock jokes. "I mean, he comes off as this puffy or whatever ... I don't know what the word is. But he's kind of like David Crosby or something. He's really down-to-earth. And a really cool guy."

Rock also enjoyed working in Prague, which serves as a fitting setting for the nuclear weapons deal in which Rock's character finds himself embroiled in "Bad Company."

"It was beautiful," he says sim-

ply. "I really got into the city. I hung out there ... for three months. When you spend so much time in another city, you get to learn the city. It's beautiful and has all these great bridges and all these great buildings, and, you experience another language, and another culture. It's kind of like a mafia town, like Chicago in the '40s."

But what he liked even more about the city was that hardly anyone knew his name.

"I liked Prague because I was not famous at all," he says. "Only a couple American tourists recognized me. So I could, go to Mickey D's."

McDonald's? In Prague?

"Yeah — I go to Mickey D's ... (get) the McFlurry and read USA Today. Yeah, I was really taking in the culture," he says, laughing.

That Chris.

BOOKMARK

Continued from C1

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June means fun festivals downtown

Special to The Recorder

The heat is on as summer arrives with festivals, fun and food in downtown Indianapolis, especially in June. With a full agenda of events, more than 200 restaurants and 200 retail shops, downtown is the place to be this month.

Here are the June festivals:

Italian Street Festival

Transport yourself to the streets of Italy without leaving the city at Holy Rosary Catholic Church on June 7 and 8 from 5 - 11 p.m. Indulge yourself with 25 different varieties of Italian meats, pastas, salads and desserts prepared by the city's best Italian cooks. Live music, dancing and games help set the Italian mood at this free event.

Vintage Indiana Wine & Food Festival

Join the festival in its third year June 8 at Military Park from 11 a.m. - 7 p.m. Celebrate with Indiana's wineries as they offer free samples of more than 100 of their award winning wines. Winemakers and culinary experts will answer questions about food and wine pairing. All designated drivers receive free beverages. KidZone will host fun activities throughout the day for families including candle making and basketball shots. Tickets are \$15 in advance, \$18 day of event (age 21 and over); adult-designated driver \$8 in advance, \$8 day of event; youth \$5 (age 17 and under); children age five and under are free. Tickets can be purchased at Marsh and at participating wineries.

Talbot Street Art Fair

Walk down Talbot Street June 8 from 10 a.m. - 6 p.m. and June 9 from 10 a.m. - 5 p.m. and view and buy more than 250 artists' works from all over the United States. Enjoy live entertainment and food booths lining the historic street all for free.

Christ Church Cathedral Women's Strawberry Festival

Head to Monument Circle June 13 starting at 8:30 a.m. for the ultimate summer treat. The 37th annual festival features fresh strawberry shortcakes (\$5) served by the Christ Church Cathedral Women's Guild. All proceeds are used to grant money throughout the year to needy not-for-profit organizations. Live music energizes the atmosphere from 11 a.m. to 1 p.m. Festivities wind to a close at 6 p.m.

Indy Jazz Fest

Come enjoy the best jazz, blues, gospel, soul and more at the fourth annual Indy Jazz Fest in Military Park. Indianapolis celebrates this rich musical genre June 14 to 16 with legends including Bruce Hornsby, Aretha Franklin, BB King and dozens of diverse Indianapolis artists. Tickets are \$14 Friday night; \$18 in advance/\$24 day of the event

Saturday and Sunday. Tickets can be purchased at Central Indiana Kroger Food Stores, any Ticketmaster location and the RCA Dome Box office.

Marsh Cookout on the Circle

Help underprivileged Boy Scouts attend summer camp while enjoying your lunch break on the northwest quadrant of Monument Circle June 20 from 11:30 a.m. - 1:30 p.m. Sponsored by Marsh Supermarkets, lunch includes a grilled chicken sandwich or bratwurst, potato salad, cookie and Coca-Cola product soft drink. Tickets are \$6 in advance or \$7 the day of the event.

Brew-Ha-Ha

Join the Phoenix Theatre for Indy's original beer-tasting event on June 22 from 3 to 7 p.m. This annual block party benefiting the Phoenix Theatre's annual fund drive gives visitors the chance to sample the best beers from the finest local and regional microbrewers and to hear live music from Jam Saammich, The Elect, Forty Inch Vertical, and Diamonds and Rust. Tickets are \$20 and can be purchased at participating microbrewers and the Indianapolis Artsgarden.

Indian Market presented by Ameritech

Learn about Native American history and culture firsthand June 22 and 23 at the Eiteljorg Museum of American Indians and Western Art. This 10th annual event features about 130 artists representing 50 tribes from throughout the United States and Canada selling art, jewelry, clothing, dolls and more. The market also offers cultural education and activities for all ages. Performers such as the Twigh Tweek Drum Circle (Miami) and the national youth hoop-dancing champions Nakota and Cree LaRance (Hopi) entertain visitors while exhibiting a view of contemporary life. The event hours are Saturday 10 a.m. - 6 p.m.; Sunday 11 a.m. - 5 p.m. Tickets prices are \$10; \$7 members; \$4 children ages 5 - 17; free ages 4 and under (includes museum admission).

AfricaFest

Treasure the African culture at the Indianapolis Museum of Art with spectacular music and dance, storytelling, demonstrations by artists, art-making activities for children, a Marketplace and authentic African and African-American foods. This year's AfricaFest June 29 highlights Moroccan culture and the IMA-organized exhibition "The Fabric of Moroccan Life," the largest presentation of Moroccan art ever shown in the United States. The fun lasts from 11 a.m. to 7 p.m. Tickets are \$5 or \$3 for members. Children ages 12 and under are free.

For a complete calendar of events, call Indianapolis Downtown Inc. at (317) 237-2222 or search online at www.indydt.com.

Summer youth arts program receives funding

Special to The Recorder

Youth In Arts, a performing and visual arts enrichment program of the Madam Walker Theatre Center was awarded \$27,600 from the Summer Youth Program Fund (SYPF) for its summer program.

SYPF is a collaborative effort among local groups supporting the programs of youth-serving agencies in Marion County. SYPF is designed to make the grant process easier on charitable organizations by using a single application form.

The funding partners include: Christel DeHaan Family Foundation (\$3,000); City of Indianapolis/Department of Metropolitan Development (\$8,000); Lilly Endowment Inc. (\$13,600) and Nina Mason Pulliam Charitable Trust (\$3,000).

"The Madam Walker Theatre Center is grateful for the support of our program, and is pleased to be part of providing enriching experiences for young people through the arts," said Merri Mike Adams, interim development director.

Youth in Arts will begin its 4-week summer session on Monday, July 1 at IPS School 14, 1250 E. Market St.

The program focuses on traditional, contemporary and ethnic forms of music, dance, drama and visual arts with additional offer-



ings in photography, creative writing and conversational Spanish.

A \$20 non-refundable registration fee is charged for each participant, and is due and payable with

registration. Tuition fees vary for the program and are based on a sliding fee scale. Limited scholarship funding is available on a first-come first-serve basis.

2nd Annual Artisté Arts Festival

The Brightwood Branch Library and Etheridge Knight Inc. in partnership with Indy Parks/Brookside Park and Recreation and Community Action of Greater Indianapolis will be hosting the 2nd Annual Artisté Arts Festival on June 15

from 2 to 5 p.m. at the Brookside Family Center 3500 Brookside Parkway, South Drive.

The festival themed "Opportunity for Expression" is a venue for young artists 21 years of age and younger to showcase their talents

in visual, performing and literary arts — including drawing, photography, music, dance, and positive rap.

There will be open microphone and door prizes awarded. All ages are invited to attend. There is no admission charge.

The Walker Theatre's Youth in Arts will begin its 4-week summer session on July 1.

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Sunday, June 16
 The Ann McWilliams Band BB King Bela Fleck & the Flecktones Buselli/Vallarab Jazz Orchestra David Sanborn David Benoit Dianne Reeves DJ Logic & Project Logic Mahotella Queens Steve Allen Quartet
 Tickets On Sale Now! For complete details on the festival including the full list of performers and ticket information visit www.indyjazzfest.org ticketmaster.com
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June 6 - 9

Indianapolis Indians
Victory Field

Thurs. - Sat. 7 p.m.; Sun. 2 p.m.

\$7 - \$11; \$6 - \$10 ages 14 & under

Slide into Victory Field to watch the Indians battle the Scranton Red Barons this week. Dig out your old hairspray and neon colors on Saturday for '80s Night!

June 7 - 8

Italian Street Festival
Holy Rosary Catholic Church
5 - 11 p.m.

FREE

Bring your appetite to the 19th annual Italian Street Festival and tantalize your taste buds with 25

different varieties of Italian food.

June 8 - 9

Talbot Street Art Fair
Talbot Street

Sat. 10 a.m. - 6 p.m.; Sun. 10 a.m. - 5 p.m.

FREE

Walk down Talbot Street Saturday and Sunday to admire over 250 artists' works and enjoy live entertainment.

June 8

Vintage Wine & Food Festival
Military Park
11 a.m. - 8 p.m.

\$18; \$15 advance; \$8 designated drivers; \$5 ages 17 & under; FREE ages 5 & under

Sample more than 100 Indiana

wines at the Vintage Wine & Food Festival. Kids can enjoy fun activities like candle making and basketball shots in the KidZone, too.

June 9

Grand Opening of Oldfields - Lilly House & Gardens
Indianapolis Museum of Art
noon - 5 p.m.

\$5; FREE members

Be one of the first to view the newly restored residence of the late J.K. Lilly Jr. and learn about its 90-year history with a guided tour and video presentation.

Information provided by Indianapolis Downtown Inc. For more information or a calendar of events call 237-2222 or visit www.indydt.com.

African Unity Festival will be June 21-22

Special to The Recorder

The time to celebrate unity has come.

African Community International Inc. will host the African Unity Festival at the Indiana State Fairgrounds June 21-22.

The festival will be a cultural experience full of entertainment, inspiration, and education. Art exhibits and authentic cultural per-

formances, featuring a blend of Africans and African-American top artists and performers, will be showcased and authentic cultures will be paraded.

The African Unity Festival will also include educational programs, workshops, film shows, group discussions, and neighborhood study groups. There will also be a traditional market place featuring a wide variety of products and services.

The African Unity Festival is an experience that will reconnect Africans and African Americans. Indiana experienced a growing number of African nations who are represented. The festival is an effort to help resolve inner conflicts between Africans and African Americans and expand their race relation skills. African Community International Inc. would like to use the festival as a new discovery tool for understanding, peace and unity.

ENTERTAINMENT BRIEFS

JCC Broadway kid camps

Due to popular demand, the Jewish Community Center has opened its six-week Broadway Camp and its two-week Theater Workshop to non-members, ages 10-15. Campers can sign up for one or both camps.

Theater Workshop: June 10 - 21, price, \$280 for JCC members; \$350 for non-members. Includes activities such as how to audition, acting techniques, creative movement, theater games, voice projection, blocking and other elements of theater. Activities such as videography, photography and mixed media are included.

Broadway Camp: June 24 - Aug. 2, price, \$790 for JCC members; \$988 for non-members. Incorporates a full musical or stage production. Camp actors will have plenty of time to learn parts and be involved in all aspects of staging a performance, such as set building, lighting, sound, makeup and props.

The fun includes playing theater games and improvisations, crazy dress-up days and exploring some local theaters.

Workshop/Camp Combo: price, \$1,070 for JCC members; \$1,338 for non members.

For more information, call the JCC at 251-9467, ext 240.

Victory Field Concert Series

The Indianapolis Indians Victory Field Concert Series sponsored by Mike's Hard Lemonade begins on June 6 prior to the Indians game with Scranton. The Indians will host concerts on six Thursdays, one Friday and one Saturday.

The series opens with a flourish as bands will perform on three straight days. The Ann McWilliams Band gets things going June 6. Middletown performs the next night, and Splurge comes

to Victory Field on Saturday, June 8.

The remainder of the concert series features several Central Indiana based bands as well as groups from Fort Wayne and Louisville, Ky.

The pre-game concerts are free with paid admission to the Indians game. Adult ticket prices range from \$7-\$11. The rest of the Victory Field Concert Series lineup is:

Thursday, June 20, Roadhouse at 5:30 p.m.

Thursday, July 11, Max Allen & the Jam Band, 5:30 p.m.

Thursday, July 18, Governor Davis & the Blues Ambassadors, 5:30 p.m.

Thursday, Aug. 1, The Blue Moon Boys, 5:30 p.m.

Thursday, Aug. 15, Danny Flanagan and the Rain Chorus, 5:30 p.m.

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ARIES

Rev up your engines. This is a fine week for making progress with projects that you've got in the works. Your energy is high and your mind is clear. Use every advantage this week to finish up your works.

Soul Affirmation: High energy and clear mind gives me the winning edge.

Lucky Numbers: 13, 33, 34

TAURUS

A spirit of rivalry may have you envious this week. Forget about competition. Celebrate your uniqueness and know that no one really ever competes with you in the matter most essential — your good feelings about yourself.

Soul Affirmation: My love for myself is the most important love for me to win.

Lucky Numbers: 22, 27, 39

GEMINI

Confusion exists over some question, and every time you think you've got the answer, circumstances will change and new information will come to your attention. Don't worry, things are going to clear up and work out. Take it easy.

Soul Affirmation: Worry will only create more worry. I stop all worry.

Lucky Numbers: 18, 32, 41

CANCER

Communications flow smoothly this week and your intuition is high. A wild idea for money making could come to you, but you should let it walk on by. Stick to your current plan and use your imagination for ways to streamline your work.

Soul Affirmation: Slow and

steady is an enjoyable way to go.
Lucky Numbers: 4, 48, 52

LEO

Creative mental energy makes this a banner week for you. An ambition that you thought you had left behind years ago suddenly resurfaces, and you'll see similarities between what you are doing now and what you dreamed of back then. Enjoy!

Soul Affirmation: I enjoy living in my dream.

Lucky Numbers: 11, 26, 31

VIRGO

Give your busy brain a rest and work your body this week. It's a great week for physical activity that can loosen up muscles and relieve tensions. You'll receive some practical advice from a distant relative.

Soul Affirmation: I let my mind go slack and tighten up my body.

Lucky Numbers: 34, 38, 42

LIBRA

Family responsibilities may feel like a chore this week. If you relinquish control of the situation, a natural order will occur, and things will organize themselves. You can let people be who they are.

Soul Affirmation: I let go and let the spirit run my life this week.

Lucky Numbers: 12, 16, 19

SCORPIO

A secret may be revealed in a casual conversation. Your confidence is valued and appreciated. Take it all in! There's no returning to what has been once you realize the gift you've been given.

Soul Affirmation: Freedom of mind is the greatest gift for me this week.

Lucky Numbers: 21, 22, 24

SAGITTARIUS

A friend from the past could suddenly appear in your life. This could be a highly beneficial reunion for both of you. Let bygones be bygones, and renew this friendship. Love isn't used up just because it's shared with many.

Soul Affirmation: I will love many people this week.

Lucky Numbers: 5, 35, 44

CAPRICORN

Drive the speed limit in all things this week or you could wind up with a ticket of some kind. Why rush? Serenity is available if you only stop and listen for it inside of you. Discharge your usual obligations with dignity and count your blessings.

Soul Affirmation: I obey the rules this week and avoid hassles.

Lucky Numbers: 35, 39, 40

AQUARIUS

Slow down and relax your brain-energies. The universe knows how to take care of itself and of you. Give it a chance by getting your mental schemes out of the way. Sometimes it is hard but trust.

Soul Affirmation: I let my luck work for me.

Lucky Numbers: 4, 24, 43

PISCES

Party with a good pal who knows where the most action is. You deserve time out on the town. You'll be glad to be able to celebrate life with this person. Live free and large, and cherish good friends.

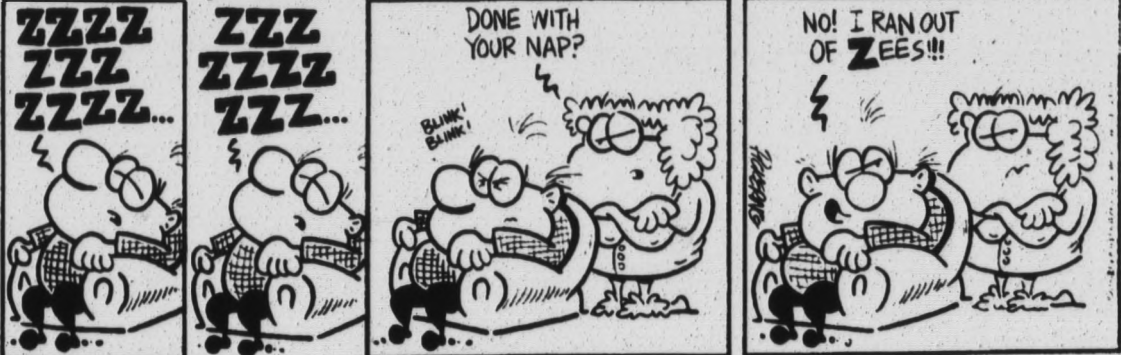
Soul Affirmation: My friends are my greatest assets this week.

Lucky Numbers: 30, 33, 41

MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



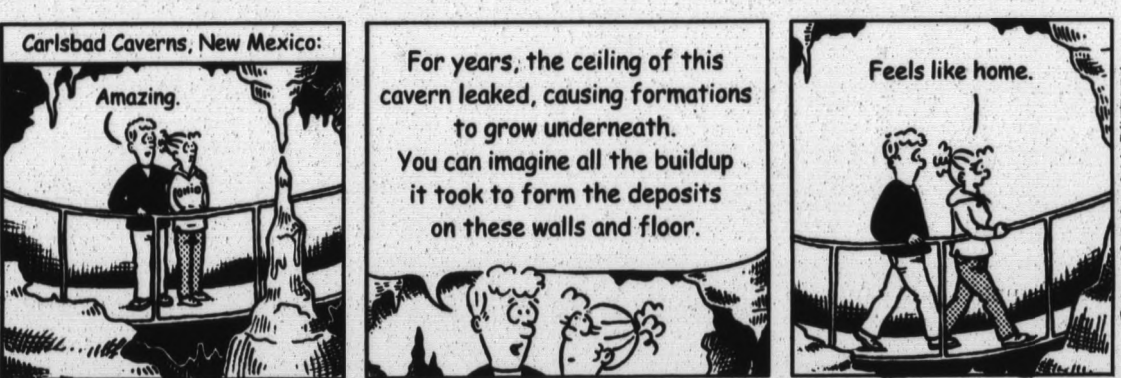
OUT ON A LIMB by GARY KOPERVAS



R.F.D. by MIKE MARLAND



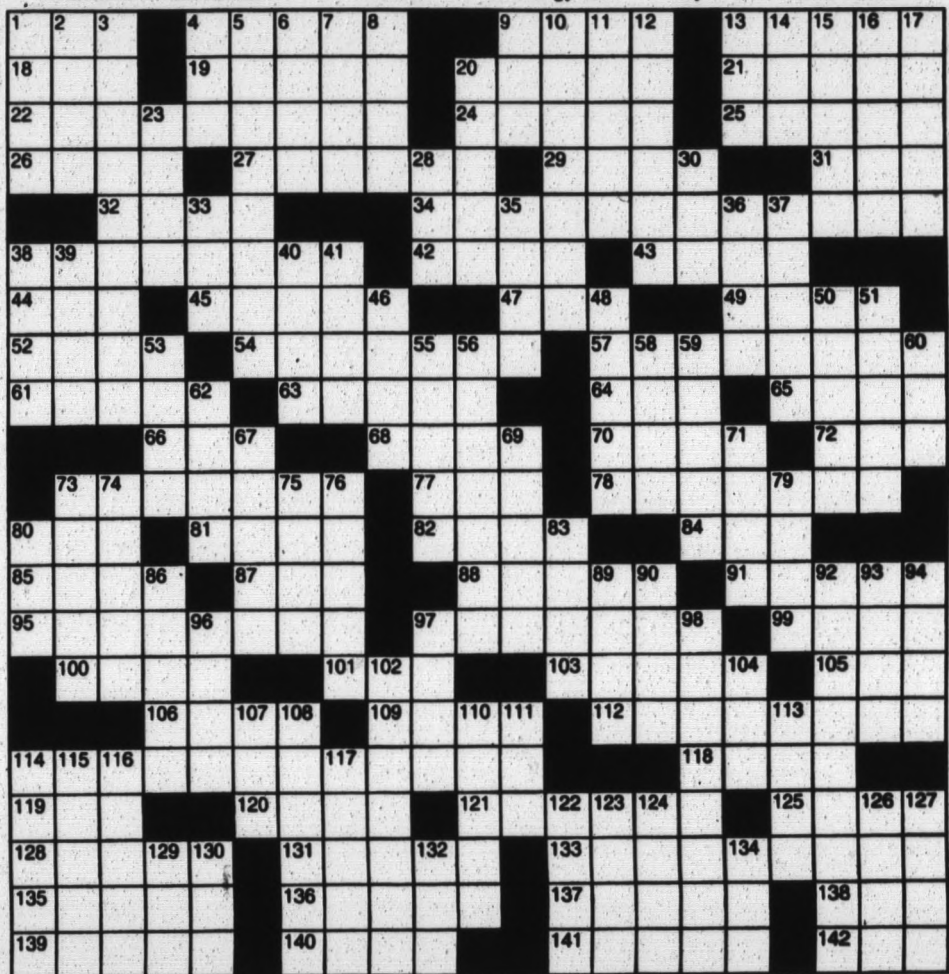
GOT A LIFE by TERRI DAVIS



Super Crossword

SOUNDS TOUGH!

- ACROSS
- 1 Big —
 - 4 "Stop, sailor!"
 - 9 James of "Misery"
 - 13 Swash-buckling novelist
 - 18 Grand —
 - 19 Actress Berger
 - 20 Mournful music
 - 21 "F Troop" corporal
 - 22 Start of a remark by Milton Berle
 - 24 Mid-size band
 - 25 "Andrea —"
 - 26 Costa —
 - 27 "Family Feud" host
 - 29 Division word
 - 31 Aachen article
 - 32 Basilica feature
 - 34 Part 2 of remark
 - 38 TV's "General —"
 - 42 Like some sheep
 - 43 Part of HOMES
 - 44 Inclined
 - 45 Senator Thurmond
 - 47 "Waking — Devine" ('98 film)
 - 49 Wee serving
 - 52 Composer Schifrin
 - 54 Circus performer
 - 57 Put on a pedestal
 - 61 Soft tissue
 - 63 Tangle
 - 64 Damage
 - 65 Actress Ward
 - 66 Baseball's Boudreau
 - 68 Enchilada alternative
 - 70 "Trinity" author
 - 72 Neighbor of Wyo.
 - 73 Obeys the dentist
 - 77 Part 3 of remark
 - 78 '80s Joe Penny series
 - 80 Crank's comment
 - 81 Skater Lipinski
 - 82 Noun suffix
 - 84 Sundown, to Shelley
 - 85 Actor Arkin
 - 87 See
 - 106 Across
 - 88 "Love Train" group
 - 91 Thick of things
 - 95 Denizen
 - 97 Geological phenomenon
 - 99 The Chipmunks, e.g.
 - 100 Comic Carvey
 - 101 Galena, for one
 - 103 — ski party
 - 105 Priest's robe
 - 106 With 87
 - Across, type of liqueur
 - 109 Merit
 - 112 — blanket
 - 114 Part 4 of remark
 - 118 Well-informed
 - 119 "So that's your game!"
 - 120 Nonflowering plant
 - 121 "The Addams Family" uncle
 - 125 Does Little work
 - 128 Croc's kin
 - 131 Chateau valley
 - 133 End of remark
 - 135 Wear away
 - 136 Computer key
 - 137 "The Lady —" ('79 film)
 - 138 Child welfare org.
 - 139 Rock's Meisner
 - 140 Stocking stuffers?
 - 141 Dispositions
 - 142 "The Bells" monogram
 - DOWN
 - 1 Physicist Niels
 - 2 "The Time Machine" people
 - 3 English port
 - 4 Simile center
 - 5 Feud
 - 6 Novelist Seton
 - 7 Pack
 - 8 Homeric characters
 - 9 Pres. Clinton, e.g.
 - 10 Performer
 - 11 Actor's actor?
 - 12 Irritate
 - 13 Rigoletto, to Gilda
 - 14 Actor Tognazzi
 - 15 — Gras
 - 16 Sharon of Israel
 - 17 Trap
 - 20 "Tiny Bubbles" singer
 - 23 Comics "Andy —"
 - 28 He gives a hoot
 - 30 — the fields we go ...
 - 33 Slangy sib
 - 35 Ain't right?
 - 36 Extensive
 - 37 Toast start
 - 38 Grapefruit serving
 - 39 October birthstone
 - 40 Curved lines
 - 41 Forsaken
 - 46 Ditch under a draw-bridge
 - 48 Object
 - 50 Change for the better
 - 51 Brawl
 - 53 Sonja Henie's birthplace
 - 55 Acts like an ass?
 - 56 Spirits
 - 58 Amritsar attire
 - 59 Nonsense
 - 60 Smidgen
 - 62 Throw a party
 - 67 Custom
 - 69 Message board?
 - 71 Goblet part
 - 73 Lost luster
 - 74 — apso
 - 75 Gray or Moran
 - 76 — Domingo
 - 79 "What's — for me?"
 - 80 Candy quantity
 - 83 Spotted rodent
 - 86 Belarusian city
 - 88 Puppy protests
 - 89 Withered
 - 90 Downspout
 - 93 Bank deposit?
 - 94 "Twelfth Night" role
 - 96 Spanish surrealist
 - 97 Equipment
 - 98 Happened again
 - 102 Heal a rift
 - 104 Eat in the evening
 - 107 Right — the bat
 - 108 A hole near the sole
 - 110 Allude (to)
 - 111 Dundee denial
 - 113 Loud laugh
 - 114 Bet
 - 115 "Pal Joey" author
 - 116 Boca —, FL
 - 117 Maine town
 - 122 Willow
 - 123 Baseball's Martinez
 - 124 Spanish river
 - 126 "I could — horse!"
 - 127 Break suddenly
 - 129 Eccentric
 - 130 Curious George's creator
 - 132 Musical syllable
 - 134 Pitches



Answers on Page C7

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Rapper Jaz-O discusses gripe with former protege

By RICARDO HAZELL
Electronic Urban Report

THE SCOOP

Last week rapper Jaz-O revealed that he was offered a shot at being down with Roc-A-Fella, but respectfully declined.

"Truth be told, I didn't want to deal with Damon (Dash) because I didn't know him. I wanted to do it around people that I really knew. The only person that I thought I knew was Jay."

What does he mean by "thought"? After all, this is the man who helped mold the Jigga man before he ever took an industry stand.

"I mean, it's like he's a different person now, and if he's not a different person, then he has disguised himself to me for years. As far as the way I've seen him treat people and the way he treated me, I think of all the things that I did for him, with a lot less on my plate than he has now."

"I gave him so much more, whereas he has so much more and gives nothing. I never took him out

of town with me and gave him money because I was thinking, 'One day he's going to be successful and I'll get it back 20 fold.' That was not my intention. My only intention was to take care of a friend. I did it out of compassion."

We've touched on the whole "music industry friendship" situation in countless EURs over the years, and the same theme continues to rear its ugly head like a mercy date that will not go away.

"When I initially tried to get back in the game and I started calling people, not because I was asking them to do something for me or gimme some money, I just was like, 'You got something poppin' right now? Make a phone call, hit somebody on the two-way and get me in a meeting so I can pitch my own situation.' I didn't get that. I just got smiles and these fake friend handshakes. It was just disgusting," he said.

When Jaz's words are read you

can almost feel his disdain for the industry. He said he couldn't think of anything that may have caused Jay-Z to act different toward him.

"When people see how he acts toward me now, the first thing they think is, 'Did Jaz do something to him?' Naw, I didn't do nothing to him. For two years I had to talk to him through Carleen at Roc-A-Fella. That's corny."

To add insult to injury, Jaz says Jigga put a subpar emcee up to battle Jaz-O instead of doing it himself.

"Hear this 'Murder Marcyville,' or whatever the single is called, and I hear Bleek saying something about me and I know that's Jay putting a battery in his back."

Jaz says he is working on an answer to this lyrical fisticuffs.

"They're going to hear my retaliation, which I hate to do because I hate this whole WWF thing with rap now, but I gotta get at dogs. But I have to do it in a way where I'm not putting it all on Bleek because I know it is not all his doing. But I gotta do it. I can

dust Bleek off in 8 bars and that'll be the end of his career forever."

Additional reporting by Chianti Phillips

For the rapper who always runnin' round with a blunt on his lip, he better lay low. Rapper Nate Dogg was sentenced to 1-year probation in Kingman, Ariz., after pleading guilty to a misdemeanor marijuana possession charge.

The self-proclaimed "rapper-singer," born Nathaniel Dawayne Hale, was arrested April 12 after his tour bus was stopped for speeding. A subsequent search of the vehicle found the happy weed and a loaded, stolen gun.

Hale, 32, was fined \$4,400, ordered to complete 24 hours of community service and eight hours of drug counseling.

"Mr. Hale thinks it was a fair deal," his attorney said.

Sigh ... the battle between Dre and Jermaine Dupri is heating up. First Xzibit fired a hot one across his brow, now Eminem is

about to get at him.

According to HipHopDX.com, Em does his dirty work on a remix of "Say What You Say," which will be featured on DJ Kay Slay's next mixtape.

On the song, Marshall Mathers reportedly takes jabs at JD and the entire SoSo Def label.

OK all you Dawn Silva fans, here's what's up with your favorite Bride of Funkenstein. The former Sly & the Family Stone, Miss P-Funkadelic and Gap Band vocalist will hit the stage at the North Sea Jazz festival in The Hague on July 13.

The concert will be recorded for future worldwide release on DVD.

Band members include Dutch Funk Band Seven Eleven, Jeanette Washington from P-Funk, Mike Moon from Bernie Worrell & the Woo Warriors on guitar, plus backing vocalists Jackie Smiley and Donna Taylor. The bill also includes Oleta Adams and The Yellow Jackets.

For more info, visit her Web site: dawnsilva.com.

Michael Jackson may be appearing at a London charity fund raiser, hosted by illusionist David Blaine, on June 14.

It was recently reported that the star would not perform, but would be "holding a short talk" with event hosts.

Jackson is a close friend of event co-chair Uri Geller. Proceeds will go to Children With AIDS and Support for Africa charities.

"Oops, there goes my award falling to the floor ... Oh, my!" Hopefully Tweet will not have to sing those lyrics after June 25's BET Awards.

The artist, born Charlene Keys, is going up against Ashanti, B2K, Craig David and Alicia Keys in the Best New Artist category.

Tweet's debut CD, "Southern Hummingbird," has gone gold in the U.S., and reached No. 3 on the Billboard albums chart. The album debuted at No. 15 on the British charts.

Musician Yvonne Lewis says she will never compromise her unique style

Continued from C1

beginning and end of a former relationship of Lewis'.

"Her sound is really cool," describes Jameeka Gillespie, who recently purchased "Panook." She continues, "Instantly, you're bobbing your head or tapping your feet. The lyrics are catchy too — that's always good."

Since her first musical experience in the fourth grade, Lewis has gradually evolved from a child who just made noise, to a teen-ager who loved to play at any event, no matter how minimal the pay was, and finally to the well-trained and focused musician that she is today. Through these transitions,

Lewis says she has come to have a genuine respect for her craft.

"When you come to the point where you're actually conscious of what you're doing and you understand that every cause has an effect, you have a responsibility to yourself and your listeners to be productive in what you do and make it count," she advises.

"Panook" can be bought at Gold Rush Music, World Record Shoppe and Elevations Book and Coffee Shop. Individuals can also e-mail Lewis at bassplukn@aol.com to order the CD.

Currently, Lewis is working on her second album and plans to go to school in the future to

obtain more musical knowledge, which will aid in her working on a larger scale. A self-proclaimed "against-the-grain" type of woman, Lewis says her unique style will never be compromised, no matter how high the stakes are.

"If it came down to a commercial vs. an underground contract, I'd straight go underground because I can't trade myself for somebody 'they' want me to be. If you can't get to know yourself and be yourself, then who else can you be? Some people live their whole lives — it's almost a wasted life — because they don't know themselves. That will never be me."



Literary café

National best-selling authors Gloria Mallette, Marcus Major and Tracy Price-Thompson were spotted at Elevations Book & Coffee Shop, located at 4202 W. 56th St., Saturday. Bookstore owner Angela Holmes recently relocated the Black book shop from her old place inside LaFayette Square Mall to the city's northwest-side.

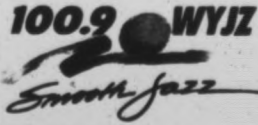
Author Gloria Mallette signs a copy of her latest novel Promises to Keep for an Elevations Book & Coffee Shop patron during a special book author showcase. (all photos/C. Guynn)

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- 1 -I-65 Indpls. (Time Warner Cable Ch 20, Comcast Cable Ch 99) Program Schedule 6/02-6/08

TIME	SUN 6/02	MON 6/03	TUES 6/04	WED 6/05	THUR 6/06	FRI 6/07	SAT 6/08	TIME
12:30am								12:30am
1:00am								1:00am
1:30am								1:30am
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4:30am								4:30am
5:00am								5:00am
5:30am								5:30am
6:00am	Shop At Home							6:00am
6:30am	Shop At Home							6:30am
7:00am	Shopping World							7:00am
7:30am	St. Lukes							7:30am
8:00am	Mt. Zion Baptist							8:00am
8:30am	Home Shopper						Shop Showcase	8:30am
9:00am	Word & More						The Home Shopper	9:00am
9:30am	Awakening Hour							9:30am
10:00am	Revival Temple						Direct Shopping	10:00am
10:30am	Victory...Faith						Home Shopper	10:30am
11:00am	Church of Jesus						Direct Shopping	11:00am
11:30am	Shopping World						Shop Showcase	11:30am
12:00pm	Direct Shopping						Movie Canvas	12:00pm
12:30pm	Home Shopper							12:30pm
1:00pm	Shop Showcase							1:00pm
1:30pm	Shoppers World							1:30pm
2:00pm	Direct Shopping							2:00pm
2:30pm	Home Shopper						Thunder box	2:30pm
3:00pm		Minority Bus.	Shop Showcase	Am Blk. Forum	So you want to			3:00pm
3:30pm	R.O.A.R.	Sat. Eve. Post	Direct Shopping	Home Shopper	Home Shopper	R.O.A.R.	State Police	3:30pm
4:00pm	Shop Showcase	Shop Showcase	Home Shopper	P.E. McAllister	Time For Hope	Revival Temple	So You Want	4:00pm
4:30pm	Mt. Carmel	Word & More	Shoppers World		Living For City	Mt.Carmel	Amer. Outdoor	4:30pm
5:00pm	Greater One Way Church	Mt.Carmel	Greater One Way Church	Indiana's New Society	Shop Showcase	Hispanic Hoosiers	Steel Dreams	5:00pm
5:30pm		Direct Shopping			Auto Sport 2001		Amer. Adv.	5:30pm
6:00pm	Friendship Baptist	Sm. Busn.				Images of Africa	Outdoorsman	6:00pm
6:30pm	Direct Shopping	Sports Rap	Cincinnati Reds VS. St. Louis Cardinals	Cincinnati Reds VS. St. Louis Cardinals	Sports Rap	Sports Rap	Crime Strike	6:30pm
7:00pm		B. Hillbillies			B. Hillbillies	B. Hillbillies	Secret Adv. Of Jules Verne	7:00pm
7:30pm	Light of The World	One Step			Crime Strike	Main Floor		7:30pm
8:00pm	Hallelujah Hits	Movie Mission Monte Carlo			Movie Keeping Track	Movie Dead Aim	Movie Canvas	8:00pm
8:30pm	Bible Speaks							8:30pm
9:00pm	Search For Truth							9:00pm
9:30pm	Direct shopping							9:30pm
10:00pm	Revival Temple	Secret Adv. Of Jules Verne	WTHH Hip Hop Videos	WTLC R&B Video Jams	Thunder box	WTHH Hip Hop Videos	WTLC R&B Video Jams	10:00pm
10:30pm	Victory...Faith							10:30pm
11:00pm	Rock Church							11:00pm
11:30pm	Direct Shopping	Shop Showcase	Direct Shopping	Shop Showcase	Home Shopper	Home Shopper	Direct Shopping	11:30pm

For more detailed program information contact Dan McNeal (317) 293-9600

"Unsung Heroes" honored during luncheon

Seven Indiana nonprofit volunteers from across the state were recognized by the Center on Philanthropy at Indiana University last Friday during the "Unsung Hero Award Luncheon" at the Westin Hotel.

The awards honor volunteers who have demonstrated outstanding commitment and leadership while working quietly behind the scenes to serve the people of their communities.

The awards were presented by Gerald L. Bepko, Chancellor of Indiana University-Purdue University Indianapolis, home of the Center, Eugene R. Tempel, executive director of the Center on Philanthropy at Indiana University, and Timothy L. Seiler, director of The Fund Raising School and Public Service at the Center.

The recipients of the 2002 Unsung Hero Awards are:

Anna and Albert Coleman, Roachdale, Indiana, for their work as founders and directors of the Jacer Inn Family Retreat, a center for underprivileged children and families. The retreat center was established to strengthen family life by providing year-round family preservation and support programs for low-income, inner-city youth and their families.

Bob Haverstick, Indianapolis, for his efforts with the "Never Too Late" program, which consists of a



Anna and Albert Coleman are the founders and directors of the Jacer Inn Family Retreat. The center promotes family values. (photo/C. Guynn)

network of volunteers who make wishes come true for older adults in the community

Jeff Kniese, Evansville, for his volunteer leadership at Junior Achievement Southwestern Indiana. Kniese has served in many leadership roles for the organization, including Board Chair. His sense of vision also has taken the organization to new heights as it continues to reach youth throughout the area.

James A. Trippi, M.D., Indianapolis, for his leadership in open-

ing the Gennesaret Free Clinic, which provides healthcare services for homeless individuals using nearly 300 volunteer healthcare professionals.

Harlan and Virginia Rockwood, Terre Haute, for their volunteer and leadership efforts at the Terre Haute Meals On Wheels. They serve on the board of directors, and are both meal deliverers.

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How to develop your creative imagination

By HERBERT HARRIS

There are five ways to develop your creative imagination:

1. Stimulate your mind by reading.

Reading is the process through which great minds are developed. A daily reading program is a powerful tool that can expand the scope of your thoughts and enhance your powers of imagination. Read material that stimulates your thinking, challenges your personal belief system, and inspires you to right action.

2. Practice your imagination skills.

Imagination is a skill to be developed and mastered. Every form and shape originated in the imagination. It is through the imagination that the formless takes form. To most effectively develop your imagination skills use the techniques of relaxation and meditation. On a daily basis, put yourself in a rest (alpha) state. Find a place to sit quietly. Close your eyes. Focus on your breathing and relax. Visualize familiar objects first. Progress to seeing your goals, thoughts and ideas, as visual images in your mind.

3. Have the goals you want to achieve and the purpose you want to realize clearly in your mind.

Develop mental images of the goals you wish to accomplish and a general idea of your life purpose. Write these goals in the shortest, simplest, most concise way. Your goals must be definite and specific.

Describe each goal in the most sensory fashion, using as many of your senses as possible. How does it look, feel, smell, taste and sound?

Analyze and organize your goals to help reveal your purpose. Read your goals aloud at least three times per day and contemplate your purpose.

4. Develop your powers of concentration.

Concentration is a learned skill. It is the process by which you focus your attention on a particular thought, thing or outcome. Your powers of concentration come from your will power and your self-discipline. Develop your powers of concentration by focusing your attention, your actions and your feelings on your goals.

5. Always control your moods and emotions.

Moods and emotions are the vehicles used by the saboteur — the negative part of you, to create distractions, discouragement, distrust, doubt, indecision, and procrastination. This saboteur is neutralized by taking possession of your thoughts in such strength or degree that your emotions, your instincts, and your body are under your control. Remember, what you recognize, you energize. What you energize, you realize.

Creative imagination is enhanced by creative thinking. Creative thinking is finding new and better ways to do something. Success in any particular endeavor generally centers on finding ways to do things better.

Observe barbecue safety tips

(NAPSI) — Before lighting the grill this season, weekend warriors should observe a few simple precautions to ensure that their backyard barbecue bash doesn't go down in flames.

Grilling can be dangerous or even deadly if the rules of safety are not observed, according to experts.

"We routinely see dozens of fire-related claims throughout the spring and summer because of carelessness or forgetfulness," says Bonnie McHenry, corporate underwriting director for MetLife Auto & Home. Consider these tips to make grilling safer:

- Keep barbecue grills on a level surface away from the house, garage, landscaping and, most important, children.

- For gas grills, always store gas cylinders outside and away from your house, and turn them off when not in use. Check the tubes regularly for cracking, brittleness, holes, and leaks in the connections. Identify leaks by pouring soap and water mix over the line, which will reveal bubbles if gas is escaping.

- Keep lighted cigarettes, matches, and open flames away from the

grill, and move the gas hoses as far away as possible from hot surfaces and dripping hot grease. Use a can to catch excess grease.

- For charcoal grills, use only starter fluids designed for those grills. Use only a limited amount of starter fluid — and never use gasoline. If the fire is too low, use dry kindling and add more charcoal if necessary. Never add more liquid fuel to the grill or you could end up with a flash fire (a fire that spreads rapidly through the vapors of an ignitable liquid). Soak coals with water before disposing of them in the trash.

- Always remember that grills remain hot long after barbecuing.

For a comprehensive look at fire safety protection, MetLife Auto & Home offers a free 16-page brochure called "About ... Fire Safety." The brochure is part of a popular, award-winning Life Advice series, and provides useful information on a number of fire-related subjects, including how to plan an escape route, seasonal safety tips, and safety information relating to your home. The brochure is available free from 1-800-MET-LIFE (638-6433).

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Chapter 5



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PET	LESS	BOA	QUAKE
MOTT	HEAVEN	SUMNER	
RUNAWAY	PANROT	STEM	
EAT	ARLEN	CITY	SELF
EGRET	GURUS	PLAND	VEE
SEA	EARLY	POINT	GINA
SEMI	SPASM	DECOR	
TINY	BRITISH	PARENT	
BERRA	ODETS	LIFT	
ALOE	PEROT	PEACE	VOW
RIO	DARVE	ARTAS	REEVE
SAPLING	OMITS	MRED	
INTO	TWO	PHYSICIANS	
SALVO	MONKEY	WALL	
ANALIS	DAS	TENT	AFT
FINDARICH	SPOUSE	RARER	
ETC	UTAH	ARAFAT	UNITE
RAE	RENO	MOTORS	STEAK

This week's answers

BEH	AVAST	GAAN	DUMAS
OLE	SENTA	DIGRE	AGAM
HOWGANYOU	OCTET	DORIA	
RICA	DAWSON	INTO	DER
APSE	WHISTLEWILE		
HOSPITAL	LOST	EDGE	
APT	STROM	NED	GRAM
LALO	ACHODAT	ESTIMED	
FLESH	SHARL	MAR	DELA
YOU	TAGO	URIA	MED
FLOSSES	YOU	ALPTIDE	
DAH	TARA	SHIP	SEN
ADAM	GIN	OJAYS	MIDST
RESIDENT	QUACIER	TRIO	
DANA	ORE	APRES	ALB
SECURITY			
WORK	FEYURA	UPON	
ANA	FERN	FESTER	APES
GATOR	LOIRE	LIBRARIAN	
ERODE	ENTER	INRED	PTA
RANDY	TOES	MOODS	EAP

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Domestic violence feeds on fear. Victims of abusive partners exist in an oppressive, often cruel relationship. They feel scared, alone and powerless. Creating fear and anxiety are devastating behaviors to teach your children. Certainly fear will destroy your family and theirs.

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2. I control you or when I:
3. I threaten you or when I:
4. I keep you from friends or family or when I:
5. I have you worried or when I:
6. I make you nervous or when I:
7. I threaten you or when I:
8. I threaten you or when I:
9. I threaten you or when I:
10. I threaten you or when I:
11. I threaten you or when I:
12. I threaten you or when I:
13. I threaten you or when I:
14. I threaten you or when I:
15. I threaten you or when I:

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Come to Stay

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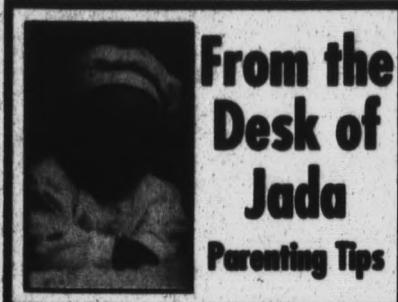
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People & Trends



From the Desk of Jada
Parenting Tips

Children and fire: Know the risks

(NAPSI) — According to the United States Fire Administration (USFA), 3,650 children under age 14 are killed or injured in residential fires each year.

More than half of the children who die in those fires are under age 5 and often too young to recognize, and help themselves in, an emergency. Also, children playing with fire start two out of every five fires that kill young children.

For these reasons, it is very important that parents and caregivers talk to children about fire dangers and take proper measures to ensure their homes are fire safe and that the whole family will be able to escape in case a fire does occur.

The U.S. Fire Administration offers the following fire safety tips for parents, caregivers and households with small children:

Preventing Fire

- Children are curious about fire. Keep matches, lighters and other ignitable materials in a secure place and out of their reach. Teach children the dangers of fire and not to play with it.

- Have your children tell you when they find matches and lighters.

- Check under beds and in closets for burnt matches — evidence that your child may be playing with fire.

- Replace mattresses made prior to the 1973 Federal Mattress Flammability Standard.

Escaping Fire

- Install and maintain a smoke alarm on every floor of your home and outside of sleeping areas.

Test the batteries monthly. Conventional smoke alarms require yearly battery changes, while lithium powered alarms may last up to 10 years without a battery change. Whichever type is used, having working smoke alarms nearly doubles one's chance of surviving a fire.

- Familiarize children with the sound of your smoke alarms and what to do if one goes off: crawl under smoke, leave the building and go to a designated meeting place outside.

- Develop and practice a fire escape plan with your family. Identify two ways to escape from every room in your home.

- Firefighters may look scary to children. Teach them not to hide from firefighters in case of fire.

Preventing Burns

- Teach children how to stop, drop and roll to minimize burns if clothing ignites.

- Dress children in pajamas that meet federal flammability standards. Avoid loose-fitting 100 percent cotton garments, like oversized t-shirts as sleepwear.

The United States Fire Administration, an entity of the Federal Emergency Management Agency, is the federal leader in the areas of public fire education and awareness, fire service training, fire-related technology and data collection.

For more information on children's fire safety or other fire safety topics, write to the United States Fire Administration, Publications Office, 16825 S. Seton Ave., Emmitsburg, MD 21727 or visit www.usfa.fema.gov.



Clockwise from upper left: Yam and Catfish Wraps, Grilled Catfish and Yam Kabobs, and Pecan Glazed Catfish With Mashed Sweet Potatoes.

Savor Summer IN THE U.S.A.

All-American ingredients hot off the grill

With a renewed sense of patriotism, Americans will likely sport more red, white and blue than usual at backyard barbecues this summer. But why stop with the napkins and tablecloth? Look to all-American ingredients to creatively update the traditional hamburger fare this grilling season.

For example, consider Southern favorites such as U.S. Farm-Raised Catfish and Louisiana sweet potatoes at your next picnic. Grilled fish is "in" and catfish is especially suited for the grill, according to Karen Adler, author of *Fish & Shellfish: Grilled & Smoked*.

"On the grill, you want a mild fish that allows you to build simple or complex flavors," Adler said. "U.S. Farm-Raised Catfish is ideal because its subtle, sweet flavor goes well with a variety of marinades and rubs. It also has a firm texture,

making it easy for even a novice 'grill master' to maneuver."

Pair catfish with sweet potatoes to further spice up summer festivities and go beyond the expected.

"For backyard cooks looking to break from convention, Louisiana sweet potatoes are an exceedingly tasty — and nutritious — alternative," said Holly Clegg, author of the Trim & Terrific cookbook series.

In fact, one medium sweet potato contains approximately 150 calories, virtually no fat and is low in sodium. High in natural sugars, the Louisiana sweet potato is sweeter than its Northern cousin, making it a natural fit in a variety of dishes. And, because their meat tends to be relatively moist, sweet potatoes grill exceedingly well.

"Louisiana yams, or sweet potatoes, perform beautifully on the grill," Clegg said. "They retain a vibrant, almost juicy texture and the hint of smokiness is the perfect complement to their naturally sweet taste."

Tips & Techniques

U.S. Farm-Raised Catfish

Ask for U.S. Farm-Raised Catfish to ensure a consistently mild-tasting, high-quality fish.

Seasonings and spices absorb easily, so marinating 15 minutes to an hour is enough time to add flavor.

Oil the grilling surface to avoid sticking. Flip catfish only once, as excess handling may cause the fish to flake apart.

Hinged grill baskets or fish baskets can help hold fish in place.

For catfish fillets, cook at high heat 4 to 5 minutes on each side per inch of thickness.

As a general rule, fish is done when the flesh turns opaque and begins to flake when tested with a fork.

Louisiana Sweet Potatoes

Sweet potatoes should not be refrigerated unless cooked. Store at 55°F to 65°F.

Always use a stainless steel knife when cutting a sweet potato. Using a carbon blade will cause the yam to darken.

When selecting fresh yams, choose those

that are smooth, plump, dry and clean.

One cup of canned sweet potatoes equals one medium-sized, fresh-cooked sweet potato.

When using canned yams, add them at the end of the recipe because they are pre-cooked.

Metal skewers are a must to grill sweet potatoes.

Because the metal skewers heat the inside of the sweet potatoes while the outside is seared by the coals, cooking times are shortened.

Grill on an open or closed grill over medium-hot coals until sweet potatoes begin browning and are tender when pierced.

Grilling time for sweet potatoes: about 15 to 20 minutes over hot coals until tender.

For more information and recipes featuring U.S. Farm-Raised Catfish, visit www.catfishinstitute.com.

For additional Louisiana sweet potato recipes and nutritional information, check out www.sweetpotato.org.

Pecan Glazed Catfish With Mashed Sweet Potatoes

2 pounds U.S. Farm-Raised Catfish fillets

Salt and pepper to taste
1/4 cup coffee-flavored liqueur
2 tablespoons margarine
1/3 cup brown sugar
1/4 cup chopped pecans
Mashed Sweet Potatoes (recipe follows)

Salt and pepper catfish fillets to taste. Place catfish on grill coated with nonstick cooking spray. Grill about 4 to 5 minutes on each side, until fish flakes easily when tested with fork. In a small saucepan, heat liqueur, margarine and brown sugar. Toast pecans in separate pan. Drizzle glaze over fillets and Mashed Sweet Potatoes; sprinkle catfish with toasted pecans before serving.

Mashed Sweet Potatoes

4 cups mashed sweet potatoes (about 3 pounds or two 32-ounce cans sweet potatoes)
2 tablespoons brown sugar
2 tablespoons margarine
1/4 cup evaporated skimmed milk

In mixing bowl, beat together sweet potatoes, brown sugar, margarine and milk until creamy. Transfer to baking dish and bake 15 minutes or until thoroughly heated.

Serves 6 to 8

Nutritional Analysis: 623 calories; 23 g protein; 56 g carbohydrates; 4 g fiber; 28 g fat; 91 mg cholesterol; 750 mg sodium

Grilled Catfish and Yam Kabobs

3 tablespoons orange juice
2 tablespoons honey
1 tablespoon margarine, melted
1 1/2 pounds U.S. Farm-Raised Catfish fillets, cut into pieces
1 1/2 sweet potatoes, peeled and sliced into circles
1/2 pound portabella mushrooms cut into fourths
1 red onion, cut into eighths

Additional vegetables optional

In medium bowl, mix together orange juice, honey and margarine. Add catfish, sweet potatoes, mushrooms and onions. Marinate for 30 minutes. Skewer the marinated ingredients on metal skewers. Grill about 15 minutes or until vegetables are tender when pierced with skewer and catfish is opaque in color.

Serves 4 to 6

Nutritional Analysis: 248 calories; 19 g protein; 19 g carbohydrates; 2 g fiber; 11 g fat; 53 mg cholesterol; 93 mg sodium

Yam and Catfish Wraps

1 pound U.S. Farm-Raised Catfish fillets
Salt and pepper to taste
1 cup yams, peeled and shredded
1/2 cup chopped red onion
1 cup canned black beans, rinsed and drained
2 green onions, sliced
1/4 cup shelled sunflower seeds
2 tablespoons light Italian or Caesar dressing
1 teaspoon honey
6 flour tortillas, warmed to soften

Salt and pepper catfish and place on grill coated with cooking spray. Grill 4 to 5 minutes on each side until fish flakes easily when tested with fork. Cut into 1-inch strips. Meanwhile, in skillet coated with nonstick cooking spray, sauté shredded yams over medium high heat about 5 minutes or until crisp. Transfer to bowl. In same skillet, sauté red onion until tender. Add sautéed onion, black beans, green onions and sunflower seeds to shredded yams; mix well. In small bowl, mix together dressing and honey; toss with yam mixture to coat. Lay pieces of catfish in tortilla, top with yam mixture, fold and wrap.

Serves 6

Nutritional Analysis: 492 calories; 26 g protein; 63 g carbohydrates; 9 g fiber; 15 g fat; 36 mg cholesterol; 397 mg sodium.



Family Focus

By Oseye T. Boyd

Great music integral part of Black heritage

Music has always been and is an integral part of my life. As early as I can remember my mother used to play WTLC 105.7 on that gigantic stereo that could be substituted for a table.

When the radio wasn't on, she was spinning a LP or a 45 on the turntable. Heck, I'm even old enough to remember seeing an eight track in my dad's car stereo "system" — if you can call it that.

My mother cleaned the house to music, or she just chilled to music. On warm summer nights she would turn on the radio, but keep it low, while we sat outside and listened to the sounds. When the mood hit her or her song was playing she would dance around the living room and get lost in her memory of days long gone.

I remember wanting to be inside her head to see the memory because the place she went to seemed to be so much fun.

I remember looking at old Taste of Honey, Earth, Wind and Fire and Chaka Khan album covers and being amazed by all of Chaka's hair, EWF's Afrocentric look and being repulsed by the honey on a Taste of Honey's album cover — I don't like honey.

My music memories aren't as vivid with my father, but probably because I didn't live with him until I was almost 14. My dad also worked out of the city, and the majority of his music listening happened on the road instead of at home. Although I no longer lived with my mother, the love for music she fostered in me stayed.

Whatever little bit of money I got my hands on, I bought tapes or extended versions on 45s. I also kept the radio on in the morning while getting ready for school — something I do to this day. Whatever tapes my parents bought we made sure to dub at least one copy. When I wasn't listening to music, I was watching the increasingly popular videos, which allowed you to watch the artist in action.

Now I don't have to wish I were inside my mother's head. I have my own memories with music. I totally understand how hearing a song can take you "back down memory lane" as the song says.

When I hear certain songs I can recall exactly where I was, what I wore and what I did. When I look back, most of my memories are associated with music in some form or fashion.

Hopefully, I'm fostering a love for music in my son and an appreciation for an art form that will continue for generations.

I've written this entire column about music because June is Black Music Month. Whatever the genre, great music is a part of our heritage and most of our lives are colored by music. It does truly soothe the soul.

For speaking engagements, comments or questions can be directed to Oseye Boyd at www.newsroom@indyrecorder.com.

Business

INSIDE • D • SECTION • CLASSIFIED • REAL ESTATE

Black Business Profile

Information provided by business owners



Full Name of business: Reflection House
Address: 819 N. California St., Indianapolis, IN. 46202
Phone: (317) 388-9247
Web site: reflectionhouse.com
Year opened: 2001
Owner: Nancy Taylor
Number of paid employees: One
Product/

Services:

The Reflection House provides a short-term stay from one day to one month in a beautiful home located in the downtown area. Unlike an ordinary bed and breakfast, Reflection House allows guests to relax in the privacy of the whole house, not just one room.

Significant business advances/achievements:

I'm still perfecting the house. When I first bought the house, the second floor was not ready at all; I renovated the whole upstairs. It is in a safe environment providing hope for people. I think it is a best-kept secret.

Future goals:

I would like to have a Reflection House in Memphis, Atlanta, or in a New York brownstone in Brooklyn. That's just an idea, but duplication here in Indiana would not be the same.

Why did you start the business and how has it grown?

Knowing there was something I wanted, but I didn't know a way. I utilized my skills of decorating and helping people. I wanted to retire and help raise my grandchildren.

What are some of the obstacles you faced and how did you overcome them?

Some people wanting something for nothing. I have no problem giving; the house is very affordable. There is also one neighbor who likes to look for something wrong to report it. My guests never give any static. There will always be some friction, but this is God's house.

Who does your business best serve and why?

Anyone who wants to come and appreciate a beautiful place to stay. I have people come for their honeymoons, anniversary, or guests whose families are in town and they want to stay downtown in a more personal setting, instead of a hotel.

How has your experience helped to meet the needs of your clients?

I have given people a place to come relax and enjoy the comfort of a home away from home in the comfort of downtown. The home is very friendly and a warm secured place.

Where did you get the name of your company from and does it have any significant meaning?

When I thought of reflections I envisioned mirrors. And the house was so beautiful it needed to be reflected. The house has over 40 mirrors in it and has a feel of the past. People come and say, "I remember my grandmother had a room like this." It is also about reflecting back to the past. On a personal level, the house reflects back to my son and remembering him. Out of his tragedy, I bring joy to others.

FosterCare Luggage for foster children

Marc Brown works to lessen the burdens and low self-esteem these children have

By SHANNON WILLIAMS
Assistant Editor

Imagine constantly having to move from place to place. Imagine not having your parents there to love and support you. Imagine being laughed at and taunted by your peers. On top of all these things, imagine having to transport what few possessions you have in a plastic bag.

Sad isn't it? Well, for a long time, that has been the reality for many foster children in Indiana and other parts of the country. But Marc Brown is working to lessen the burdens and low self-esteem that these children have.

By providing something as simple as adequate luggage to foster kids, helps them to increase their feelings of self-worth — and that's what Brown does. He is the executive director of FosterCare Luggage, a not-for-profit organization specifically implemented to supply foster children with new luggage.

Brown founded FosterCare Luggage in 1995 after he had completed training to become a foster parent. It was then that he decided he had to do something more.

"I realized that the children were being moved in bags and that I had to do something for all the chil-



dren. I had no idea how this was going to take place, I just knew I had to do it," recalled Brown.

Initially, Brown contacted 400 luggage manufacturers for help. Only one responded. Mercury Luggage sold Brown luggage at a discounted price and that's how the wheels got rolling. Since then, other

companies and organizations have donated bags or funds including Johnson & Johnson, BIC, and Indy's own Colts and Pacers.

"When I heard what Mr. Brown was doing I thought it was great," said Pamela Turner, a foster parent of five years. "These children have so much weight on their shoulders

already, they should not have to be moved in trash bags. That's degrading to me — and I'm an adult!"

During the first year of operation, Brown and his team of six board members donated 260 pieces of luggage to Marion County. Since that time, over 53,000 pieces have been distributed to foster kids across the country.

Although things have indeed improved, Brown feels there is still room for correction in other areas.

"The most challenging part in this business is knowing that 72 percent of foster children are minorities. Only 24 percent of foster parents are minorities. African Americans and minorities are having such a struggle comprehending what these children are going through everyday of their lives. They need our love and support," said Brown.

Brown hopes that more Blacks will consider becoming foster parents. He also stresses to students who may have classmates who are foster children to be sympathetic and not tease their peers.

More than anything Brown wants the general public to come together and to always consider the foster kids.

"After all, the children are the ones carrying the luggage on their backs. That upsets me because they have nothing to do with any of this, they're just in the middle of it all."

For more information on FosterCare Luggage, call 317-466-1220.



Reta J. Lewis, vice president and counselor to the president of the United States Chamber of Commerce

Lewis heads new Access America program

African-American Newswire

WASHINGTON — Reta J. Lewis, vice president and counselor to the president at the United States Chamber of Commerce, will head a new program — Access America — that will focus on developing strategic relationships and building ties to minority and women-owned businesses.

Lewis will work to build alliances and partnerships with chambers and national associations around the U.S.

Lewis, a leader in the Democratic Leadership Council, also

NATIONAL

will assist in the U.S. Chamber's congressional efforts with new Democrats. Prior to joining the U.S. Chamber, Lewis was a partner in the Washington office of Greenberg Traurig and was a member of the firm's Governmental and Public Finance Groups. Her practice broadly focused on representing major corporations, associations, universities and various governmental entities in matters of finance and general business before the Congress and the executive branch, as well as providing assistance on municipal finance issues.

Lewis was special assistant to the president in the Clinton White House.

"The chamber is uniquely situated to help minority and women-owned businesses form alliances to compete in the global marketplace," said Lewis. "The chamber has the leverage to bring minority- and women-owned businesses into the dialogue on vital business policy matters, and the ability to coordinate their needs with the chamber's resources and programs."

Williams named president of Aetna Inc.

African-American Newswire

HARTFORD, Conn. — Aetna Chairman, President and CEO John W. Rowe, M.D., announced the appointment of Ronald A. Williams, 52, as president of Aetna.

In addition to continuing to lead the health business, Aetna Group Insurance, Large Case Pensions and National Medical Services also will report to Williams.

"Ron Williams is an outstanding business leader, who has contributed significantly to the turnaround under way at Aetna," Dr. Rowe said. "Ron's extensive industry experience and focus on operational excellence have been key factors in the initial success we have been able to achieve."

"With this promotion, Ron will take responsibility for integrating additional businesses and operational areas to achieve our strategic goals. Specifically, we intend to advance our customer-focused



Ronald A. Williams president

efforts to integrate group life, disability and long-term care benefits with health care benefits, giving both employers and individuals more comprehensive benefits solutions.

Williams will continue as a member of the office of the chairman, along with Dr. Rowe; David B. Kelso, executive vice president for strategy and finance; and L. Edward Shaw Jr., executive vice president and general counsel.

Aetna is one of the nation's leading providers of health care and related group benefits, serving approximately 15 million health care members, 12.1 million dental members and 11.9 million group insurance customers, as of March 31, 2002. Information about Aetna is available at www.aetna.com.

Use your digital camera to create new Images

Many people are simply using their digital cameras to gather pictures and then printing them or using them in whatever manner. What I would like to expand upon today are the possibilities of using those images to create a totally new statement in your photographic expressions.

When you are out taking pictures, think in terms of, "can I use this image of this car or building in another photo?" If you have a computer with photo editing software then you have a powerful tool for expanding on your photographic



Tech Corner

By JAMES BUNTIN

efforts. This takes the concept of photography to a new level, the level of art. The ability to convey a thought or statement through a single image is a powerful ability

indeed.

Say you take a photo of an object and place it where you would never normally expect to find that object. Now you have made the resulting image much more interesting. For example, you take a picture of a fish and the image of a tractor trailer truck and you enlarge the fish image to the point that it looks like it is as long as the truck itself. Then you paste the fish image on the truck's trailer to make it look like the truck is pulling the fish down the highway so then you have just created something that

didn't exist in real life, and an image that is very attention grabbing also.

You have created a whole new photographic statement by combining images.

What I am reaching for here is that I want you not to think of your digital camera simply as a device to take pictures with but, rather a device to gather images that can be merged together to produce artistic statements and or thought provoking statements utilizing your image enhancement software on your computer. Try it, you'll like it!

BUSINESS BRIEFS

Prominent attorney Childress-Jones joins firm

Dana Childress-Jones has joined the Indianapolis-based law firm of Tabbert Hahn Earnest & Weddle, LLP of Counsel.

Prior to joining the firm, she practiced in the private sector and held various positions within state government.

Childress-Jones will maintain a general practice, focusing on litigation and governmental affairs.

Childress-Jones received her law degree from the University of Notre Dame School of Law and her undergraduate degree from Ball State University. Active in community and civic affairs, Childress-Jones serves on the board of directors for Community Action of Greater Indianapolis, Cardinal Ritter High School, and the Child Care Ministry of Friendship M.B. Church. She is a member of Alpha Kappa Alpha Sorority Inc. Previously she served as the Region 7 Coordinator for the Black Alumni of Notre Dame.



IMPORTANT

The Metropolitan Planning Organization (MPO) invites you to a June 19th Public Hearing of the Metropolitan Development Commission concerning a proposed amendment to the Official Thoroughfare Plan for Marion County.

Amendment exhibits can now be examined in Rooms 241 and 1841 of the City-County Building, 200 E. Washington, downtown Indianapolis.

For more review process or meeting information, see our legal notice in today's paper.

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Consider insurance when remodeling your home

(NUE) — You're about to start the home remodeling project you have been planning for months. You know exactly how you want it to look, down to the last detail. You have all the supplies and materials you need. But have you thought about insurance? If not, you're not ready to begin.

A home renovation can be a substantial investment for homeowners. Thus, it's important to think about how it might affect your insurance needs before hiring a contractor or starting a do-it-yourself project.

"Renovations can have a tremendous effect on a home; adding an owner's personality, repairing previous damage and usually increasing the property's value," said Steven Paul, vice president at Insurance.com, an online insurance resource. "Most projects, however, can trigger some simple insurance issues that homeowners often don't address."

The following tips from Insurance.com can help you get ready to renovate:

• Check the property coverage limits on your homeowner's policy to make sure that they reflect any changes made to the home. If you're adding on to a house, consult with your carrier or agent to determine if an increase in coverage is needed to protect the value of the new addition.

• Make sure that the remodeling project meets local building codes. Otherwise, damages may not be covered by insurance.

• Check with your local Better Business Bureau. Find out if any complaints have been filed against any contractor being considered for a project. Ask to see the contractor's license.

• Confirm that your contractor is properly insured. Obtain copies of the contractor's insurance coverage. Get the certificate directly from the insurance agency. Find out if a subcontractor is involved and obtain a copy of the subcontracting company's proof of insurance.

Any contractor should have a certificate of coverage for both workers' compensation and contractor's liability insurance. Workers' compensation coverage protects the homeowner from liability claims that can result from a contractor's injury on the job. Contractor's liability insurance provides coverage for damages to the property caused by the contractor during remodeling.

• Don't forget to insure your materials. Make sure that building materials and other uninstalled items (such as carpet, tile and cabinets) stored on your property are covered against theft and vandalism.

• Keep your insurance carrier or agent up-to-date. Notify him or her about any improvements to the home.

For more tips, log on to www.insurance.com.

Bring your invention to market

(NAPSI) — Most people have had an idea for a new product or toy at one time or another. Maybe it was an idea for a fun game or simple household item, but most people never get to the point of manufacturing or selling the idea.

That's where Gary Ahlert of Creative Group Marketing comes in. As a toy and invention-licensing agent, he has been helping people bring their toys, novelties, games, technical and medical ideas to market for over 20 years.

"If you think you really have a great idea for a new toy or invention, you'll need to have determination, stamina and be prepared to invest and believe in yourself," says Ahlert. "Getting a product from the idea stage to the retail store is a difficult process, but that doesn't mean you shouldn't try if you really believe your idea is unique."

And, he adds, the rewards can be substantial.

He suggests first evaluating your idea; is it different, fun; does it fill a need or make something better? Next, be prepared to commit yourself, both emotionally and financially; it takes hard work to bring an idea to market. And finally, do your homework so you know you are working with reputable agents and companies.

Understanding there are risks involved and surrounding yourself with people you can trust will make a big difference, and it can be worth it in the long run. "There is nothing like seeing your creation on the market, and reaping financial success," says Ahlert.

Write to Creative Group Marketing, 400 Main Street, Suite 210, Stamford, CT 06901, visit www.creativegroupmarketing.com or call 1-800-678-8972 to receive free information on bringing your invention to market.

More travelers turn business into pleasure

(NAPSI) — According to the national "Business to Pleasure" survey, close to 50 percent of business travelers would take more vacations if they had free hotel nights, and 68 percent said their spouses would choose free hotel nights as the biggest reward of their business travel.

Business travelers, accustomed to life on the road and time away from home, see frequent traveler benefits as a golden opportunity to spend quality time with their loved ones.

To help business travelers strike "gold," Hyatt Hotels have introduced the Faster Free Nights promotion as part of its Gold Passport program. Now through Sept. 2, members can earn a free night at Hyatt worldwide after every two stays when they pay with the American Express Card.

"For spring and summer getaways, business travelers are hitting the road again and looking for frequent traveler promotions that allow them to earn and use free nights quickly," said Rudy Maxa, creator of "The Savvy Traveler" public radio program. "The 'Business to Pleasure' survey also shows that 41 percent of those surveyed say it takes longer than six months to save for a long vacation, promotions such as Faster Free Nights allows travelers the opportunity to earn free hotel nights quickly."

Following are helpful hints from Maxa, as business and leisure travelers get ready to "hit the road" this summer:

• Check hotel Web sites for deals that have few restrictions among the hotel's various properties such as Hyatt's Faster Free Nights promotion.

• Before traveling overseas, make a photocopy of your passport and carry it separately from your passport.

• Mark your name and contact information on laptops, cell phones and personal digital assistants.

• Bring a good travel guidebook that can help determine whether you're lost or found, seeing the right sights or missing the boat.

The "Business to Pleasure" survey also highlights interesting differences between men and women; young and old; and by region:

• Seeing the Sights: Out of the business travelers surveyed, 46 percent would rather spend saved dollars on sightseeing tours and activities than first class airfare, new vacation wardrobes or expensive dinners.

• Weekend Relief: Short weekend trips are a great way for business travelers to rejuvenate the mind, body and spirit as 44 percent of business travelers take five or more short distance and/or weekend trips per year.

• Romance Rules: Love is in the air. When asked how they would like to use free hotel night benefits, business travelers declare that spontaneous romantic vacations are the way to go (36 percent) over family (27 percent) vacations.

For complete details on Hyatt's Gold Passport's Faster Free Nights Promotion with American Express, call 1-800-51-HYATT or visit www.goldpassport.com.

Wooley becomes member of national agricultural leadership program

Chris Wooley is one of twenty-four of Indiana's top men and women to be selected to participate in the tenth class of the Indiana Agricultural Leadership Program (ALP), sponsored by the Indiana Agricultural Leadership Institute, Inc. During the two-year program, ALP class member will attend twelve seminars held throughout Indiana, travel to Washington, D.C. to meet with national leaders, and spend ten to fourteen days in a foreign country studying international issues.

Wooley is product marketing manager for turf and ornamental insecticides for Dow AgroSciences. He received his BS degree from the University of Wisconsin in Madison and MS degree from Iowa State University, both degrees in agronomy. Currently he is a youth program coordinator for the Dirty Dozen Hunt Club and member of 100 Black Men of Indianapolis. He lead the efforts to take 45 inner-city Indianapolis youth, grades 4th-6th grades, to his family farm in Wisconsin to introduce them to agriculture. Chris, his wife and their two children live in Westfield.

IS IT WHERE YOU THINK

IT IS?

FIND OUT FIRST.

On the net or in the book, a few minutes in here can save you hours out there.

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Policies

- We reserve the right to edit, properly classify, cancel or decline any ad.
- We will not knowingly accept advertising that discriminates on the basis of sex, age, religion, race, national origin or physical disability.
- No position guarantees can be given.
- All advertising of \$100 or less per issue must be paid in advance.
- All other advertising will be subject to credit approval prior to insertion in paper.
- Standard payment terms—Not 10 days.

Priority Box Responses

Send your reply to the Priority Box Number given in the ad. The Indianapolis Recorder Newspaper cannot disclose the identity of any advertiser using a Priority Box Number. If there are companies to which you do not want your reply sent, list them in a note attached to your envelope, then enclose your reply and the note in a separate envelope addressed to Priority Services, The Indianapolis Recorder, PO Box 18499, Indianapolis, IN 46218-0499. If the advertiser is anyone on your list, we will destroy your reply.

Please Check Your Ad

Please carefully read your ad the first day it appears and report any errors promptly. Credit for errors is limited to the cost of the first ad only and adjustment is limited to the actual cost of space.

Office Hours
Monday-Friday 8:30 a.m.-5:30 p.m.
Phone Hours
Monday-Friday 8:30 a.m.-5:30 p.m.
Weekends, after hours—24 hour voice mail

Deadlines

Ad Type:
All Advertising
(except religious)
Religious

Cancellation Schedule:

Monday week of issue (except religious)
Tuesday week of issue
Wednesday week of issue

Deadline:

4:30 p.m. Friday, week before issue date
Noon Monday, week of issue

Refund:

85% of ad price
70% of ad price
No refund

Charge your ad—
we now accept



MEMORIALS LEGALS

IN LOVING MEMORY OF

My Parents



JASPER J. BRIGHT
who passed away

June 18, 1976 November 27, 1998
To Everything There Is A Season
A Time For Every Purpose Under Heaven
Blessed Are Those Who Mourn
For They Shall Be Comforted
Weeping Endures For A Night
Precious Memories Bring Joy In The Morning
Daughter, Mary Joy Bright Hill

ADOPTION

U7
Dennis F. McCrosson, Atty.
SUMMONS—SERVICE BY
PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF
MARION COUNTY

In the Matter of the Adoption of:
Damon Ryan Sherron,
a Minor

**PUBLISHED NOTICE TO
NICKY L. SHERRON,
NAMED FATHER
CAUSE NO.
49D08-0205-AD-555**

NOTICE OF SUIT
Nicky L. Sherron, who has been named the father of the child born to LaDonna Rose (Sherron) Davies, on the 10th day of September, 1998, is notified that a petition for adoption of the child was filed in the Office of the Clerk of the Superior Court of Marion County, City-County Building, 200 East Washington Street, Indianapolis, Indiana 46204.

On this date, the Petitioner also files his Petition for Summons along with supporting Affidavits showing that diligent search has been made and that Nicky L. Sherron cannot be located. If Nicky L. Sherron wishes to contest the adoption of the child, he must notify Marion Superior Court No. 9 not later than thirty days (7/22/02) after receipt of this notice. If Nicky L. Sherron does not file his notification of contesting said adoption not less than thirty (30) days after receiving this notice, Nicky L. Sherron's consent to the adoption shall be irrevocably implied and Nicky L. Sherron loses the right to contest both the adoption and the validity of his implied consent to the adoption. A putative father whose consent to adoption is irrevocably implied under this section is not entitled to contest the adoption or the validity of his implied consent.

Sarah M. Taylor, Clerk 6/7/02 3TP

57
Mary Jane Norman, Atty.
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

**NOTICE TO UNNAMED
FATHER
CAUSE NO.
49D08-0205-AD-570**

The unnamed putative father of the child born to Terri Davis, on October 29, 1995, or the person who claims to be the father of the child born to Terri Davis, on October 29, 1995, is notified that a Petition for Adoption of the child was filed in the Office of the Clerk of the Marion Superior Court, Probate Division, City-County Building, Room 1721, 200 East Washington Street, Indianapolis, IN 46204. If the unnamed putative father seeks to contest the adoption of the child, he must file a motion to contest the adoption in accordance with IC 31-19-10-1 with the Court above within thirty (30) days (7/22/02) after the date of service of this notice. This notice may be served by publication.

If the unnamed putative father (1) does not file a motion to contest the adoption within thirty (30) days after service of this notice the above-named court will hear and determine the petition for adoption. His consent will be irrevocably implied and he will lose his right to contest the adoption, will lose his right to contest either the adoption or the validity of his implied consent to the adoption. He will lose his right to establish his paternity of the child under IC 31-14. Nothing Terri Davis, or anyone else says to the unnamed putative father relieves the unnamed putative father of his obligations under this notice. Under Indiana law, a putative father is a person who is named as or claims that he may be the father of a child born out of wedlock but who has not yet been legally proven to be the child's father. For purposes of this notice, Benjamin Roberts, Raymond Hoagland, Robbie Livingston, Dustin Cotton, or Andrew Yagle are putative fathers under the laws in Indiana regarding adoption.

Sarah M. Taylor, Clerk 5/31/02 3TP

ADOPTION

A31
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

**NOTICE TO NAMED FATHER
CAUSE NO.
49D08-0205-AD-541**

Benjamin Roberts, who has been named the father of the child born to Patricia Burnett, on March 30, 1998, or who claims to be the father of the child born to Patricia Burnett, on March 30, 1998, is notified that a Petition for Adoption of the child was filed in the Office of the Clerk of the Marion Superior Court, Probate Division, City-County Building, Room 1700, 200 East Washington Street, Indianapolis, IN 46204.

On this date, the Petitioner also files his Petition for Summons along with supporting Affidavits showing that diligent search has been made and that Nicky L. Sherron cannot be located. If Nicky L. Sherron wishes to contest the adoption of the child, he must notify Marion Superior Court No. 9 not later than thirty days (7/22/02) after receipt of this notice. If Nicky L. Sherron does not file his notification of contesting said adoption not less than thirty (30) days after receiving this notice, Nicky L. Sherron's consent to the adoption shall be irrevocably implied and Nicky L. Sherron loses the right to contest both the adoption and the validity of his implied consent to the adoption. A putative father whose consent to adoption is irrevocably implied under this section is not entitled to contest the adoption or the validity of his implied consent.

Sarah M. Taylor, Clerk 6/7/02 3TP

57
Mary Jane Norman, Atty.
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

**NOTICE TO UNNAMED
FATHER
CAUSE NO.
49D08-0205-AD-570**

The unnamed putative father of the child born to Terri Davis, on October 29, 1995, or the person who claims to be the father of the child born to Terri Davis, on October 29, 1995, is notified that a Petition for Adoption of the child was filed in the Office of the Clerk of the Marion Superior Court, Probate Division, City-County Building, Room 1721, 200 East Washington Street, Indianapolis, IN 46204. If the unnamed putative father seeks to contest the adoption of the child, he must file a motion to contest the adoption in accordance with IC 31-19-10-1 with the Court above within thirty (30) days (7/22/02) after the date of service of this notice. This notice may be served by publication.

If the unnamed putative father (1) does not file a motion to contest the adoption within thirty (30) days after service of this notice the above-named court will hear and determine the petition for adoption. His consent will be irrevocably implied and he will lose his right to contest the adoption, will lose his right to contest either the adoption or the validity of his implied consent to the adoption. He will lose his right to establish his paternity of the child under IC 31-14. Nothing Terri Davis, or anyone else says to the unnamed putative father relieves the unnamed putative father of his obligations under this notice. Under Indiana law, a putative father is a person who is named as or claims that he may be the father of a child born out of wedlock but who has not yet been legally proven to be the child's father. For purposes of this notice, Benjamin Roberts, Raymond Hoagland, Robbie Livingston, Dustin Cotton, or Andrew Yagle are putative fathers under the laws in Indiana regarding adoption.

Sarah M. Taylor, Clerk 5/31/02 3TP

ADOPTION

K24
Mary Jane Norman, Atty.
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

**SUMMONS
CAUSE NO.
49D08-0201-AD-97**

TO: SANDRA JOHNSON
Sandra Johnson, who is the legal parent of a child born on January 26, 2001, is hereby notified that a Petition for Adoption has been filed in the Office of the Clerk of the Marion Superior Court, Probate Division, City-County Building, Room 1721, 200 East Washington Street, Indianapolis, IN 46204.

The Petition for Adoption alleges that Sandra Johnson has abandoned and deserted the minor child for six (6) months or more immediately preceding the date of the filing of the petition and has failed, without justifiable cause, to communicate significantly with said child, when able to do so, or knowingly failed to provide for the care and support of the child when able to do so as required by law or judicial decree.

If Sandra Johnson seeks to contest the adoption of the child, he must file a motion to contest the adoption in accordance with 31-19-10-1 in the above named court, not later than thirty (30) days (7/22/02) after the date of service of this notice.

If Sandra Johnson (1) does not file a motion to contest the adoption within thirty (30) days (7/22/02) of service of this notice the above-named court will hear and determine the petition for adoption.

49D08-0205-AD-541
Benjamin Roberts, who has been named the father of the child born to Patricia Burnett, on March 30, 1998, or who claims to be the father of the child born to Patricia Burnett, on March 30, 1998, is notified that a Petition for Adoption of the child was filed in the Office of the Clerk of the Marion Superior Court, Probate Division, City-County Building, Room 1700, 200 East Washington Street, Indianapolis, IN 46204.

On this date, the Petitioner also files his Petition for Summons along with supporting Affidavits showing that diligent search has been made and that Nicky L. Sherron cannot be located. If Nicky L. Sherron wishes to contest the adoption of the child, he must notify Marion Superior Court No. 9 not later than thirty days (7/22/02) after receipt of this notice. If Nicky L. Sherron does not file his notification of contesting said adoption not less than thirty (30) days after receiving this notice, Nicky L. Sherron's consent to the adoption shall be irrevocably implied and Nicky L. Sherron loses the right to contest both the adoption and the validity of his implied consent to the adoption. A putative father whose consent to adoption is irrevocably implied under this section is not entitled to contest the adoption or the validity of his implied consent.

Sarah M. Taylor, Clerk 6/7/02 3TP

57
Mary Jane Norman, Atty.
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

**NOTICE TO UNNAMED
FATHER
CAUSE NO.
49D08-0205-AD-570**

The unnamed putative father of the child born to Terri Davis, on October 29, 1995, or the person who claims to be the father of the child born to Terri Davis, on October 29, 1995, is notified that a Petition for Adoption of the child was filed in the Office of the Clerk of the Marion Superior Court, Probate Division, City-County Building, Room 1721, 200 East Washington Street, Indianapolis, IN 46204. If the unnamed putative father seeks to contest the adoption of the child, he must file a motion to contest the adoption in accordance with IC 31-19-10-1 with the Court above within thirty (30) days (7/22/02) after the date of service of this notice. This notice may be served by publication.

If the unnamed putative father (1) does not file a motion to contest the adoption within thirty (30) days after service of this notice the above-named court will hear and determine the petition for adoption. His consent will be irrevocably implied and he will lose his right to contest the adoption, will lose his right to contest either the adoption or the validity of his implied consent to the adoption. He will lose his right to establish his paternity of the child under IC 31-14. Nothing Terri Davis, or anyone else says to the unnamed putative father relieves the unnamed putative father of his obligations under this notice. Under Indiana law, a putative father is a person who is named as or claims that he may be the father of a child born out of wedlock but who has not yet been legally proven to be the child's father. For purposes of this notice, Benjamin Roberts, Raymond Hoagland, Robbie Livingston, Dustin Cotton, or Andrew Yagle are putative fathers under the laws in Indiana regarding adoption.

Sarah M. Taylor, Clerk 5/31/02 3TP

BOARD OF SCHOOLS

B51-31
NOTICE TO BIDDERS
Notice is hereby given that sealed bids for **ELEVATOR ADDITION at IPS Francis Scott School No. 183**, will be received by the Board of School Commissioners of the City of Indianapolis, Indiana, 120 East Walnut Street, in the Purchasing Department, Room 117, until 11:00 a.m., on Wednesday, June 19, 2002, and then publicly opened and read aloud in Board Room. Bids received after that hour will be returned unopened.

Terms and conditions of bidding and contracting are included in the Bid Specifications which may be obtained from the office of the Owner, and are available for examination at the following location:

(317) 226-4170
Facilities Management Division
1129 East 16th Street
Indianapolis, Indiana

The Owner reserves the right to accept, or reject, any bid or to waive any informalities, or errors, in bidding for a period of ninety (90) days after the bid opening.

THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager 5/31/02 2T

B52-31
NOTICE TO BIDDERS
Notice is hereby given that sealed bids for **ADMINISTRATIVE OFFICE AREA HVAC at IPS Anne Brochhausen School No. 88**, will be received by the Board of School Commissioners of the City of Indianapolis, Indiana, 120 East Walnut Street, in the Purchasing Department, Room 117, until 11:00 a.m., on Wednesday, June 19, 2002, and then publicly opened and read aloud in Board Room. Bids received after that hour will be returned unopened.

Terms and conditions of bidding and contracting are included in the Bid Specifications which may be obtained from the office of the Owner, and are available for examination at the following location:

(317) 226-4170
Facilities Management Division
1129 East 16th Street
Indianapolis, Indiana

The Owner reserves the right to accept, or reject, any bid or to waive any informalities, or errors, in bidding for a period of ninety (90) days after the bid opening.

THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager 5/31/02 2T

7
NOTICE TO BIDDERS
Sealed bids will be received by the Bid Committee of the Board of School Commissioners of the City of Indianapolis until 11:00 a.m., Tuesday, June 25, 1999, in Room 112 on the bid opening.

Panasonic HDTV Broadcast Equipment, Foodservice Wrapped Sandwiches.
All specifications and detailed specifications on file in the Office of the Board, 120 East Walnut Street, Indianapolis, Indiana 46204.

THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager 6/7/02 2T

DISS. OF MARRIAGE

WW7
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
William St. Pierre St. Victor,
Plaintiff,

vs.
Jean Baptiste St. Victor,
Defendant.

**CAUSE NO.
49D07-0204-DR-72**

NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **Jean Baptiste St. Victor.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 6/7/02 3T

DISS. OF MARRIAGE

24
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Christina L. Bradley,
Plaintiff,

vs.
Kareem L. Bradley,
Defendant.

**CAUSE NO.
49D07-0205-DR-794**

NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **Kareem L. Bradley.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 5/24/02 3TP

31
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Sergio E. Campos,
Plaintiff,

vs.
Lucia Maria Novack,
Defendant.

**CAUSE NO.
49D12-0201-DR-105**

NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **Lucia Maria Novack.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 5/31/02 3T

24
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Elizabeth Hamilton,
Plaintiff,

vs.
Antonio D. Hamilton,
Defendant.

**CAUSE NO.
49D02-0204-DR-603**

NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **Antonio D. Hamilton.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 5/24/02 3TP

XX24
David G. Walton, Jr., Atty.
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Sharon D. Gamble,
Plaintiff,

vs.
James L. Gamble,
Defendant.

**CAUSE NO.
49D01-0205-DR-789**

NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **James L. Gamble.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 5/24/02 3TP

DISS. OF MARRIAGE

R7
Stuart T. Bench, Atty.
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Karlene G. Kurtz,
Plaintiff,

vs.
Anthony D. Kurtz,
Defendant.

**CAUSE NO.
49D01-0204-DR-628**

NOTICE OF SUIT
The State of Indiana to the Defendants above-named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **Charles Robert Heck.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney within thirty (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 6/7/02 3T

WW24
David G. Walton, Jr., Atty.
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Daryl G. Heck II,
Plaintiff,

vs.
Heather L. Heck,
Defendant.

**CAUSE NO.
49D07-0205-DR-789**

NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned:

You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Petitioner for Dissolution of Marriage.** This summons by publication is specifically directed to the following named defendant(s) whose addresses are: and to the following defendant(s) whose whereabouts are unknown: **Heather L. Heck.** In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before (30) days (7/22/02) after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor, Clerk 5/24/02 3TP

XX24
David G. Walton, Jr., Atty.
SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE MARION COUNTY
SUPERIOR COURT

In Re: The Marriage of:
Sharon D. Gamble,
Plaintiff,

vs.
James L. Gamble,
Defendant.

**CAUSE NO.
49D01-0205-DR-789**

L E G A L S E L E G A L S L E G A L S

NOTICE OF ADMIN.

07
Stephen M. Gentry, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Irma Miller**, deceased.

Estate Document
49D08-0205-EU-1247
Notice is hereby given that **Dan Miller** was on the 28th day of May, 2002, appointed **Personal Representative** of the Estate of **Irma Miller**, deceased, who died April 27, 2002.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

07
William F. Diehl, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Hildegard K. Keating**, deceased.

Estate Document
49D08-0205-EU-1246
Notice is hereby given that **Justi** was on the 28th day of May, 2002, appointed **Personal Representative** of the Estate of **Hildegard K. Keating**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

07
Douglas W. Meyer, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Blanner Mervin Heald**, aka **Blanner V. Heald**, deceased.

Estate Document
49D08-0205-EU-1235
Notice is hereby given that **Seth A. Masselman** was on the 17th day of May, 2002, appointed **Personal Representative** of the Estate of **Blanner Mervin Heald**, aka **Blanner V. Heald**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

07
Hugh G. Baker, Jr., Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the **UNSUPERVISED** Estate of **Carrie Danahy**, deceased.

Estate Document
49D08-0205-EU-1284
Notice is hereby given that **Donald Danahy** was on the 23rd day of May, 2002, appointed **Personal Representative** of the Estate of **Carrie Danahy**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

07
Lynn E. Jackson, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Darrell Clayton Rona**, deceased.

Estate Document
49D08-0205-EU-1288
Notice is hereby given that **Diana Rona** was on the 22nd day of May, 2002, appointed **Personal Representative** of the Estate of **Darrell Clayton Rona**, deceased, who died March 18, 2002.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

07
Hugh G. Baker, Jr., Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the **SUPERVISED** Estate of **Wille P. Brown**, deceased.

Estate Document
49D08-0205-EU-1280
Notice is hereby given that **Abraham B. Jones** was on the 21st day of May, 2002, appointed **Personal Representative** of the Estate of **Wille P. Brown**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

07
Yvonne Ferguson-Williams, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Edna S. Taylor**, deceased.

Estate Document
49D08-0205-EU-1243
Notice is hereby given that **Patricia Taylor** was on the 28th day of May, 2002, appointed **Personal Representative** of the Estate of **Edna S. Taylor**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 6/7/02 2TP

NOTICE OF ADMIN.

031
Lee T. Comer, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Donald J. Kite**, deceased.

Estate Document
49D08-0204-EU-1053
Notice is hereby given that **Lee T. Comer** was on the 28th day of April, 2002, appointed **Personal Representative** of the Estate of **Donald J. Kite**, deceased, who died March 5, 2002.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Sarah M. Taylor, Clerk 5/31/02 2TP

PUBLIC NOTICE

17
PUBLIC NOTICE
HEALTH AND HOSPITAL CORPORATION OF MARION COUNTY

Notice is hereby given that the Health and Hospital Corporation of Marion County will receive sealed bids until 2:00 P.M. (Local Time) On June 7, 2002 at 3836 N. Rural St., Indianapolis, IN 46205, 1st Floor conference Room; at which time all bids will be publicly opened and read for the following: **RFP-22066-02-001 COMPLETE SITE WORK PACKAGE** for Pecan Health Center. Bidders may obtain the required bid documents, plans/specifications on May 21, 2002 from Three-S Reproductions, 643 Massachusetts Ave., Indianapolis, IN (317) 637-3773. A plan deposit of \$100.00 refundable will be required. All Bid proposals shall be in full accord with the Bidding Documents and may be examined by prospective Bidders at the following locations: Trotter Construction Co., 5851 E. 34th St., Indianapolis, IN by contacting Ms. Linda Lindsey, Director Contracts & Procurement (317) 543-0053 Fax: 317-543-3115, Construction League, 603 E. Washington St., 9th Floor, Indianapolis, IN 46208. Construction Market Data, 5804 W. 74th St., Indianapolis, IN 46278. F.W. Dodge Reports, 6666 E. 75th St., Suite 199, Indianapolis, IN 46250.
A mandatory Pre-Bid Meeting and MBE/WBE Outreach Meeting will be held at the Crooked Creek Multi-Services Center, 2990 W. 71st St., Indianapolis, IN 10:00 A.M. (Local Time) Monday, June 3, 2002 followed by a tour of the construction site. No Bids will be accepted after 2:00 P.M. on due date. The Owner reserves the right to accept or reject any Bid and to waive any irregularities in Bidding. Base Bids may be held for a period not to exceed sixty (60) days before awarding Contracts. All Alternate Bids may be held for a period not to exceed ninety (90) days before award and incorporation into Contract by proper change order. Should a successful Bidder withdraw his Bid, or fail to execute a satisfactory Contract within ten (10) days after notice of acceptance of his Bid, the Owner may declare the Bid Security forfeited as liquidated damages, not as a penalty. 6/7/02 1T

C17-CITY OF INDIANAPOLIS REQUEST FOR PROPOSAL

Notice is hereby given that the City of Indianapolis/Marion County will receive sealed RFP's on June 10, 2002 in the Purchasing Division, Suite 1522 City-County Bldg., Indianapolis, Indiana 46204 for the following: **RFP-02-3708 Requesting proposals for Employee Assistance Programs. Qualified providers of Employee Assistance Programs (EAP) to submit proposals for the provision of services to the employees and their family members of the City of Indianapolis. The City of Indianapolis employs 3,145 people in the Departments of Executive/Legislative Administration/Metropolitan Development; Public Works; Public Safety (which includes the Indianapolis Police Department and the Indianapolis Fire Department); and Parks and Recreation.** Bidders must obtain required proposal documents/specifications from the Purchasing Division, Suite 1522, 200 E. Washington Street, Indianapolis, Indiana 46204-3313 or from the Economic Development Division, 200 E. Washington St., Suite 2042, Indianapolis, IN 46204. If the bidder's request to the documents be mailed to them, the request must be in written form only and may be faxed to (317) 327-4483. This request must have the company's name, address, city, state, zip code, telephone and fax number along with a contact name. Questions regarding the specifications must be in written form and submitted to Evelyn Thompson, of the Purchasing Division, 200 E. Washington St., Room 1522 City-County Building, Indianapolis, IN 46204, or FAX to (317) 327-4483 no later than June 14, 2002 by 4:30 p.m. PROPOSALS WILL NOT BE ACCEPTED AFTER 12:00 NOON ON THE DUE DATE FOR ANY REASON. The City reserves the right to reject any or all or any part of the Request for Proposal. NOTE: City Solicitation information is now available on the Purchasing Division's internet site at: indygov.org/purch Deborah L. Green, Administrator Purchasing Division (317) 327-4900 6/7/02 2T

If you know of where I can reach Ms. Sondra Williams please contact me immediately. Ms. Williams was a witness to an automobile accident at 42nd and Arlington on 9/9/2000 that my client suffered severe injuries. Please contact Dawn at 462-3455 or 467-4554. 5/17/02 1T

PUBLIC NOTICE

AAS1
Gregory H. Coleman, Atty.
STATE OF INDIANA, SS:
COUNTY OF MARION, SS:

IN THE MARION SUPERIOR COURT
CIVIL DIVISION
CAUSE NO. 49D01-0205-PL-1416
Edward Paul,
Plaintiff,
vs.
David M. and Tina McCleery, City of Indianapolis, Robert Ryan, Citizens Gas, Health and Hospital, The Avery Henry Trust, J&C Rentals & Company, Inc., Cityscape Mortgage Corp., Countrywide Home Loans, any and all Unknown Heirs, and Devisees and also the Unknown Heirs, Beneficiaries, Lessees, Successors, Assignees, Administrators, Trustees, Widows, Widdows, Spouses, Children, Cea Tula Quo Trusts, Creditors and Beneficiaries.
Grantees or each and all of the above described and named dependents including all dependents once known by any of the names herein set out who have changed their names and who are now known by some other name and any and all persons who might have some possible interest in said real estate, and the unknown husbands or wives, widows or widowers, heirs or devisees of all persons appearing or recorded as an owner or former owner or encumbrance of real estate herein described, and any and all persons and corporations claiming from through or under such persons and corporations above described or hereinafter described and named and related to them or any of them.
Defendants.

COMPLAINT TO QUIET TITLE AGAINST THE WORLD.
Come now plaintiff, by counsel, and for his Complaint to Quiet Title against the defendants, alleges and says:
1. That plaintiff, **Edward Paul**, is an individual residing in the State of Indiana, Marion County.
2. That plaintiff, **Edward Paul**, is the owner in fee simple of the following described real estate located in Marion County Indiana, to-wit: Lot 17 Block 1 in C. A. Owens' Park Grove Addition to the City of Indianapolis, the plat of which is recorded in Plat book 12, page 15, In the Office of the Recorder of Marion County, Indiana.

More commonly known as: 1258 Edgemont, Indianapolis, Indiana
3. That plaintiff's ownership of the above real estate is based on a Tax Sale Deed from the Auditor of Marion County dated June 1, 2001 and recorded November 22, 2001 as Instrument No. 2001-0107590 by virtue of being the highest bidder at the Tax Sale on June 1, 2001, a copy of said deed is attached hereto as Exhibit "A".
4. That defendant, **Robert Ryan** is named as defendant by virtue of a judgment dated November 20, 1996 in the sum of \$45,178.40, and recorded on November 20, 1996 as Instrument No. 96-162840, which interest is well known to defendant and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
5. That defendants, **David M. and Tina McCleery** is named as defendants by virtue of being the former owner of the subject real estate herein, by virtue of a transferance from **Robert Ryan** in the principle amount of \$45,000.00, dated October 1, 1997 and recorded November 20, 1996 as Instrument No. 96-162840, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
6. That defendant, **City of Indianapolis**, is named as defendant herein by virtue of a judgment dated November 30, 1995, in Cause No. 49D11-9703-CP-381, for the sum of \$15,598.31, and recorded as Instrument No. 95-154395, March 12, 1996 as Instrument No. 96-32243, March 18, 1996 as Instrument number 96-35578, May 17, 1997 as Instrument No. 96-58302, and September 18, 1998 as Instrument No. 96-129953, February 14, 1997 in Cause No. 49D03-9811-CP-1590 for the sum of \$72.16, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
7. That defendant **Cityscape Mortgage Corp.** is named as defendant herein by virtue of a judgment dated October 1, 1997 in Cause No. 49D02-9706-CP-988 in the Marion Superior Court, for the sum of \$18,003.29 plus costs, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
8. That defendant **Countrywide Home Loans** is named as defendant herein by virtue of a judgment dated January 31, 1997 in Cause No. 49D01-9810-CP-1425 in the Marion Superior Court, for the sum of \$18,120.40 plus costs, April 3, 1997 in Cause No. 49D01-9810-CP-2485 in the Marion Superior Court for the sum of \$19,755.73 which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
9. That defendant **Health & Hospital** is named as defendant herein by virtue of a judgment dated March 14, 1996 in Cause No. 49F12-9602-QV-788 in the Marion Municipal Court, for the sum of \$63.00 plus costs, March 21, 1996 in Cause No. 49F12-9612-CP-15187, for the sum of \$63.00 plus costs, February 28, 1996 in Cause No. 49F12-9612-CP-12581 for the sum of \$63.00 plus costs, February 15, 1996 in Cause No. 49F12-9511-QV-11757, for the sum of \$63.00 plus costs, which interest is well known to defendant and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
10. That defendant **J&C Rentals & Company, Inc.** is named as defendant herein by virtue of a judgment dated October 21, 1998 in Cause No. 49D01-9605-CP-679 in the Marion Superior Court, for the sum of \$38,000.00 plus costs, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
11. That defendant **City of Indianapolis** is named as defendant herein by virtue of a judgment dated April 10, 1997 in Cause No. 49D07-9702-CP-160 in the Marion Superior Court, for the sum of \$2,383.52 plus costs, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
12. That defendant **The Avery Henry Trust** is named as defendant herein by virtue of a judgment dated October 23, 1997 in Cause No. 49D01-9705-CP-751 in the Marion Superior Court, for the sum of \$49,425.59 plus costs, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
13. That defendant **Citizens Gas** is named as defendant herein by virtue of a judgment dated April 11, 1997 in Cause No. 49K07-9702-9C-1011 in the Marion Small Claims Court, for the sum of \$5,949.18 plus costs, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
14. That defendants, all unknown heirs, etc. of any defendants, may claim an interest to the subject real estate described herein, which claims are well known to defendants and unknown to plaintiff, which claims are without right unfounded and a cloud on plaintiff's title.
15. That plaintiff asserts title to the subject real estate against any and all persons that whomever and their purpose of this proceeding is to Quiet Title hereto and against the world.
16. That plaintiff has named defendants hereto to all persons that plaintiff knows or has reason to believe through whom any hostile claim against his title might be asserted.
WHEREFORE, plaintiff, **Edward Paul**, prays that the title to the above described real estate be quieted against all claims of all defendants and any person, corporation, heirs, assignees claiming by them or under them and against the world and for all other just and proper relief in the premises. 5/31/02 3T

PUBLIC NOTICE

REQUEST FOR PROPOSAL
COIN OPERATED AND CONVENIENCE COPIERS
OUTSOURCE PROGRAM

The Indianapolis Marion County Public Library (IMCPL) is requesting proposals from experienced vendors to provide photocopy (and related equipment) services to all IMCPL twenty (20) Branch locations as well as its Service Center, Construction Headquarters and the Interim Central Library.

For further information you may log on to the IMCPL web page at: www.imcplib.in.us and scroll to the "Highlights" category. Click on Request for Proposals or you may pick up a copy of the RFP at 2450 N. Meridian Street, Indianapolis, IN 46208 at the Library Service Center.

All RFP's are due by noon, June 20, 2002. Any questions concerning the Request for Proposal should be directed to:

Pamela Knox Hammersley
Contract Administrator
317/269-5374
pammersley@imcplib.in.us

or

Ed Olsen
Director of Facilities
317/269-1861
eolsen@imcplib.in.us

5/31/02 2T

PUBLIC NOTICE

31
Notice is hereby given that sealed Bids will be received by:
The Trustees of Indiana University
Bloomington, Indiana

for the Indiana project identified as:
Classroom Academic Building / Communications Technology Complex
Indiana University Purdue University Indianapolis
Indianapolis, Indiana
IU 20005187

At: Office of the Vice President and Chief Administrative Office
Indiana University
700 North Walnut Grove
Bloomington, IN 47405

Until: 2:00 p.m. (Local Time) on July 9, 2002.

Bids received after this time will be returned unopened. All Bids received will then be opened publicly and read aloud.

Separate Bid Proposals are requested for Prime contracts for General Construction Work, Mechanical Construction Work, and electrical Construction Work. Bid Proposals shall include complete furnishing of all labor, materials, equipment, tools, services, and transportation necessary for the construction of the Classroom Academic Building / Communications Technology Complex.

Bid envelopes should be addressed and noted as follows:
J.T. CLAPACS
Office of the Vice President and Chief Administrative Office
Indiana University
700 North Walnut Grove
Bloomington, IN 47405

BID FOR:

Classroom Academic Building / Communications Technology Complex
Indiana University Purdue University Indianapolis
IU 20005187

NAME AND ADDRESS OF BIDDER
BID FOR (GENERAL CONSTRUCTION) (MECHANICAL CONSTRUCTION WORK) (ELECTRICAL CONSTRUCTION WORK) (Indicate which prime contract the proposal being submitted is for)

All Bid proposals shall be in full accord with the Bidding Documents, which are on file with the Owner and may be examined by prospective Bidders at the following locations:

RATIO Architects, Inc. INDIANA UNIVERSITY
Suite 100, Schrader Building 700 North Walnut Grove
107 S. Pennsylvania St. Bloomington, IN
Indpls., IN

CONSTRUCTION LEAGUE OF INDPLS. F.W. DODGE CORPORATION
603 E. Washington St., 9th Floor 6666 E. 75th St., Ste. 199
Indpls., IN Indpls., IN

CONSTRUCTION MARKET DATA
5804 W. 74th St.
Indpls., IN

A complete set of bid documents shall consist of Architectural, Civil Structural, Mechanical and Electrical drawings plus project manuals. Partial sets of bidding documents will not be issued.

Bidding Documents will be available to prospective Bidders after 10:00 a.m. on May 30, 2002 at the office of RATIO Architects, Inc., 107 South Pennsylvania Street, Suite 100, Indianapolis, Indiana. Bidders wishing to have the Bidding Documents sent to their place of business will need to provide RATIO Architects, Inc. with a FedEx or UPS shipping number. Bidding Documents will be issued in electronic form on compact disc (CD) in PDF format. The document CD will contain the complete set of Bidding Documents in the following file types:

Project Manual and other text documents ADOBE AEROSAT (PDF file extension)
Drawings HPLWZ (PLT file extension)

Viewers for these file types will be included on the document CD to allow for viewing and printing. Prospective Bidders will be responsible for printing Bidding Documents at their cost. Failure to print complete sets does not relieve the Contractor of their responsibility to review all aspects of the Work for potential impact on the scope of work they are submitting pricing for. All addenda issued for the project will be issued in the same format as the Bidding Documents.

Bid Security in the amount of five percent (5%) of the bid proposal must accompany each Bid Proposal in accordance with the Instructions to Bidders.

The Trustees reserve the right to accept or reject any bid and to waive any irregularities in Bidding. The Base Bid may be held for a period not to exceed sixty (60) days before awarding contracts. All alternate bids may be held for a period not to exceed ninety (90) days before award and incorporated into Contract by proper Construction Change Directive prior to expiration.

A Pre-Bid Meeting will be held for all prospective Bidders on June 13, 2002 at 1:00 p.m. (Local Time) in the Hoosier Room on the second floor of the Union Building, 820 Union Drive, Indianapolis, Indiana 46202.

All work is required to be complete within 18 months of receipt of Notice to Proceed.

Should a successful Bidder withdraw his Bid, or fail to execute a satisfactory contract within ten (10) days after notice of acceptance of his Bid, the Owner may declare the Bid Security forfeited as liquidated damages, not as a penalty.

The Trustees of Indiana University
By Steven A. Miller, Treasurer 5/31/02 2T

PUBLIC NOTICE

8931
Gregory H. Coleman, Atty.
STATE OF INDIANA
COUNTY OF MARION, SS:

IN THE MARION SUPERIOR COURT
CIVIL DIVISION
CAUSE NO. 49D05-0205-PL-999
Edward Paul,
Plaintiff,
vs.
David M. and Tina McCleery, City of Indianapolis, Robert Ryan, and all Unknown Heirs, and Devisees and also the Unknown Heirs, Beneficiaries, Lessees, Successors, Assignees, Administrators, Trustees, Widows, Widdows, Spouses, Children, Cea Tula Quo Trusts, Creditors and Beneficiaries.
Grantees or each and all of the above described and named dependents including all dependents once known by any of the names herein set out who have changed their names and who are now known by some other name and any and all persons who might have some possible interest in said real estate, and the unknown husbands or wives, widows or widowers, heirs or devisees of all persons appearing or recorded as an owner or former owner or encumbrance of real estate herein described and any and all persons and corporations claiming from through or under such persons and corporations above described or hereinafter described and named and related to them or any of them.
Defendants.

COMPLAINT TO QUIET TITLE AGAINST THE WORLD.
Come now plaintiff, by counsel, and for his Complaint to Quiet Title against the defendants, alleges and says:

1. That plaintiff, **Edward Paul**, is an individual residing in the State of Indiana, Marion County.
2. That plaintiff, **Edward Paul**, is the owner in fee simple of the following described real estate located in Marion County Indiana, to-wit: Lot 16 Block 1 in C. A. Owens' Park Grove Addition to the City of Indianapolis, the plat of which is recorded in Plat book 12, page 15, In the Office of the Recorder of Marion County, Indiana.

More commonly known as: 1260 Edgemont, Indianapolis, Indiana
3. That plaintiff's ownership of the above real estate is based on a Corporate Quitclaim Deed from TBC IV, Inc. dated July 18, 2001 and recorded November 14, 2001 as Instrument No. 2001-9263987, a copy of said deed is attached hereto as Exhibit "A".

4. That defendant, **Robert Ryan** is named as defendant by virtue of a judgment dated November 20, 1996 in the sum of \$45,000.00, and recorded on November 20, 1996 as Instrument No. 96-162840, which interest is well known to defendant and unknown to plaintiff, which claim is without right, unfounded and a cloud on plaintiff's title.
5. That defendants, **David M. and Tina McCleery** is named as defendants by virtue of being the former owner of the subject real estate herein, by virtue of a judgment lien by defendant **Robert Ryan** in the principle amount of \$45,000.00 dated November 7, 1996 and recorded November 20, 1996 as Instrument No. 96-162840, which interest is well known to defendants and unknown to plaintiff, which claim is without right, unfounded and a cloud on Plaintiff's title.
6. That defendant, **City of Indianapolis**, is named as defendant herein by virtue of an Order to Board Structure recorded on June 28, 1996 as Instrument No. 96-86678.
7. That defendants, all unknown heirs, etc. of any defendants, may claim an interest to the subject real estate described herein, which claims are well known to defendants and unknown to plaintiff, which claims are without right unfounded and a cloud on plaintiff's title.
8. That plaintiff asserts title to the subject real estate against any and all persons that whomever and their purpose of this proceeding is to Quiet Title hereto and against the world.
9. That plaintiff has named defendants hereto to all persons that plaintiff knows or has reason to believe through whom any hostile claim against his title might be asserted.
WHEREFORE, plaintiff, **Edward Paul**, prays that the title to the above described real estate be quieted against all claims of all defendants and any person, corporation, heirs, assignees claiming by them or under them and against the world and for all other just and proper relief in the premises. 5/31/02 3T

PUBLIC NOTICE

ADVERTISMENT FOR BIDS
The Trustees of Purdue University will receive sealed bids for the following projects until 3:00 p.m. Eastern Standard Time on Thursday, the 27th day of June 2002 in the Parking Facilities Office, Visitor Information Center, 504 Northwestern Avenue, West Lafayette, IN 47907.
1. West Lafayette Campus - Nimitz Drive Reconstruction - 2002.
2. West Lafayette Campus - Third Street TCOM Duct Bank Extension - 2002.
3. West Lafayette Campus - Purdue Village Demolition Phase I - 2002.
Bids will then be publicly opened and read aloud in the Visitor Information Center Conference Room in the Visitor Information Center, 504 Northwestern Avenue, West Lafayette, IN 47907.
Bids received after such time will be returned unopened. Bids may be withdrawn prior to such time, but no bids shall be withdrawn for a period of sixty (60) days thereafter.
The Principal Subcontractor Questionnaire listing the names of the bidder's principal subcontractors shall be submitted with the bid. The remainder of the Questionnaires and Material Lists shall be submitted prior to 3:00 p.m. Eastern Standard Time on Friday, the 5th day of July, 2002, to:

Physical Facilities Construction Department
1654 Freeshair Hall
Purdue University
West Lafayette, IN 47907-1653

Bids shall be for complete construction only, properly executed and submitted on Form 96, accompanied by executed Form 96A (as prescribed by the State Board of Accounts) giving financial data as recent as possible, and a Non-Collusion Affidavit together with other documents as required by the Instructions to Bidders and addressed to The Trustees of Purdue University, clearly marked with the project and the bid opening date.

Each bid must be accompanied by a Contractor's Combination Bid Bond and Bond for Construction for the full included in the specifications made payable to The Trustees of Purdue University in an amount equal to the maximum total of the base bid and any alternate bids, guaranteeing the execution and faithful performance of the contract for the work it awarded.

With the exception of Project No. 2, wage rates shall be not less than the common construction wage as determined pursuant to IC 5-16-7-1 at seq. as amended.

The Instructions to Bidders contained in the specifications are by this reference made a part hereof, and all bidders shall be deemed advised of the provisions thereof, and of the General Conditions of the contract, specifications, plans and drawings for the project.

Bidding Documents for the "Nimitz Drive Reconstruction" project are to be obtained from:

H. Stewart Kline and Associates
106 South 16th Street
Lafayette, IN 47902-1684
Phone 765-742-0295

A \$100.00 deposit will be required for each set of Bidding Documents which will be refunded when returned promptly and in good condition. Bidding Documents for the "Third Street TCOM Duct Bank Extension" project are to be obtained from:

Schneider Corporation
3725 Rome Drive Park 26
Lafayette, IN 47905
Phone 765-448-6661

A \$100.00 deposit will be required for each set of Bidding Documents which will be refunded when returned promptly and in good condition. Bidding Documents for the "Purdue Village Demolition Phase I" project are to be obtained from:

Vice President for Physical Facilities
1654 Freeshair Hall
Purdue University
West Lafayette, IN 47907-1654
Phone 765-494-7242

The Board of Trustees of The Trustees of Purdue University reserves the right to reject any and all bids and to waive, to the extent permitted by law, any of the terms, conditions and provisions contained in this Advertisement for Bids or the Instructions to Bidders or any informality, irregularity of omission in any bid, provided that such waiver shall, in the discretion of the Board of Trustees, be to the advantage of The Trustees of Purdue University.
TRUSTEES OF PURDUE UNIVERSITY
Wayne Klonas,
Vice President for Physical Facilities 6/7/02 3T

PUBLIC NOTICE

NOTICE TO BIDDERS
Notice is hereby given that Trotter Construction/Turner Construction Company of Indiana LLC, Joint Venture (Construction Manager), will receive sealed proposals for furnishing all labor, equipment, tools, material and transportation necessary for the FRANKLIN SCHOOL APARTMENTS PROJECT at 2801 N. Capitol Ave., Indianapolis, IN; a 59,000 SF renovation of an existing historic middle school to a 50 unit residential complex using low income and historic tax credits

LEGAL EMPLOYMENT REALTORS

STATE OF INDIANA

NOTICE TO BIDDERS

BY THE STATE OF INDIANA,
DEPARTMENT OF
ADMINISTRATION, PUBLIC
WORKS DIVISION FOR A PUBLIC
WORKS CONSTRUCTION
PROJECT ESTIMATED AT ONE
HUNDRED FIFTY THOUSAND
DOLLARS OR ABOVE
SEALED BIDS FOR:
Public Works Project No.
E03714FR

Remodeling of the office space,
including new mechanical &
electrical lines and new roof at
Prophetstown State Park, in
Tippecanoe County, Indiana will
be received from Contractors,
holding a current Certificate of
Qualification, at the Bid Desk,
Department of Administration,
Public Works Division, 402 W.
Washington St. Room 467,
Indianapolis, Indiana 46204 until
1:31 P.M. (Indiana Time), July
2, 2002 after which time all bids
will be publicly opened and read in
the appropriate bid room. Minority
Contractors are encouraged to
submit bids on this project as a
prime contractor.
Copies of the detailed instructions
to Bidders and Drawings and/or
Specifications dated May 1, 2002,
may be obtained from the Office of:
Paul J. Natural Resources,
Engineering Division, 402 W.
Washington St., Rm. W228,
Indianapolis, IN 46204. Phone
No: (317) 232-4150, for a deposit of
\$-0- per set which is 0-0%
refundable if returned in reusable
condition within 10 days after the
bid date.
Bids shall be taken from Prime
Contractors in the following
classification: 1542.01-General
Contractors/Institutional and/or
1521.01-Single & Multi-Family
Homes and/or 1521.02-Residential
Additions, Alterations, Remodeling
& Repair and/or 1542.02-
Commercial Buildings and/or
1542.04-Institution & Commercial
Additions, Alterations, Remodeling
& Repair.
The Specified construction period is
60 calendar days. The State of
Indiana reserves the right to reject
any and all bids.
A minority participation goal of 10%
has been set for this project.
John Hardin, DNR Eng.,
(317) 232-4154,
Project Manager,
Shelia K. Snider, F.A.I.A.,
Director, Public Works
Pre-Bid Information: June 19,
2002 at 10:00 A.M. at the
Prophetstown State Park Office.
6/7/02 IT

NOTICE TO BIDDERS

BY THE STATE OF INDIANA,
DEPARTMENT OF
ADMINISTRATION, PUBLIC
WORKS DIVISION FOR A PUBLIC
WORKS CONSTRUCTION
PROJECT ESTIMATED UNDER
ONE HUNDRED FIFTY
THOUSAND DOLLARS AND
OVER TWENTY FIVE
THOUSAND DOLLARS
SEALED BIDS FOR:
Public Works Project No.
H560-3-1020RT
Radio Tower Maintenance &
Repair Throughout Indiana will
be received from Contractors, at the
Bid Desk, Department of
Administration, Public Works
Division, 402 W. Washington St.,
Room W467, Indianapolis, Indiana
46204 until 1:31 P.M. (Indiana
Time), July 5, 2002 after which
time all bids will be publicly opened
and read in the appropriate bid
room. Minority Contractors are
encouraged to submit bids on this
project as a prime contractor.
Copies of the detailed instructions
to Bidders and Drawings and/or
Specifications dated June 1, 2002,
may be obtained from the Office of:
Indiana Department of
Administration, Public Works
Division, 402 W. Washington St.,
Rm. W467, Indianapolis, IN 46204.
Phone: (317) 232-8012 for a
deposit of \$0 per set which is 0%
refundable if returned in reusable
condition within 10 days after the
bid date.
The Specified construction period is
365 calendar days. The State of
Indiana reserves the right to reject
any and all bids.
A minority participation goal of 10%
has been set for this project.
Fred Hargitt,
Emergency & Service Contract
Manager,
Project Manager,
Shelia K. Snider, F.A.I.A.,
Director, Public Works
Pre-Bid Information: 6/7/02 IT

NOTICE TO BIDDERS

BY THE STATE OF INDIANA,
DEPARTMENT OF
ADMINISTRATION, PUBLIC
WORKS DIVISION FOR A PUBLIC
WORKS CONSTRUCTION
PROJECT ESTIMATED AT ONE
HUNDRED FIFTY THOUSAND
DOLLARS OR ABOVE
SEALED BIDS FOR:
Public Works Project No.
A83-003A
Addition to EVOC Office and
Classroom Building, Indiana Law
Enforcement Academy/LETS will
be received from Contractors,
holding a current Certificate of
Qualification, at the Bid Desk,
Department of Administration,
Public Works Division, 402 W.
Washington St. Room 467,
Indianapolis, Indiana 46204 until
2:31 P.M. (Indiana Time),
Thursday, July 18, 2002 after
which time all bids will be publicly
opened and read in the appropriate
bid room. Minority Contractors are
encouraged to submit bids on this
project as a prime contractor.
Copies of the detailed instructions
to Bidders and Drawings and/or
Specifications dated June 10,
2002, may be obtained from the
Office of: Fink Roberts and Petrie,
Inc., 3307 West 86th Street,
Indianapolis, IN 46278. Phone
No: (317) 872-9490, Fax: (317)
878-2498, for a deposit of \$25.00
per set which is 82% refundable if
returned in reusable condition
within 10 days after the bid date.
Bids shall be taken from Prime
Contractors in the following
classification: 1542.01-General
Contractors/Institutional.
The Specified construction period is
120 calendar days. The State of
Indiana reserves the right to reject
any and all bids.
A minority participation goal of 10%
has been set for this project.
Martin Hurford,
State Engineer,
(317) 232-3004,
Project Manager,
Shelia K. Snider, F.A.I.A.,
Director, Public Works
Pre-Bid Information: July 2, 2002
10:00AM at the Indiana Law
Enforcement Academy, Plain-
field, Indiana. 6/7/02 IT

NOTICE TO BIDDERS

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DEPARTMENT OF
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WORKS DIVISION FOR A PUBLIC
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STATE OF INDIANA

NOTICE TO BIDDERS

SEALED PROPOSALS OR BIDS
FOR: PHARMACIA
INSTITUTION/AGENCY: DEPT. OF
HEALTH
IN THE CITY OF: INDIPLS
REQUISITION: A79-3-102
PURCHASING AGENT: Cindi
Atkinson Phone: (317) 232-3040
will be received in the Procurement
Division Bid Room Department of
Administration, Room 468,
Indiana Government Center South,
402 West Washington Street,
Indianapolis, Indiana 46204, until
3:00 P.M. Local Time on the 18th
day of June, 2002, at which time
and place all bids will be publicly
opened and read. The state
reserves the right to reject any and
all bids.
Copies of the detailed instructions
to bidders and plans and/or
specifications may be obtained
from the Procurement Division,
Department of Administration,
Room W468, Indiana Government
Center South, 402 West
Washington Street, Indianapolis,
Indiana 46204.
Becky Reddick
Procurement Director
Department of Administration
NOTE: State solicitation information
is now available on the
Procurement Division's Electronic
Solicitation Postings (ESP) on the
INTERNET under the Indiana
Department of Administration's
(IDOA) Homepage address: <http://www.in.gov/idoa/proc>
6/7/02 IT

NOTICE TO BIDDERS

The State of Indiana seeks
responses to Request for Proposals
RFP ASA 3-3-3 from qualified
respondents for All State Agencies
for the Purchase of Paint and
Related Supplies. Proposals will
be received until 2 p.m. EST on
July 8, 2002, at the IDOA office in
Room W468 of the Indiana
Government Center South, 402 W.
Washington St., Indianapolis, IN
46204. Specifications may be
obtained by contacting Allen
Walker, Procurement Analyst at
the above address, at (317) 232-
3034, or by visiting the IDOA
Procurement Division's Electronic
Solicitation Posting (ESP) at
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Wide Web: <http://www.in.gov/idoa/proc>
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ALDI A Great Career Is In The Bag!

FULL TIME & PART TIME
**CASHIERS &
SUB-ASSISTANTS**
\$10.03/Hr
* Premium wage for Sub-Assistant positions *
(Including full benefits for
full time employees)

Opportunities for our
NEW LOCATION at
80th St/Michigan Rd., Indianapolis

We Both Have So Much To Offer!
Rewards are high,
but so are our expectations...

LET'S GET TOGETHER:
Apply in person
Tuesday, June 11th
7am-5pm
Holiday Inn Northwest
(South on Michigan Rd at I-465)

US: Full benefits that include Major Medical, Dental, One Week
Vacation after 6 months. Short and Long Term Disability, Paid
Sick Days, Personal Days and six National Holidays per year.
Retirement and a 401K Plan. Flexible schedule with a "Can Do"
attitude! Thorough training is provided and career promotion possi-
bilities are possible

YOU: Outstanding Customer Service. Motivation and a
Commitment to Teamwork and Performance. Accurate Cash
Control, efficient operation of the cash registers system, clean-
ing and stocking merchandise. Must be able to work between
6am-10pm. High School Diploma or GED required. Candidates
must be 18 yrs. or older to apply.

Add us an Equal Opportunity Employer
No telephone calls please. Apply in person

NOTICE TO BIDDERS

Multifoods Distribution Group, Inc., a national
foodservice and vending distributor, has
openings for Customer Service Representatives
at its Indianapolis Distribution Center.
Successful candidates will be responsible for
on-line customer order processing and
assisting to resolve customer issues. This
position requires 1+ years of prior customer
service/telesales experience, effective
communication skills, and PC or data entry
experience.

Multifoods offers competitive pay and
excellent benefits with company-matching
401(k) contributions, paid holidays, vacation
after 6 months of service, and personal
holidays.

COME BY AND FILL OUT AN APPLICATION
10:00 A.M. - 3:00 P.M.

Multifoods Distribution Group
5750 West 80th Street
Indianapolis, IN 46278
EOE/Supporting a Drug Free Workplace
M/F/D/V

NOTICE TO BIDDERS

PART-TIME
Public Safety Dispatcher
positions available at BAA Indianapolis
LLC, management company for
Indianapolis International Airport. The
expanding control center is responsible for
providing dispatching services for the Indpls
Int'l Fire Dept, Police Dept and other airport
agencies. Excellent communications and
multi-tasking skills are required. A.P.C.O.
and IDACS certification preferred but not
required. In order to comply with FAA
regulations a background check of the last
ten years is required. Send resumes with
salary history: BAA Personnel Office,
2500 S. High School Rd, Suite 100,
Indpls, IN 46241 or fax (317) 487-5079.
Applicants may apply in person at the
Indpls. Int'l Airport, BAA Personnel Office,
2nd floor Main Terminal Building, between
the hours of 8:00am and 4:30pm.
EQUAL OPPORTUNITY EMPLOYER

NOTICE TO BIDDERS

United Way of Central Indiana
Outreach & Development
Associate
To help Bridges to Success (BTS) create successful students through
enduring family, school and community partnerships. BTS engages all
sectors of the community to mobilize, leverage and create resources so
that all children come to school ready to learn, with their basic needs
met. BTS helps schools become the focal points in their neighborhoods,
where students and families have access to health and mental health
services and educational and recreational opportunities during school
and non-school hours.
Bachelors degree in non-profit administration, education, social/human
services, business or other related field however a graduate degree is
preferred. Experience building collaborations, working with schools
and/or business communities, grant writing, grant and project
management, marketing and communications, including newsletters,
public speaking and promotional events desirable. Candidates should
also be computer literate in various software programs including MS
Access, be critical and strategic thinkers and have highly effective
interpersonal, written and verbal communication skills. Strong leadership
capabilities, teamwork and the ability to work independently and
effectively with diverse individuals and groups required.

For additional info, on this and
other job opportunities, please visit
our website at www.uwci.org.

Send resume, a cover letter explaining your interest in the position and
how your experience qualifies you and the names and contact
information of three references who sufficiently know of your work
experience to: **United Way of Central Indiana, HR, 3901 N.
Meridian St., Indianapolis, IN 46208, E-mail:
davis@uwci.org, Fax: (317) 921-1388. Resumes should
be received no later than June 28, 2002. EOE**

NOTICE TO BIDDERS

Multifoods Distribution Group/VSA, a \$2
billion food distribution company, is the
nation's No. 1 distributor to independent
pizzerias, vending operators, and a national
distributor to the quick service restaurant
industry. The Indianapolis Distribution
Center is currently recruiting Class A CDL
Drivers.
Multifoods offers competitive pay and
excellent benefits with company-matching
401(k) contributions, paid holidays, vacation
after 6 months of service, and personal
holidays.
COME BY AND FILL OUT AN APPLICATION
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EOE/Supporting a Drug Free Workplace
M/F/D/V

NOTICE TO BIDDERS

Experienced
Certified Aerobic
Instructors needed
to teach Group
Exercise Classes.
Only dependable
persons need
apply.
Call Janet @
(317) 927-2168

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STATE OF INDIANA

Purdue University News Service seeks
writer/publicist. A combination of
education and experience equal to four
years in journalism, public relations or
related field required. Submit resume and
writing samples to Teresa Thurston,
Human Resources, 401 S. Grant St., 1126
Freehafer Hall, West Lafayette, IN 47907.
Source code WLADIR.
EEO/AA

NOTICE TO BIDDERS

CUSTODIAN
ATC-INDIANAPOLIS
Vincennes University is
accepting applications for
the position for Custodian at the
Aviation Technology
Center in Indianapolis. This
is

TO YOUR HEALTH

The Clarian Cardiovascular Center Presents

CPR Saturday June 15th

Event at the Colts Complex Teaches Life Saving Skills

By Jon M. Mills and Laura Hague

Your co-worker just collapsed from sudden cardiac arrest. Your child is floating face down in a pool and isn't breathing. Would you know how to save their lives? If you answered no, you need to learn CPR, an important life-saving skill that can be used in any number of emergencies, including drowning, cardiac arrest, smoke inhalation, and electrocution.

In an effort to help save more lives that are lost due to sudden cardiac arrest, The Clarian Cardiovascular Center, the American Heart Association, WIBC and the Greater Indianapolis CPR Task Force have teamed to train thousands of people in cardiopulmonary resuscitation (CPR) for FREE on June 15 during "Heroes in Training."

Approximately 1,000 men, women, and children are expected to learn how to save a life at the Union Federal Football Center (better known as the Colts Complex) on June 15. Two-hour classes will begin every 30 minutes from 9 a.m. - 3 p.m. Call 876-4850 for more information about this free CPR training event (not for purposes of certification).

"When performed effectively, CPR can double a sudden cardiac arrest victim's chances of surviving," said Douglas Zipes, MD, Director, Division of Cardiology at the Krannert Institute of Cardiology, Clarian Cardiovascular Center. "Heroes In Training provides a convenient, fun and easy way for everyone to learn a skill that may save the life of a friend or family member. When your spouse, parent or child's life is on the line,

CPR training allows you to overcome your fear and act quickly and confidently."

Cardiovascular disease is the nation's No. 1 killer and many deaths - about 250,000 per year - occur suddenly and without warning due to sudden cardiac arrest. A victim is likely to die within minutes if CPR and defibrillation do not occur. CPR can add critical minutes to a sudden cardiac arrest victim's life by pumping blood and oxygen to vital organs such as the heart, brain and lungs. The signs of sudden cardiac arrest include an abrupt loss of consciousness, collapse and the loss of normal breathing. The majority of all sudden cardiac arrests occur at home (75-80 percent) and only about 5 percent of sudden cardiac arrest victims survive.

During "Heroes In Training," instructors will train participants using the American Heart Association's "Friends & Family" CPR/basic

Heroes Aren't Born. They're Trained. Learn CPR.

June 15, 9 a.m. - 3 p.m.

Free CPR training. Call 876-4850.



THE CLARIAN
CARDIOVASCULAR
CENTER
THE HOSPITAL FOR ALL YOUR heart NEEDS



American Heart
Association
Fighting Heart Disease and Stroke

Housing & neighborhood health program equals healthy neighborhoods for healthy communities

Submitted by the Health Education, Promotion and Training Department of the Marion County Health Department

Whether it is enforcing illegal dumping laws, inspecting hotels, motels and mobile homes or working with block clubs or neighborhood associations, the Marion County Health Department's Housing and Neighborhood Health Program strives to make a difference in the community. This program seeks to protect, preserve and promote the physical and mental health of residents in Marion County through code enforcement of the Housing and Environmental Standards Ordinance. The Marion County Health Department recognizes that promoting healthy neighborhoods is essential in building and maintaining healthy communities. We do this by offering programs and services that result in people living healthy lifestyles in healthy communities.

Environmental Health Specialists in the Housing and Neighborhood Health Program work closely with neighborhood residents, community organizations and city agencies to improve sanitation and housing conditions through health education and code enforcement activities. Accomplishing these objectives requires the cooperation of all community members, including both property owners and tenants. Broad, long-term solutions for residential environmental problems also require a cooperative approach. The Housing and Neighborhood Health Program attempts to coordinate and integrate its activities with organizations that pursue related objectives. In addition, efforts are made to include active neighborhood groups in the planning process.

Thousands of inspections of residential and commercial structures are performed each year in Marion County. These inspections are often initiated by a complaint made by a concerned citizen. Therefore, individuals play a key role in maintaining the health of their own neighborhoods. Inspections are also done during a routine survey of the neighborhood. If violations are present at the time of the inspection, administrative orders are issued to the responsible party. All complaints that are received by the Housing and Neighborhood Health Program are addressed in a timely manner.

If a trash violation exists at a property, the inspector attempts to make contact with the responsible party to explain what needs to be done to correct the violation. The inspector issues a notice of violation at the time of the inspection, and then conducts a follow-up inspection within 24 hours to 14 days to ensure that the violations have been corrected. Trash violations include, but are not limited to:

Garbage	Trash
Large rubbish and junk (appliances, furniture and mattresses)	Car parts (tires, motors, fenders, etc.)
Inoperable or unlicensed vehicles	Animal manure
Building materials on the ground	Weeds/grass more than 12 inches
Tree limbs or brush on ground	

One of the following actions will be taken upon re-inspection: If the violations have been corrected, the inspector will close the case.

If good progress has been made, the inspector may give more time to finish making corrections.

If little or no progress has been made, the inspector may refer the case to Environmental Court for legal action.

Generally, the owner, deedholder or contact buyer is responsible for structural problems at residential properties. The inspector issues a notice of violation and, depending on severity of the violation, conducts a follow-up inspection within 24 hours to 30 days.

Housing violations that must be corrected within 24 hours include but are not limited to:

No water, gas or electric service
Raw sewage inside the structure

Severe unsanitary conditions inside the structure

Interior and exterior housing violations that must be corrected within 24 hours to 30 days, depending on environmental conditions, included but are not limited to:

Interior	Exterior
Electrical	Doors and windows
Plumbing	Roof and foundation
Appliances	Gutters and downspouts
Walls, floors, ceilings, etc.	Siding or peeling paint
(including lead-based paint)	
Accessory structures (garages, sheds)	
Fences	

One of the following actions will be taken upon re-inspection: If the violations have been corrected, the inspector will close the case. If good progress has been made, the inspector may give more time to finish making corrections. If little or no progress has been made, the inspector may refer the case to Environmental Court for legal action.

The Housing and Neighborhood Health's Unsafe Building Program performs code enforcement activities through a cooperative agreement with the City of Indianapolis, specifically the Department of Metropolitan Planning. Vacant structures continue to be a high priority concern for neighborhoods because of the illegal activity that often occurs in or around these structures. Code enforcement activities ensure that vacant structures are boarded, repaired, or demolished according to state laws.

The Marion County Childhood Lead Poisoning Prevention Program is a critical component of the Housing and Neighborhood Health Program. This program performs blood lead screenings for children, case management and environmental lead risk assessments. Inspections of the home environment help identify and eliminate potential sources of lead contamination. The program provides free testing for children between the ages of 1-6 every Thursday from 12:00 p.m. to 5:00 p.m. at the clinic located at 3838 North Rural Street. Additionally, a mobile van is used for the convenience of on-site screenings in communities.

For more information regarding the Housing and Neighborhood Health Program please contact the Housing Switchboard at (317) 221-2150.

Housing & Neighborhood Health

If you have concerns about your neighborhood and would like to make a complaint regarding trash, housing or vacant building violations, please call (317) 221-2141. It is very important to have the following information:

- Exact address of property
- List of suspected violations
- Ownership information (if known)
- Telephone number where you can be reached if you would like to receive follow-up information. (Your call can be anonymous.)

If you have any questions or concerns, please call (317) 221-2150.

Other Important Numbers

Complaint Line	(317) 221-2141
Housing Switchboard	(317) 221-2150
Marion County Childhood Lead Poisoning Prevention Program	(317) 221-2155
Foodborne Disease Prevention	(317) 221-2222
Rodent Control & Environmental Control	(317) 221-7588
Mosquito Control	(317) 221-7440
Water Quality & Hazardous Materials Management	(317) 221-2266
Marion County Health Department (main line)	(317) 221-2000

